



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

MARCH 2018

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

Next Event: Saturday, March 17th, 6 PM

Annual St. Patrick's Day Party!

For the second time (since last year), our annual St. Patrick's Day party will be on ACTUAL St. Patrick's Day, March 17th. As we did last year, we will be offering a corned beef and cabbage dinner for purchase. Tickets for the dinner (\$10/plate) MUST BE PURCHASED IN ADVANCE BY WEDNESDAY, MARCH 7. (You don't need a ticket if you just plan to attend without eating; you can pay the admission fee at the door.) See the flyer on p. 6 for detailed information.

We will also have a wonderful variety of performers, from the Celtic eclectic band Saiorse, to Irish step dancers, to Pipes and Drums, to audience participation Ceili dancing, and to a musical performance by Jim Brauer and Derek Swinson. The craic is guaranteed to be mighty that night, so be sure to get there early to get a seat.



Celtic Steps step dancers will perform again this year!

A Last Friendly Reminder:

If you have not paid them already, your dues are now overdue for the 2018 membership year. If you do not renew this month, this will be your last newsletter and you will no longer receive any email alerts. See p. 3 for information on how to pay by card, or check, or cash. (If your current membership card says "2018," your membership is good till Dec. 31st, 2018.)

2018 Board Members and Committee Chairs

President	Ellen Dowling edowling@standuptrainer.com	307-1700	Health & Welfare	Don Hardy frananddon@aol.com	259-3348
VP	Bob Bryers tcrrb5@aol.com	792-2026	Newsletter	Ellen Dowling edowling@standuptrainer.com	307-1700
Treasurer	Kathy Wimmer (Kmillewimm@comcast.net)	249-7012	Hospitality	Rose Marie Keating rkeating14@comcast.net	
Secretary	Pete McKenna pmckenna101@comcast.net	345-2566	Web Manager	Ellen Dowling edowling@standuptrainer.com	307-1700
Membership	Norita & Ken Callahan noraabq@yahoo.com	298-2708	Telephone	Beth Baker adamsonbb@gmail.com	994-0443
Board	Paul McDonough penthormul@aol.com	294-8205	Audio Services	Jim Brauer rkeating14@comcast.net	352-2195
Board	Jay Vandersloot JayVandersloot@yahoo.com	362-1733			
Board	Laura Banks LLBanks64@comcast.net	249-5063			
Board	Maureen Riley mriley6918@yahoo.com	884-0731			




Would you like to place an ad in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700). Your ad will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



James F McCabe FICF, LUTC, DTM
General Agent
2800 San Mateo Blvd NE Suite 111
Albuquerque, NM 87110
Office: (505)830-5770
Toll Free: (877)830-5770
Fax: (505)830-5769
James.mccabe@kofc.org
nmknights.com
New Mexico
Knights of Columbus



Coleman Academy of Irish Dance
Classes - Performances - Workshops
(505) 720-6979 Jennifer London, TCRG
(505) 720-7068 Kimberly Coleman, TCRG
www.ColemanAcademy.com



GOODRICH ROOFING
A CORPORATION
Quality Since 1946
3401 VASSAR NE
ALBUQUERQUE, NEW MEXICO 87107
JOHN WHITNEY
ESTIMATOR
JOHNWHITNEY1181@YAHOO.COM
CELL PHONE: (505) 382-8778
OFFICE: (505) 884-0662
OFFICE FAX: (505) 883-8495

President's Message

By Ellen Dowling

Dear IAS Members:

If you missed our February program with Dr. Catherine Carter speaking on "The Sacred Sites of Ireland," you missed a truly entertaining and educational lecture! Thanks again to Dr. Carter for sharing her knowledge and experiences with us. Special thanks also to IAS member Jim Brauer, who helped Dr. Carter set up her laptop and the projector, and to IAS member Rose Marie Keating, who oversaw the refreshments with efficiency and proficiency!

Next up is our St. Patrick's Day Party on actual St. Patrick's Day, Saturday, March 17th. It is now possible for you to buy tickets for the corned beef and cabbage dinner (as well as admission at the door) on our website: www.irishamericansociety-nm.com! (See the flyer on p. 6 for more info.)

As I wrote in my last message, we are also in desperate need of your help to put on this event. Please let me know if you can volunteer. We need folks to help take admission fees at the door, help set up the hall before the party, help clean up after the party, help chef Miguel in the kitchen, check dinner reservations, and generally assist as needed. It's always a lot of fun to be part of an event like this, so I hope to hear from you!

New! Now there are 3 convenient ways for you to pay for and/or renew your IAS membership!

1. Come to any meeting or event and give Norita a check or cash with the application form filled out.
2. Use the application form on the last page of the newsletter, fill it out, and mail it to our PO box with your check.
3. Go to the IAS website (www.irishamericansociety-nm.com) and click on **Join the IAS!** **Get your membership here!** You will then be directed to a secure website where you can use a credit card to pay for your membership (family, individual, or student).

Membership Report

By Norita and Ken Callahan

Céad Mile Fáilte (A Hundred Thousand Welcomes) to our newest members: Jan Bandrofchak, Gregory Brittelle, Ian Laverty, Graham Laverty, Joseph T. & Ruby Nolen, Todd O'Hea, and Mikayla Tourne & Dominic Schooner.

Membership: As of February 16th, there are 63 single members, 54 (x 2) family members and 4 students. This is a total of 175 renewals and new members.

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset The House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Mike & Karen Bewak, Doug & Carol Cowan, Desi & Virginia Garcia, and Lottie McDonald & Sarah Erb.

Treasurer's Report January 2018

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership (check or cash)	\$1,285.00		U-Stor-It (Jan. rental)	\$35.00
Membership (electronic)	\$234.57		Bounced membership check	\$25.00
NL sponsor (Coleman Academy)	\$60.00		Bounced membership check fee	\$15.00
Silent Auction sales	\$52.00		Bob Bryers (reimburse for stamps)	\$50.97
Dec. Party (Cake Walk proceeds)	\$23.00		Norita Callahan (reimburse for stamps)	\$9.80
Dec. Party (Silent Auction proceeds)	\$192.00		Bardic Sisters (Jan. honorarium)	\$50.00
			Coleman Academy (dance competition sponsorship)	\$200.00
			Kate Padilla/Celtic Steps (dance competition sponsorship)	\$200.00
Total Income	\$1,794.57		Total Expenses	\$585.77
			IAS Account Dec. Ending Balance	\$7,749.53
			Plus Income (Jan)	\$1,794.57
			Less Expenses (Jan)	\$(585.77)
			January Ending Balance	\$8,968.33

Congratulations to Bill Weber and Joanne Connelly, winners of tickets to the Celtic Nights performance at Popejoy Hall on March 4! (And to Bob and Vikki Bryers for donating the tickets to the IAS!)

Celtic Nights at Popejoy Hall!

Sunday, March 4th, 2018 at 3:00 PM

Audience favorite **Celtic Nights** returns with their new show, *Oceans of Hope*, an ode to the indestructible spirit of Irish immigrants. Performing everything from lively jigs to homesick lullabies, the show honors the spirit of those who forged new lives in America, Australia, and Canada, despite financial hardship and discrimination. In a warm-hearted celebration of Irish music and dance, *Oceans of Hope* strikes gold.

<http://popejoypresents.com/2017-2018-season/celtic-nights>



IAS General Meeting

February 9th, 2018

Ellen calls the meeting to order at 7:20 PM. Ellen introduces herself and inquires for guests and first-time visitors. Jim and Cindy Larkin are new members and this is Cindy's first meeting. Guests include a contingent from the St. Andrew Society, including Cindy Riggs, Gail Neff, Leo Sullivan, and Adrienne Seltz, with Collen Daugherty visiting on a solo flight. Ellen then acknowledges the Board, all of whom are present including new Board member Laura Banks.

Reports

Treasurer: Kathy tells us that we had income of just under \$1,795, mostly from memberships, and expenses of about \$856, for a balance of \$8,968.33.

Membership: Norita announces we have 65 single members, 4 students and 53 family memberships for a total of 175 members to date. We are encouraged to pay our dues for 2018.

Events

Tonight is the final evening to buy raffle tickets for *Celtic Nights: Oceans of Hope* at Popejoy Hall this Sunday. Maureen Riley will be selling these tonight, please see her; tickets are valued at \$48 each and the raffle is way less and fun.

This evening we will also be having a bag auction back in the refreshments area. Bob Bryers is hosting and explains – look at the items, buy tickets for \$1 each, toss one end of the stub into the bag next to the desired item and winners will be drawn just before our talk this evening.

Paul McDonough reminds us that Cans for Celts is still operating and to please let him know if you have metals to donate to aid the Rio Grande Celtic Festival.

March 17th is the St. Patrick's Day Party and tickets are now on sale, either online or in person at IAS events. Entry is \$10 and Corned Beef Cabbage Dinner is \$10. Dinner tickets must be purchased no later than March 7th; door entry may be purchased online or at the door. Volunteers are needed, please sign up with Maureen Riley during her Popejoy raffle promotion rounds. Ellen reads the entertainment listing (see elsewhere in newsletter).

New Business

There being no new business, Ellen calls for adjournment. Paul moves to adjourn. O'Mumbles seconds and all say "aye." The meeting adjourns at 7:30 pm.

Refreshments and final bidding on the bag auction commences. Winners are drawn and collect their swag. Cindy Riggs pulls Bill Weber's name out of the hat as the winner of the Popejoy **Celtic Nights** concert. Bill's pleased as punch.

Catherine Carter then presents a cultural landscape tour of "*The Sacred Sites of Ireland*."

25-30 members in attendance.

Pete McKenna, Secretary



Come Join Us!

**The Annual IAS
St. Patrick's Day Party**

Saturday, March 17th, 2018

6:00-10:00 PM

GAC Hall—4821 Menaul NE

\$10 Adults; \$2 Children 2 - 12 (under 2: free)

(The door admission charge pays for the hall rental and the entertainers.

If you're not eating dinner, you can pay the admission fee at the door with cash.)

Featured Entertainment:

6:00 PM: *Celtic Band Saoirse*

7:00 PM: *Audience Participation Ceili Dancing with Norita*

7:30 PM: *Celtic Steps Irish Step Dancers*

8:15 PM: *NM Fire & Police Pipes & Drums*

9:00 PM: *Music by Jim Brauer and Derek Swinson*

MC: Ellen Dowling

Dinner (served from 6 to 8 PM):

Corned Beef and Cabbage (with potatoes, carrots, onions, roll and butter): \$10.00/plate

**DINNER TICKETS MUST BE PURCHASED BY
WEDNESDAY, MARCH 7th!**

You can purchase tickets online (for both dinner and door admission) at

www.irishamericansociety-nm.com

Parking Information:

You may park at the GAC, or any of the side streets (Monroe, Quincy, Manzano) or at McKesson's (across Menaul). Do NOT park at Samon's, or the typewriter store next to the GAC.

Door Prizes!!

Cash bar provided by
the German-American Club



The Irish Book Club

The Irish Book Club meets at O'Niell's Pub at Washington and Central at 7:30 PM, usually on the last Thursday of the month. Our next meeting will be on March 29th, when we will discuss *Haunted Ground*, by Erin Hart. If you're interested in joining us, contact Ellen at 307-1700 (edowling@standuptrainer.com).

At our book club meeting on January 25th, we discussed *Himself*, A Novel by Jess Kidd. We all agreed that this is an exceptional book, part ghost story, part murder mystery, filled with horror and pathos and, yes, lots of hilarity, too.

Here is Amazon's description:

Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to her disappearance, he decides to return to the rural Irish village where he was born to learn what really happened 26 years earlier.

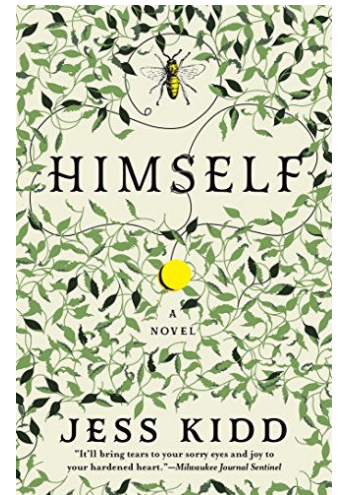
From the moment he sets foot in Mulderrig, Mahony's presence turns the village upside down. His uncannily familiar face and outsider's ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good?

Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side . . .

Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling.

"[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." (*New York Times Book Review*)

"For the love of all that's right and true in the world, you've got to read Jess Kidd's debut *Himself*, a fabulously imaginative, darkly comic Irish tale set "in the arse-end of beyond" in a village called Mulderigg. Reading this picaresque novel is like nursing a pint in a pub while a *seanchaí*, a traditional storyteller, trills the air with magic and mystery and a local modulates the narrative with irreverent commentary from a stool in the corner. In Mahony, the author has created a literary descendant of Henry Fielding's Tom Jones (also a foundling with parental issues), and in Mulderigg she's imagined a literary neighborhood akin to Gabriel Garcia Marquez's Macondo, a place populated with eccentric characters, living and dead. The plot races to an ending of Biblical proportions (as most Irish tales do) and it'll bring tears to your sorry eyes and joy to your hardened heart." (*Milwaukee Journal Sentinel*)



Bucket List Filled: The Shermans Go to Ireland (Part 3)

[Editor's Note: On August 28th, 2017, IAS members Natalie Sherman and her husband Ash arrived in Dublin for their first-time-ever visit to the Emerald Isle. Ash kept a journal of their daily adventures, and I'm including here—and in subsequent newsletters—some of his particularly interesting observations of Irish life and culture. Also please note that after their return on September 8th, Natalie's cancer came back big time. She is still in hospice but hanging in there (as of this writing), and really appreciates your good thoughts and prayers.]

Day Eight: Ennis with music and Guinness

We were picked up by Barratt Tours at the front door to our hotel. We saw a ruined mansion (?) destroyed by Oliver Cromwell in his efforts to make Ireland Protestant. It was also suggested that the ruin was what was left after the Rolling Stones spent a night there back when they first became famous (or infamous). We saw more evidence of Cromwell's trip to Ireland as we continued on to a complex of ring forts built of stone in the 10th and 11th centuries. They seem older than that, but they are thought to have been built during the Medieval Period when Edward I (Longshanks) had HIS Irish vacation. Round hill forts are more often associated with the Paleolithic, but they were still interesting. We sat on a nice veranda with the green hills spread out before us, and a partially cloudy sky. The most interesting thing was that in the Burren, the people built rock walls by laying the stones on an upright angle, rather than flat as is the case elsewhere. When I asked why, I was told, "That's the way we do things here."

We went deeper into the Burren, a place with shallow soil and exposed limestone outcroppings everywhere. Natalie chose not to take the hike, but I went and ended up hopping from stone to stone. Some of the others on the tour watched me caper, fully expecting me to break my neck. Fooled 'em.

We then were driven to the sea and followed the coast south to the Cliffs of Moher. I didn't see the famous cliffs from a distance, but when our group entered the parking lot, it was clear we had arrived. Built into the mountainside, like air-raid bunkers, were restaurants, tourist nick-knack shops, etc. Up the mountain side rose what appeared to be an endless series of steps. One set went up and out of sight to our right, and another to a neighboring mountain top to our left. Warned that it was windy and cold on top, we put on our rain jackets and prepared to scale the Alps. It didn't take Natalie long to decide to sit and wait for me to return. I would climb a few steps and take a breather and then a few more steps. At last I got to the top, where a chest-high wall kept idiot tourists from falling. The walkway along the top of the Cliffs was pretty flat and wound around a tower that everyone had to photograph. As I was getting ready to descend, who should show up but Natalie. She made it! A few steps and rest, and then again, and again until the summit was reached.



After the Cliffs of Moher, it was time for serious business. Ennis is the county seat for County Clare, and is the place to do genealogical research. Natalie put a high priority on reconnecting with her Irish roots, and she wanted to find documents connected with the grandparents she had known as a child in Boston, and great-grandparents who immigrated from Co. Clare. Ennis is a small town, the "Friendliest city in Ireland" according to its PR. The county offices were a short taxi ride from the O'Connell Monument that sits at the top of the town's two main streets.

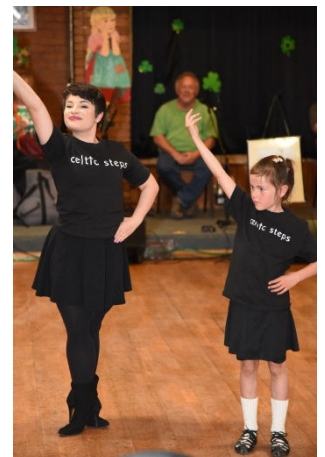
We stayed at the Temple Gate Hotel, a modern building with all the conveniences and one that is very successful in extracting euros from tourists. I needed to have some underwear, a shirt, and some socks washed. The hotel wanted something like 1.50 euros for socks, 2 euros for each bit of underwear, and 6 euros for a shirt. I went looking for a better deal and got the laundry done for 10 euros, a savings of about 6-7 dollars. The tradeoff was a long walk, but I met a number of friendly people, saw an interesting monument, checked out the cost of art supplies, browsed for rare old books, and had a pint. When I picked up my clothing, I saw it was getting close to 1:30. As luck would have it, the streets leading back to the O'Connell Monument and the restaurant was all up hill. I only saw a couple of taxis, and they were already hired. Walk faster. My ankles and hips were starting to protest, but finally the end was in sight. All that was left was to cross a bridge, and I was there by 1:40. It wasn't really all that long a walk, but it did take a lot out of me. I went in and got a table and a pint. The waitress came and I told her I was expecting others before ordering. The pint worked with my exhaustion, and I must have dozed off. It was 2:30 and Natalie still hadn't arrived. I called her, repeatedly, without success. Then it was 3 PM. and our private guide, who was going to drive us around, showed up. No Natalie. After quarter hour, he left to guide some other party. Four o'clock, I had some fish and chips. "Can I move outside?" "It's starting to rain." When the rain slacked off, I walked back to the hotel where Natalie was waiting. It seems she had paid the taxi over 30 euros for a 4-5 euro trip, and had only ten minutes at the records. She was not amused. Oh well.

That evening we ate at The Cloisters. Great meal, but the best dish was a beautifully prepared pork belly that melted in the mouth. Silk and satin. Afterward we went pub hopping to listen to traditional lively Irish music that Natalie enjoyed a lot. Pints of Guinness, those I enjoyed a lot. We met some other tourists and enjoyed the music and craic. Craic is a very popular term in Irish pubs, and means "good place filled with good times and cheer." The word was derived from the English "crack," meaning first rate. I could feel some of the vibes, but a pint is better.

IAS Sponsors Local Irish Step Dancers!



The IAS is delighted to report that we are sponsoring local Irish step dancers who will compete in two competitions this year: the World Irish Dancing Championships in Glasgow, Scotland, in March and the North American Irish Dance Championships in Orlando, Florida, June 30 – July 4. The IAS is paying the entry fees for these competitions for the following dancers: Coleman Academy: Oliver Morgan-Smith Cline (Ollie) and Missy Pinson. Celtic Steps: Garnet Waldrop, Gwen Noreen, Magalena Padilla, and Clare Padilla.



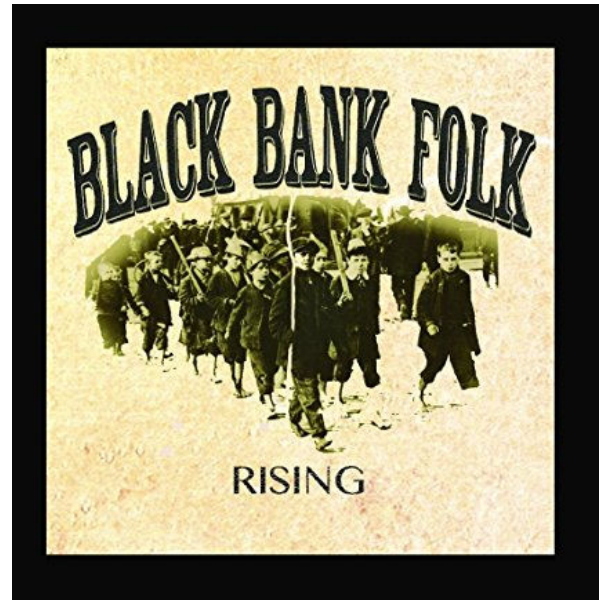
CD Review: *Rising*, by Black Bank Folk

By Bill Nivens

Rising by the Dublin, Ireland band Black Bank Folk is the most melodically entrancing, historically astute—and heartbreaking—album of Irish "rebel music" I have ever heard. I am a longtime fan of The Clancy Brothers & Tommy Maken, The Wolfe Tones, The Battering Ram, and other militant Irish balladeers. Yet, this album of songs is very different.

"No promise for the future/We can't see beyond tonight/Let's listen to the music and dance together through the night." [To hear their songs, go here: <https://soundcloud.com/blackbankfolk>]

Black Bank Folk eschew the bluster, blarney, cant, rhetoric, and cornball nostalgia that infest so many Irish and Irish-American "rousing," "political" songs and albums. No "hoo-hah" bar-room-patriot calls-to-arms. And not a hint of "drunken, fighting Paddy" pointless menace. Nor do these musicians lapse into Bono-style smug pacifism or religiosity. This music, composed and performed a full century after the events sung about, feels very much present, alive, and grimly realistic in tone and delivery. In that sense, Black Bank Folk are much closer in attitude, historical awareness, and depth of feeling to that long running Irish-American rock band, Black 47 (now sadly defunct but living on in the solo performances of lead songwriter Larry Kirwan).



"Aunt Jenny they never told me/Of your fight in 1916/Of the jails and the combat you seen."

Black Bank Folk keep it real by focusing on individual narrative stories, all based on historical research, on this stunningly well-produced album of original songs focused on the failed Easter Monday Rising of 1916.

Surprisingly, while the songs on *Rising* tell tales of battle, defeat, and death, they also lift the spirit with deftly encouraging lyrics—hope in the teeth of despair—and downright danceable tunes. A rare accomplishment indeed.

Ironically, as Irish political and economic refugees swarmed to the US and Canada over the decades, a rich trans-Atlantic musical culture evolved—the Irish strain in what has come to be called "Americana music." Likewise, as is evident on many cuts on this album, American musical styles influenced modern Irish music itself.

Black Bank Folk is John Colbert and James Sheeran, both vocalists and songwriters and each playing both acoustic and electric guitars, joined on *Rising* by Sean McKeown on uilleann pipes, fiddler Sean Regan, Eamonn de Barra on whistles, John McLoughlin playing mandolin, and Mark Colbert on drums. Also on some songs, Gavin Glass plays piano and harmonium, Scott Halliday adds percussion, and Damien Dempsey and Luke Kelly and Grace O'Malley contribute guest vocals.

This is a most stirring and enjoyable album which rewards repeated listenings. It is available on Amazon. Highly recommended.

Featuring...



The Anslover Family Band



Los Metamorfos



Moonshine Blind

Also Featuring...

La Cueva HS Jazz Band
Mass Bands Showcase
Mc Teagart Irish Dancers
Fishback Studio of Dance
Coleman Academy of Irish Dance
High Desert Pipes and Drums
Highland Dance of Albuquerque
Celtic Steps

Film Fest: "Saol John Riley/The Life of John Riley" and "Fanatic Heart The Story So Far of Black 47" & Q&A with Rory Kirwan

St. Patrick's Day Fun at The Balloon Museum
Creative Costumes Welcome!

March 17 11 a.m. - 6 p.m.

Hands on Crafts, Artisan Vendors, Poetry Readings,
Face Painting, Celtic Games, Gaelic Football,
Climbing Wall, RC Balloon, Bike Rodeo, Pot O'
Gold Raffle, Celtic Fare, Metamorfos Collective
Circus Performers, and Low Tea provided by...

Royal Empire
CATERING



The Anderson Abruzzo Albuquerque International Balloon Museum is operated by the Cultural Services Department, City of Albuquerque, Tim Keller, Mayor.
9201 Balloon Museum Dr. NE, Albuquerque, NM 87113

Embrace your Irish Spirit!



ADMIRAL BEVERAGE CORPORATION



\$6 in advance
\$10 at the Gate
12 & under Free



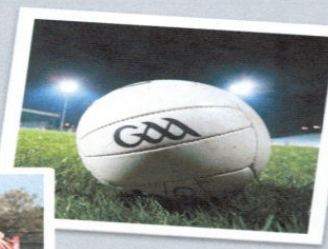
\$15 in advance
\$20 at the Gate
Includes entry to Fest,
T-shirt, & more!

To purchase tickets visit
www.cabq.gov/balloon/events or call
311 or 505-768-6020 (NM Relay)



Albuquerque Gaelic Football Club

Wednesdays, 6pm at Bullhead Memorial Park



No Experience Needed!

Albuquerque G.F.C. is looking for new recruits to play Ireland's Gaelic Football. Elements of soccer, rugby, even basketball and volleyball are included in this fantastic and challenging sport.

- * FREE to join for the 2017 Season
- * All are welcome
- * Bullhead Memorial Park
1606 San Pedro Boulevard, SE
Albuquerque, NM 87108

For more information contact
us at abqgfc@gmail.com

Saint Patrick's Concert!

Friday, March 16, 6:30 – 9:30 PM

An Evening With

Saoirse • Duke City Ceili Band

Corned Beef and Cabbage Will be Served!

Guinness! Local Craft Beer and Wine! Domestic Beer!

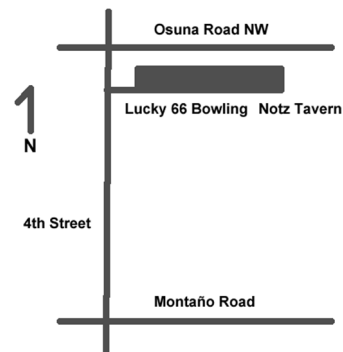
Admission \$5 at the door. Food and drink is separate. Doors open at 5:30 PM.

The Duke City Ceili Band in its first performance at 6:30 PM

Albuquerque's Celtic Eclectic Band Saoirse performs two sets: 7:30 PM and 8:45 PM

Irish Step Dancers!

Location:
Notz Tavern
6132 4th St NW,
Albuquerque, NM 87107



Culture All Around

Dance Classes:

♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information or visit our web site at www.irishdancenm.org and www.colemanacademy.com.

♣ **Celtic Steps Arizona/New Mexico (formerly Tir Conaill Academy of Irish Dance)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <http://celticsteps.org/albuquerque/> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$3.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



Come learn to be a Rio Grande Riverdancer!

Irish Dance Lessons

at

The McDermott Athletic Center
801 Loma Colorado, Rio Rancho



Classes for beginner dancers - ages 4 to adult!

For more information and to sign up now

Contact:

Christopher McGrory, ADCRG
Director, Celtic Steps Albuquerque
520-991-3605 or christopher.mcgrory@gmail.com
or Kate Padilla at 505-415-4390



Albuquerque's only
authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am



Enjoy the best Fish and Chips this
side of the Pond, along with a
perfectly poured Guinness or
sample New Mexico's most
extensive Scotch Whisky Selection.

www.2foolstavern.com
(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Celtic Music at O'Niell's:

Music every Sunday from 4 to 7 PM at the "old" O'Niell's, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill) and the "new" location (3301 Juan Tabo NE, between Comanche and Candelaria). For more info, visit

<http://www.oniells.com/>



Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

The Anslovers: Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at anslovernavy@comcast.net.

Carol Benson

Strolling café fiddler, vocalist, Suzuki teacher, and symphony violinist. Contact: 505-268-0906 (carolbens@gmail.com)

A Jug of Punch, featuring triple distilled Irish-American fun! Flutes, accordion, mandolin, violin, and guitar. Contact: Cleve Sharp, 505-507-9915 (clevelans@comcast.net)



IAS T-Shirts for Sale!

You can get yours at any IAS meeting, or contact Paul McDonough to arrange purchase (penthormul@aol.com, 294-8205). The T-shirts come in a variety of sizes, from small to XXL. There are also white shirts with a Celtic knot and the Zia symbol. T-shirts are \$15 for short sleeve; \$20 for long.

Michele Buchanan and Shanachie Harpers

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy and Chris Nelson play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Eagle's Whistle: Same group, but also with Andy Moss on whistle and concertina.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2018! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Calendar of Events

IAS Events

Date	Day	What
March 6	Tuesday	IAS Board of Directors meeting , 7 PM at the GAC. All members are invited to attend.
March 17	Friday	IAS Annual St. Patrick's Day Party , 6 to 10 PM at the GAC. (See flyer on p. 6.)
April 3	Tuesday	IAS Board of Directors meeting , 7 PM at the GAC. All members are invited to attend.
April 13	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC. Lecture on "Modern Ireland in History and Literature" by Caleb Richardson and Sarah Townsend.

Celtic/GAC Events

[GAC hours are Mon, Tues, Wed: 4 to 10 PM; Thurs, Fri, Sat: noon to 10 PM; Sunday: noon to 5 PM]

The GAC phone number is 888-4833.

March 1, 8, 15, 22, 29	Thursdays	Irish Music Session , every Thursday night at Joliesse Chocolates, in the North Valley at 6855 4th Street NW, Los Ranchos de Albuquerque, 7 to 9 PM. For more info, contact Harlow Pinson at hpinson@indepthl.com .
March 3	Saturday	Roaring 20's Party at the GAC with the Hit Squad Band playing from 7 to 11 PM. Cost \$10.00.
March 11	Sunday	Rye Creek Band playing at O'Neill's (Central and Washington), 4 to 7 PM.
March 16	Friday	St. Patrick's Day Concert with Saiorse and the Duke City Ceili Band, 6:30 to 9:30. (See flyer on p. 12 for more info.)
March 17	Saturday	ShamrockFest at the Balloon Museum, 11 AM to 6 PM. (See flyer on p. 11 for more info.)
March 18	Sunday	Jazz Sunday at the GAC, 2 to 5 PM. Cost to IAS member \$5.00.
March 24	Saturday	Western Night at the GAC with the band Street Scene playing from 7 to 11 PM. Cost \$10.00.

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Did you get your
St. Patrick's Day
Party dinner
tickets yet?
Deadline is March
7!





**The Irish-American Society
of New Mexico**

P.O. Box 13435
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please check one: New Membership Application_____ Renewal_____

If this is a renewal, has your contact information changed? Yes _____ No_____

Please make checks payable to **The Irish-American Society**
and mail to: P.O. Box 13435, Albuquerque, NM 87192-3435

Individual _____\$20.00 Family_____ \$25.00

Student _____\$10.00

Name_____

Address _____

City_____ State_____ Zip_____

Phone _____ E-mail_____

How did you hear about us? _____