

STAND BY ME

- ARRANGED BY: MARCOS GARCIA/MARIO FERRER/MICHAEL SITAL -

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SCORE

♩=120

Musical score for Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Vocals, Harp, Armonia, and Guitarron. The score is in 4/4 time and G major. The Harp part includes a melodic line in the right hand and a bass line in the left hand.

Musical score for Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Vocals, Harp, Armonia, and Guitarron. This section includes a 'Pizz.' (pizzicato) instruction for the violins. The Harp and Guitarron parts continue with their respective lines. The vocal line includes the lyrics 'WHEN THE NIGHT'.

STAND BY ME

2 (A)

Vln. I
Vln. II
Vln. III
Tpt. I
Tpt. II
Vox.
Hp.
ARM.
GTRR.

17

HAS COME AND THE LAND IS DARK AND THE MOON IS THE ONLY LIGHT WE'LL SEE

24

NO I WON'T BE A FRAID NO I WON'T BE A FRAID JUST AS LONG AS YOU STAND STAND BY

24

C AMIN F G7

Detailed description: This is a page of a musical score for the song 'Stand By Me'. It features a full orchestral arrangement. The top section (measures 17-23) is marked with a circled 'A' and includes 'Arco' markings for the violin parts. The vocal line has lyrics: 'HAS COME AND THE LAND IS DARK AND THE MOON IS THE ONLY LIGHT WE'LL SEE'. The middle section (measures 24-29) includes lyrics: 'NO I WON'T BE A FRAID NO I WON'T BE A FRAID JUST AS LONG AS YOU STAND STAND BY'. The bottom section (measures 24-29) shows guitar chords: C, AMIN, F, and G7. The score is for Violins I, II, and III; Trumpets I and II; Voice; Piano; Armadillo; and Guitar. Measure numbers 17 and 24 are indicated at the start of their respective systems.

B Pizz.

Vln. I 31

Vln. II Pizz.

Vln. III Pizz.

Tpt. I 31

Tpt. II 31

Vox. 31
 ME SO DAR LIN DAR LIN STAND BY ME OH STAND BY ME JUST AS LONG AS YOU STAND STAND BY

Hp. 31

ARM. 31 C C A MIN F G⁷

GTR. 31

C Arco

Vln. I 39

Vln. II Arco

Vln. III Arco

Tpt. I 39

Tpt. II 39

Vox. 39
 ME IF THE SKY THAT WE LOOK U PON SHOULD TUM BLE AND FALL AND THE MOUN TAINS SHOULD

Hp. 39

ARM. 39 C C A MIN F

GTR. 39

STAND BY ME

4

Vln. I 46

Vln. II 46

Vln. III 46

Tpt. I 46

Tpt. II 46

Vox. 46

HP. 46

ARM. 46

GTR. 46

CRUM BLE TO THE SEA I WON'T CRY I WON'T CRY NO I WON'T SHED A TEAR JUST AS LONG

53

Vln. I 53

Vln. II 53

Vln. III 53

Tpt. I 53

Tpt. II 53

Vox. 53

HP. 53

ARM. 53

GTR. 53

AS YOU STAND STAND BY ME SO DAR LIN DAR LIN STAND BY ME OH STAND BY ME JUST AS LONG

53

ARCO

ARCO

ARCO

G⁷ C C AMIN

(D) Pizz.

Pizz.

Pizz.

F G⁷ C C AMIN

STAND BY ME

This musical score is for the song "Stand By Me" and is page 5 of the arrangement. It features a variety of instruments and a vocal line. The score is divided into two systems. The first system covers measures 61 to 68, and the second system covers measures 69 to 76. The instruments include Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Voice, Harp (Hp.), and Guitar (GTR.).

Violin I, II, III: The violin parts play a rhythmic accompaniment of eighth notes. In the second system, they play a melodic line with triplets and are marked with "Arco" and "V" (Violin).

Trumpet I & II: Trumpet I has a melodic line with triplets in the first system, marked with "(Solo)". Trumpet II is silent in both systems.

Voice: The vocal line includes the lyrics: "AS YOU STAND STAND BY ME IF THE SHY".

Harmonization: The guitar and harp parts provide harmonic support with chords F, G7, C, and Amin. The guitar part includes a bass line with eighth notes.

Tempo and Performance: The score includes performance markings such as "Arco" and "V" for the violins, and "(Solo)" for the trumpet.

STAND BY ME

6

Vln. I 78

Vln. II 78

Vln. III 78

Trpt. I 78

Trpt. II 78

Vox. 78

Hp. 78

ARM. 78

GTR. 78

F Pizz.

AND DAR LIN DAR LIN STAND BY ME OH STAND BY ME JUST AS LONG AS YOU STAND

Vln. I 86

Vln. II 86

Vln. III 86

Trpt. I 86

Trpt. II 86

Vox. 86

Hp. 86

ARM. 86

GTR. 86

G

OOH

OOH

OOH

OOH

OOH

OOH

OOH

OOH

STAND BY ME AND DAR LIN DAR LIN STAND BY ME OH STAND BY

STAND BY ME

This musical score is for the song "Stand By Me" and is page 7 of the arrangement. It features the following parts:

- Vln. I, Vln. II, Vln. III:** Violin parts with various dynamics and articulations. The first violin part includes a *92* marking. The strings play a melodic line with sustained notes and some slurs.
- Trpt. I, Trpt. II:** Trumpet parts, both of which are silent (indicated by a flat line) throughout this section.
- Vox.:** The vocal line with lyrics: "ME JUST AS LONG AS YOU STAND STAND BY ME". The melody is simple and follows the lyrics.
- Hp.:** Harp accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.
- ARM.:** Arranger's Markings, showing a *92* marking and a *C^{ADD9}* chord symbol.
- GTR.:** Guitar accompaniment, which is silent (indicated by a flat line) throughout this section.

The score includes various musical notations such as dynamics (*oooh*), articulations (*oooh*), and chord symbols (*C^{ADD9}*). The page number *92* is also present at the bottom left.

STAND BY ME

TRUMPET I

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16 (A) 6

5 (B)

26

35

(C) 5

40

5 (D)

50

59

(E) (Solo)

64

8 (F)

70

(G) 11

84

The musical score is written for a single trumpet in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is divided into sections labeled A through G. Section A (measures 16-17) features a whole rest. Section B (measures 26-35) contains a series of eighth notes. Section C (measures 40-41) includes a whole rest. Section D (measures 50-51) features a whole rest. Section E (measures 64-70) is a solo section with triplet markings. Section F (measures 70-71) includes a whole rest. Section G (measures 84-85) features a whole rest. The score concludes with a double bar line.

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TRUMPET II

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16 (A) 6

5 (B)

35

40 (C) 5

50 (D)

59

64 (E) 16 (F)

84 (G) 11

The image shows a musical score for Trumpet II in G major, 4/4 time. The score is divided into seven systems, each with a measure number on the left and a section label in a circle above the staff. System 1 (measures 1-16) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest for 16 measures, followed by a section labeled (A) with a '6' above it, and then a melodic line. System 2 (measures 17-34) starts at measure 26 and contains a section labeled (B) with a '5' above it, followed by a melodic line. System 3 (measures 35-39) starts at measure 35 and contains a melodic line. System 4 (measures 40-49) starts at measure 40 and contains a section labeled (C) with a '5' above it, followed by a melodic line. System 5 (measures 50-58) starts at measure 50 and contains a section labeled (D) with a '5' above it, followed by a melodic line. System 6 (measures 59-63) starts at measure 59 and contains a melodic line. System 7 (measures 64-74) starts at measure 64 and contains a section labeled (E) with a '16' above it, followed by a section labeled (F) with a '16' above it, and then a melodic line. System 8 (measures 75-85) starts at measure 84 and contains a melodic line, ending with a section labeled (G) with an '11' above it.

STAND BY ME

VIOLIN I

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8 Pizz.

13

18 ARCO

25 ARCO

32 (B) Pizz.

38 (C) ARCO

43

50 ARCO

(D) Pizz.

The musical score is written for Violin I in 4/4 time. It consists of ten staves of music. The first staff begins with a measure marked '8' and 'Pizz.' (pizzicato), followed by a series of eighth notes. The second staff starts at measure 13 and ends with a circled 'A'. The third and fourth staves, starting at measures 18 and 25 respectively, are marked 'ARCO' and feature a complex rhythmic pattern of sixteenth notes followed by a series of half notes with slurs. The fifth staff starts at measure 32 and is marked '(B) Pizz.', returning to eighth notes. The sixth and seventh staves, starting at measures 38 and 43, are marked '(C) ARCO' and feature the same sixteenth-note pattern as staves 3 and 4. The eighth staff starts at measure 50 and is marked 'ARCO', continuing the sixteenth-note pattern. The final staff starts at measure 50 and is marked '(D) Pizz.', returning to eighth notes.

STAND BY ME - VIOLIN I

2

62 **E** ARCO

68 ARCO

74

80 **F** PIZZ.

86 **G** ARCO

93

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VIOLIN II

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8 Pizz.

13

18 ARCO

25 ARCO

32 (B) Pizz.

38 (C) ARCO

43

50 ARCO

(D) Pizz.

The musical score is written for Violin II in 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes. The second staff starts at measure 13 and continues the eighth-note pattern. The third and fourth staves, starting at measures 18 and 25 respectively, feature a complex arpeggiated figure in the left hand and sustained notes in the right hand, both marked 'ARCO'. The fifth staff, starting at measure 32, returns to a pizzicato eighth-note pattern, marked '(B) Pizz.'. The sixth and seventh staves, starting at measures 38 and 43, continue with the arpeggiated figure and sustained notes, marked '(C) ARCO'. The eighth and ninth staves, starting at measures 50 and 55, return to the pizzicato eighth-note pattern, marked '(D) Pizz.'. The score concludes with a final measure rest.

STAND BY ME - VIOLIN II

2

62 **E** ARCO

68 ARCO

74

80 **F** PIZZ.

86 **G** ARCO

93

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VIOLIN III

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8 Pizz.

13

ARCO

18

ARCO

26

(B) Pizz.

(C) ARCO

38

ARCO

43

(D) Pizz.

51

58

The musical score is written for Violin III in 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third and fourth staves are marked 'ARCO' and feature a sixteenth-note tremolo followed by a series of half notes. The fifth staff returns to eighth notes, marked with a circled 'B' and 'Pizz.'. The sixth and seventh staves are marked 'ARCO' and feature half notes. The eighth staff returns to eighth notes, marked with a circled 'D' and 'Pizz.'. The ninth staff continues the eighth-note pattern. Measure numbers 8, 13, 18, 26, 38, 43, 51, and 58 are indicated at the start of their respective staves.

STAND BY ME - VIOLIN III

2

63

E ARCO

69

V ARCO

75

81

F PIZZ.

86

G

93

OOH

STAND BY ME

GUITARRON

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7

12 (A)

22

27 (B)

32 (C)

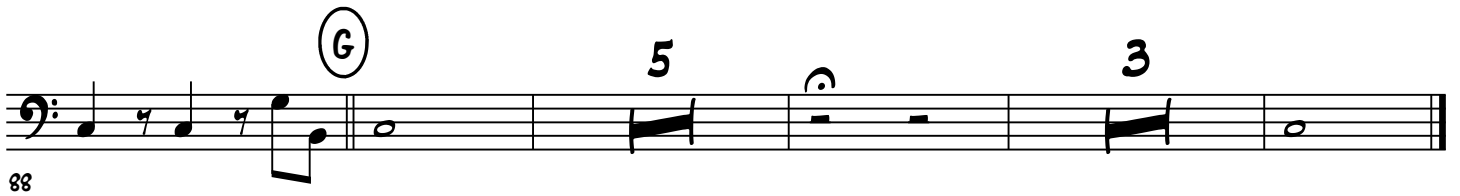
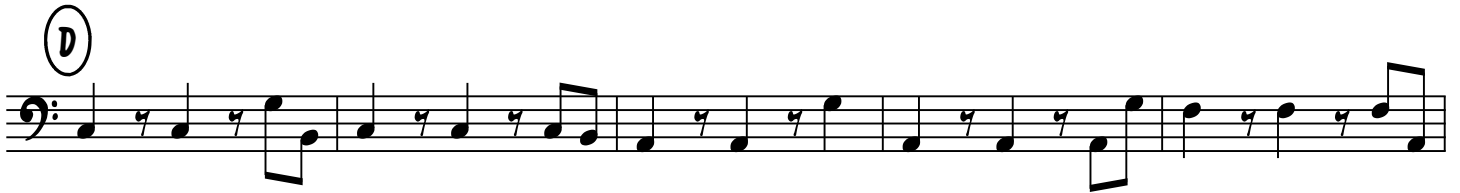
37

42

47

52

Detailed description: This is a musical score for guitar in bass clef, 4/4 time. It begins with a 7th fret barre. The score consists of ten staves of music. The first staff starts with a 7th fret barre. The second staff is marked with a circled 'A'. The third staff is marked with a circled 'B'. The fourth staff is marked with a circled 'C'. The fifth staff is marked with a circled 'C'. The sixth staff is marked with a circled 'C'. The seventh staff is marked with a circled 'C'. The eighth staff is marked with a circled 'C'. The ninth staff is marked with a circled 'C'. The tenth staff is marked with a circled 'C'. The score includes various rhythmic patterns and melodic lines.



STAND BY ME

HARP

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HARP

Measures 1-5 of the HARP part. The music is in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

HP.

Measures 6-10 of the HP. part. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure 6 starts with a treble clef and a '6' indicating the starting measure number.

HP.

Measures 11-15 of the HP. part. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure 11 starts with a treble clef and an '11' indicating the starting measure number. A circled 'A' is placed below the bass line in measure 12.

HP.

Measures 16-20 of the HP. part. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure 16 starts with a treble clef and a '16' indicating the starting measure number.

HP.

Measures 21-25 of the HP. part. The music continues with a melodic line in the right hand and a bass line in the left hand. Measure 21 starts with a treble clef and a '21' indicating the starting measure number.

STAND BY ME - HARP

2

Hp. 26

Musical notation for harp part 1, measures 26-30. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes.

(B)

Hp. 31

Musical notation for harp part 2, measures 31-35. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes.

Hp. 36

Musical notation for harp part 3, measures 36-40. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes.

(C)

Hp.

Musical notation for harp part 4, measures 41-45. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes.

Hp. 46

Musical notation for harp part 5, measures 46-50. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes.

STAND BY ME - HARP

Hp. 51

Musical notation for harp system 1, measures 51-55. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

Hp. 56

(D)

Musical notation for harp system 2, measures 56-60. A circled 'D' indicates a chord change at the start of measure 56. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

Hp. 61

(E)

Musical notation for harp system 3, measures 61-65. A circled 'E' indicates a chord change at the start of measure 64. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

Hp. 66

Musical notation for harp system 4, measures 66-70. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

Hp. 71

Musical notation for harp system 5, measures 71-75. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

STAND BY ME - HARP

4

F

Hp. 76

Hp. 82

G

Hp. 88

Hp. 93

STAND BY ME

ARMONIA

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16 (A)

21 C

27 A MIN F G7 C

(B) C A MIN F

38 G7 C (C) C

43 A MIN F G7 C

48 C A MIN

53 F G7 C (D) C

58 A MIN F G7

Detailed description: This block contains the musical score for the piece 'Stand By Me' in 4/4 time. It consists of ten staves of music. The first staff starts at measure 16 and features a circled 'A' above it. The second staff starts at measure 21 and has a circled 'C' above it. The third staff starts at measure 27 and includes chord markings 'A MIN', 'F', 'G7', and 'C'. The fourth staff starts at measure 38 and has a circled 'B' above it, with chord markings 'C', 'A MIN', and 'F'. The fifth staff starts at measure 43 and has a circled 'C' above it, with chord markings 'G7', 'C', and 'C'. The sixth staff starts at measure 48 and has a circled 'D' above it, with chord markings 'A MIN', 'F', 'G7', and 'C'. The seventh staff starts at measure 53 and has a circled 'D' above it, with chord markings 'F', 'G7', 'C', and 'C'. The eighth staff starts at measure 58 and has a circled 'D' above it, with chord markings 'A MIN', 'F', and 'G7'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Some notes are marked with an 'x' to indicate muted strings.

STAND BY ME - ARMONIA

2

63 **C** **(E)** **C** **A MIN**

68 **F** **G7** **C**

73 **A MIN** **F**

78 **G7** **C** **(F)** **C**

83 **A MIN** **F** **G7** **C**

88 **(G)** **C** **5** **3** **C ADD9**

STAND BY ME

VOCALS

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15

(A)

WHEN THE NIGHT HAS COME _____

19 AND THE LAND IS DARK _____ AND THE MOON _____ IS THE ONLY LIGHT WE'LL SEE

24 NO I WON'T _____ BE A FRAID _____ NO I _____ WON'T BE A FRAID JUST AS LONG

29 _____ AS YOU STAND _____ STAND BY ME SO DAR LIN DAR LIN STAND BY ME

(B)

34 _____ OH _____ STAND _____ BY ME JUST AS LONG _____ AS YOU STAND _____ STAND BY

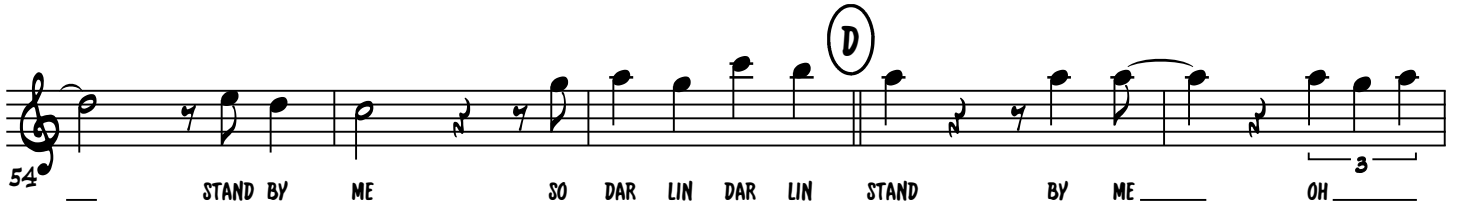
39 _____ ME _____ IF THE SKY _____ THAT WE LOOK UPON _____ SHOULD TUMBLE AND

44 FALL AND THE MOUNTAINS SHOULD CRUMBLE TO THE SEA I WON'T CRY

49 _____ I WON'T CRY _____ NO I _____ WON'T SHED A TEAR JUST AS LONG _____ AS YOU STAND

STAND BY ME - VOCALS

2



54 STAND BY ME SO DAR LIN DAR LIN STAND BY ME OH



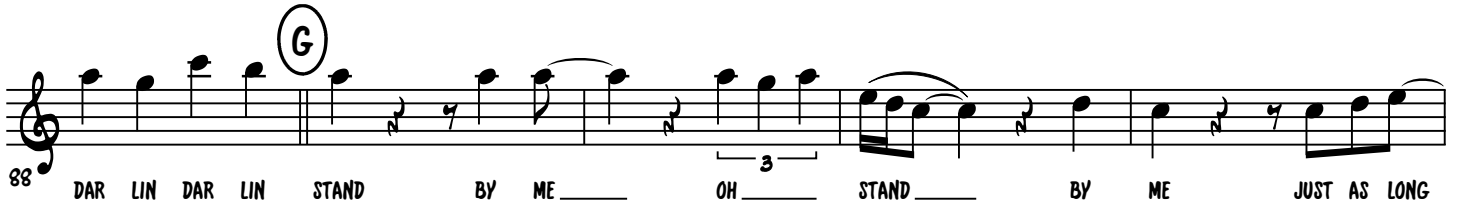
59 STAND BY ME JUST AS LONG AS YOU STAND STAND BY ME



64 IF THE SKY AND DAR LIN DAR LIN STAND BY ME OH STAND



83 BY ME JUST AS LONG AS YOU STAND STAND BY ME AND



88 DAR LIN DAR LIN STAND BY ME OH STAND BY ME JUST AS LONG



93 AS YOU STAND STAND BY ME