

Analog VS Digital

Pardon for my rant but here it is!

To my old analog friends, here is my story on digital mixing.

First I have been a diehard analog fan since the shure vocalmaster and A7s were on top. Do I need a digital mixer? I'm comfortable with my analog rig.

Tried several Digital boards starting with the Pword and the Bword and it was not a good experience I could not make a mix that I liked. Then I got an Expression first soundcraft I've had since the 400B.

First Look it was way too simple for a 4k guy. Then I started the experiments . First I said what kind of console don't have a pad button Then you realize you don't need the pad if you have infinity gain Its much better .

Then you say where's the VCA groups Hey silly its a total VCA environment. Program any Input to any handle to any where you want it. Well there only 30 input handles, Yes I thought that would be a problem but not. You must rethink your mixing ways but after the learning curve you realize that the instruments need a page and perhaps percussion needs a page of their own . Then you put your key handles such as lead vocals on each page WOW. Lead vox always in the same holes on all pages nice. Then Total scene recall yes in the theatre a scène for each act for a track show no more editing the track to fit the show you just store a preset with the appropriate settings, Now you wonder what is this all about well here is the skinny for me.

A 4K takes 6 men to lift the si takes one. no more comp gate racks or redundant PSUs.

FOH looks bare oh well im sitting in the balcony tweaking the mix on my remote.

Does the analog desk sound warmer then the digital YES. Add a summit and you fix that.

Here is my rig (digital mix SI expression) (Summit DCL 200 tube comp make it fat)and (DBX 4800 for speaker drive) its like total control warm and sweet.

For sale much analog equipment.