

The Cosmos Theatre presents a Staged Reading of

TERESA

Written and Directed by

Anthony E. Gallo



**Saturday October 17, 2015 11:30 AM
POWELL ROOM
COSMOS CLUB**

CAST

Teresa	Tarpley Long
King Philip	Stan Cloud
Eufrasia	Gloria Rall
Friar Antonio	George Spencer
Friar Severino	John Starrels
Benjamin	Hugh Hill
Father Alberto	Ned Conquest
Bishop Lopez	Brian Doyle
Inquisitor	Ed Molnar
Sister Olga	Lenore Salzman
Sister Maria	Bunty Ketcham
Bishop Pedro	Miles Benson
Voice	Beatrix Whitehall
Novice Norma	Lorraine Nordlinger
Narrator and Sound Design	Beatrix Whitehall
Ensemble	Entire Cast

Act 1

- Scene 1 THE CATHEDRAL AT AVILA**
- Scene 2 CARMELITE CONVENT IN AVILA MEDITATING ROOM**
- Scene 3 THE NEXT DAY THE DINING ROOM**
- Scene 4 ROYAL PALACE, KING PHILIP'S BED CHAMBER**
- Scene 5 CONVENT DINING ROOM**
- Scene 6 RECEIVING ROOM THE NEXT DAY**
- Scene 7 TERESA'S OFFICE**

**ONE TEN MINUTE INTERMISSION: DESSERT, FRUIT,
COFFEE AND TEA SERVED**

Act 2

- Scene 1 CONVENT KITCHEN THE NEXT DAY**
- Scene 2 CONVENT DINING ROOM**
- Scene 3 OUTSIDE TERESA'S PRAYER ROOM**
- Scene 4 KING PHILIP'S CHAMBERS**
- Scene 5 THE TRIBUNAL COURTROOM LATER**
- Scene 6 TERESA'S BEDROOM**
- Scene 7 THE CATHEDRAL**
- Scene 8 THE ASCOLI PALACE**

PLEASE REMAIN AFTER THE SHOW FOR THE DISCUSSION.

The Artists.....

Miles Benson (Bishop Pedro) was the White House correspondent for 16 years for the Newhouse newspaper group and Advance Publications. For the last 10 years he has worked as correspondent and editor of Earth Focus, a televised environmental affairs report. This is his second role for Cosmos Theatre. The first was in "The House of Many Colors."

Stanley Cloud (King Philip) appeared in The Tragedy of King Saul, The Springfield Boys and many other Cosmos Theatre presentations. He is a former Washington Bureau Chief of *Time* magazine, the co-author of two non-fiction books and author of a novel and two plays, both of which have been presented by the Cosmos Theatre.

Brian Doyle (Bishop Lopez) Clinical Prof of Psychiatry and of Family and Community Medicine at Georgetown med school. He has written *Understanding and Treating Adults with ADHD*. Among his Cosmos theatre projects was with Tarpley Long: "Shaping Shakespeare", how actors approach-- and play-- a crucial scene from "Richard III ." Brian has directed Cosmos Theatre plays , most recently "House of Many Colors." He has also been lucky to have many parts in Gallo plays !

Ned Conquest (Father Alberto)last appeared in The Eaton Woman. He has appeared in Lincoln and God, The Agony of David, Vandergrift, and Paul.. and The Tragedy of King Saul. . He has written stories, plays and poems. His plays include Gawain, the Widows Might and House of May Colors were presented by the Cosmos Theatre.

Anthony E. Gallo(Playwright and Director is a playwright, screenwriter, librettist, and lyricist whose sixteen copyrighted, published, work shopped, and produced dramas include Margherita, Eugenio, Better than the Best, Vandergrift!, Lincoln and God, Charleston Revisited, The Botticelli Cruise, Paul, the Dynastic Trilogy(The Agony of David. The Last Days of King Solomon, The Tragedy of King Saul), The Springfield Boys, The Eaton Woman, and Teresa He has also written one screenplay Charleston Revisited and two folk opera librettos Lincoln and God and David.

Hugh Hill (Benjamin) was last on the Cosmos Stage in The Springfield Boys. He has appeared in multiple area venues, most recently in Our Town for the Castleton Festival and as US Grant in James Reston Jr.'s new play Sherman the Peacemaker with the Stone Hill Players.

Bunty Ketcham (Sister Maria) appeared in The Last Days of King Saul and The Springfield Boys, She majored in Sociology at Wellesley College, graduate work at Catholic University in Systems Analysis and NTL in Organization Development. Sang in Cathedral Choral Society for 25 years. She appeared in Paul at the Kennedy Center. She appeared in Eugenio at the Greenbelt Arts Center..

Tarpley Long (Teresa) appeared in The Last Days of King Saul and The Springfield Boys. She studied for an MFA at the University of Alabama. She is a graduate of Studio Theatre Acting Conservatory in Washington, D.C. Her most recent roles include *Far Away and* modern Russian plays at Studio Theatre. Most recently she was cast as Boo in Anthony Gallo 's play *The Botticelli Cruise* produced at Greenbelt Arts Center in summer of 2013.

Ed Molnar (Inquisitor) appeared The Tragedy of King Saul, Charleston Revisited, Paul, and Lincoln and God. He is a mathematician and defense analyst, and a former Virginia Tech and U. S. Military Academy faculty member. Ed received his Ph.D. in theoretical mathematics from The Ohio State University and is also the author of an award-winning novel, *Shadows On A Mirror*.

Lorraine Nordlinger (Novice Norma) appeared in The The Springfield Boys. She is the President of Nordlinger Consulting Group, a management consulting firm that provides Executive Coaching, Change Management, Human Capital Development and Process Improvement Services and is raising her two children who also love to perform. She plays tennis, loves water sports and is active in a variety of professional, social, and child-oriented organizations.

Gloria Rall (Eufrosia) appeared in The Eaton Woman, The Last Days of King Saul and The Springfield Boys , Charleston Revisited, Paul, and Lincoln and God. She is emeritus dean of humanities at Montgomery

College in Maryland and former president of Gallery Ten, and a well known Washington artist.

Lenore Salzman (Sister Olga) has acted in and directed many Cosmos Theatre productions. Her work with language disabled students in Montgomery County Public Schools included using drama to enhance communication skills.

George Spencer (Friar Antonio) appeared in *The Last Days of King Saul* and *The Springfield Boys*. He is an attorney who has considerable experience in the performing arts, having appeared in numerous plays and sung with many groups, including the Paul Hill Chorale, the Washington Men's Camerata and the Washington Savoyards. He appeared in *Eugenio* at the Greenbelt Arts Center.

John Starrels (Friar Severino) has appeared in *Paul and The Springfield boys* with the Seventh Street Playhouse. John was formerly with the International Monetary Fund, the University of California (Berkeley) and American University.

Beatrix Whitehall (Sound Design, Voice and Narrator) has designed sound for twenty of Tony Gallo's staged readings and four productions. She is a founding member of the Greenbelt Arts Center and is currently on the Board of Thunderous Productions. Trix is a graduate of Harvard Law School, works as a public defender in Maryland, and performs Celtic music with the Homespun Ceilidh Band.

Teresa of Ávila, also called Saint Teresa of Jesus, baptized as Teresa Sánchez de Cepeda y Ahumada (28 March 1515 – 4 October 1582), was a prominent Spanish mystic, Roman Catholic saint, Carmelite nun, author during the Counter Reformation, and theologian of contemplative life through mental prayer. She was a reformer of the Carmelite Order and is considered to be a founder of the Discalced Carmelites along with John of the Cross.

In 1622, forty years after her death, she was canonized by Pope Gregory XV, and on 27 September 1970 was named a Doctor of the Church by

Pope Paul VI.[5] Her books, which include her autobiography (The Life of Teresa of Jesus) and her seminal work *El Castillo Interior* (trans.: The Interior Castle), are an integral part of Spanish Renaissance literature as well as Christian mysticism and Christian meditation practices. She also wrote *Camino de Perfección* (trans.: The Way of Perfection).

The playwright would sincerely appreciate your suggestions and comments. You may contact him at 202 544 6973 or agallo2368@verizon.net