



**PREMIER COMPANY  
HANDBOOK  
2018-2019**

# Premier Company Handbook 2018-2019

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The Premier Company is a competitive dance company designed for the serious dancer who is highly motivated in the performing arts. Those selected for company will possess the following:

- Must be physically fit with emphasis on healthy mind and body
- Must be self-motivated and able to self-evaluate
- Must have solid technical and performance skills
- Strong desire to grow and develop as a dancer
- Must have a sense of humor, bright smile, and positive attitude
- Have respect for the team and staff
- Show support for the studio, teachers and fellow dancers
- Must have a supportive family base that shows respect for the teachers and students at all times

## **Rules & Regulations:**

- Company Dancers should exhibit good sportsmanship. You must respect and support fellow dancers. They are part of your dance family.
- Company Dancers should set good examples inside and outside of the studio. Remember, you are role models. There is always a younger dancer watching.
- A “Positive Attitude” is mandatory. We all have bad days. But when you are in class, rehearsal and competition, you must have a good, respectful attitude this includes no goofing off.
- Cell phones are a distraction during class time. Therefore, there are no phones allowed in the dance studios unless given permission by a teacher. No recording of any classes or choreography is allowed unless given permission by a teacher. No posting on social media of any kind is allowed of anything done in the studio unless given permission by a teacher.
- We love of our Company Parents. Your support and encouragement means everything to your dancer, teachers and staff. Dance critiques from class, dress rehearsal and competition should be left to the teachers. If you have a concern of any kind, please address it directly to the teacher.
- In the event of injury, it is a company dancer’s responsibility to continue attending regular weekly classes, to observe and be aware of what is being taught.
- Only due to a contagious illness will a company dancer be dismissed from class or rehearsal.

**Commitment:** Company participants are required to participate from August 2018 through Nationals 2019. This is a serious commitment and will not be taken lightly. Participants are expected to fulfill this commitment. All students and their parents will be required to sign a parent/student agreement. The Premier Company attends 4-5 regional competitions and conventions a year! Our PeeWee Company will only be mandatory attending 2 competitions! If a nationals is chosen the Company will be notified mid-September. All dancers are required to participate in all regional and national competitions and conventions. All are mandatory, unless noted otherwise. **Any violation of this handbook/commitment/contract may result in the dancer's immediate removal from the Premier Company.** Once a dance has been started no dancer can pull out. If a dancer pulls out of a dance they will not be asked back for that dance the following year.

#### **Commitment Per Group:**

##### **PeeWee Company-**

- Classes 1-2 days a week
- Raleigh, Apex and Cary Parade
- 2 Competitions
- Company Recital
- Full Studio Recital

##### **Mini/Junior/Teen/Senior Company-**

- Classes 2-3 days a week (including mandatory technique/conditioning once a week)
- Weekend Rehearsals
- Raleigh, Apex and Cary Parade
- Production
- 4-5 Competition/Conventions
- Company Recital
- Full Studio Recital

##### **Company Small Group-**

- Extra time in the studio to learn and rehearse dances
- Must keep up with large group commitments
- Must participate in large group genre dance to be in the small group (i.e. must be in large group lyrical to be in small group lyrical)
- 5-6 Competition/Conventions
- Company Recital
- Full Studio Recital

**Required Classes:** All Company Dancers are required to attend mandatory technique/conditioning classes in addition to their regular classes.

- A Ballet Class is required to compete Lyrical and Jazz.
- Tap is the only class that may be taken without any prerequisite classes and technique/ conditioning classes. If you are interested in a clogging class, please notify your teacher.
- A Jazz Class is required to compete Hip Hop.

**Attendance:** Attendance is mandatory for all Company classes and rehearsals. Ballet and technique/conditioning is mandatory for all dancers competing lyrical, contemporary, jazz, musical theater and hip-hop. The purpose of the new mandatory technique/conditioning class is to allow us more time during classes to work on perfecting competition dances and technique and reducing the number of weekend rehearsals. When it comes to school and family activities you will find Premier School of Dance to be accommodating and very generously flexible. However, by accepting placement in the Company, you have agreed that this is a priority in your schedule. Any missed classes or rehearsals for any reason must be cleared personally through Miss Taylor by sending an email to the studio! Absences will be recorded and if more than 2 are missed in a month you must make them up by attending another company's technique class. Being a well-rounded individual is important, and we support students pursuing other activities. However, when it comes to participation on a competitive team, skills are constantly being taught and students must be present!

### **Schedule Outline:**

**We will announce the official competition/convention schedule before classes begin!**

#### **August**

- 3<sup>rd</sup>-4<sup>th</sup> Company Auditions
- 18<sup>th</sup> First Day of Fall Classes
- 19<sup>th</sup> 1:30-2:30 Mandatory Company Meeting (Dancers and Parent)

#### **September**

- 7<sup>th</sup>-30<sup>th</sup> Choreography Weekends/ Parade Choreography

#### **October**

- 5<sup>th</sup>-28<sup>th</sup> Weekend Rehearsals/ Parade Rehearsals
- 11<sup>th</sup>-21<sup>st</sup> NC State Fair (possible for optional clogging group)

## **November**

- 2<sup>nd</sup>-4<sup>th</sup> JUMP Convention Greenville SC (Mandatory convention only for Mini, Junior, Teen and Senior Company, optional for PeeWees. We will be taking selected senior and teen small groups to compete at this convention. You will be notified in August if your dancer has been chosen to compete at this convention.)
- 9<sup>th</sup>-11<sup>th</sup> Weekend Rehearsals
- 16<sup>th</sup> Raleigh Christmas Parade Rehearsal (Mandatory for all Company Members)
- 17<sup>th</sup> Raleigh Christmas Parade (Mandatory for all Company Members)

## **December**

- 1<sup>st</sup> Apex Christmas Parade (Mandatory for all Company Members)
- 8<sup>th</sup> Cary Christmas Parade (Mandatory for all Company Members)

## **January**

- 4<sup>th</sup>-27<sup>th</sup> Weekend Rehearsals
- Competition/Convention

## **February**

- 1<sup>st</sup>-24<sup>th</sup> Weekend Rehearsals
- Competition/Convention

## **March**

- 1<sup>st</sup>-31<sup>st</sup> Weekend Rehearsals
- Competition/Convention

## **April**

- 13<sup>th</sup>-21<sup>st</sup> Spring Break
- 26<sup>th</sup>-28<sup>th</sup> Weekend Rehearsals
- Competition/Convention

## **May**

- 3<sup>rd</sup>-5<sup>th</sup> Weekend Rehearsals
- Competition/Convention

## June

- 3<sup>rd</sup>-5<sup>th</sup> Recital Dress Rehearsals
- 6<sup>th</sup> Company Show Recital 2019
- 8<sup>th</sup>-9<sup>th</sup> Full Studio Recital 2019

## July

- Possible Nationals
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**Financial Commitment:** Being a part of company requires certain financial commitment.

- \$40 Registration Fee - Due upon enrolling for any new 2018-19 Classes and/ or Company Auditions.
- \$40 Audition Fee - Due by August 3
- Monthly Tuition – Due by the 7<sup>th</sup> of each month
- \$50-\$125 Guest Choreographer Fees if applicable (these are only for any dances that are choreographed by a teacher not on staff)
- \$90 per group costume
- \$180 production costumes
- Competitions Fees
  - \$40-\$60 per group dance/production
  - \$50-\$75 per dancer in duet/trio
  - \$100-\$130 solo
- Convention Fees
  - \$200-\$270
- Parade Registration Fee and Costume Fee – TBD once a theme is chosen.
- Hotel and Travel Fees depending on competition schedule
- Recital Fee – TBD once dress rehearsal and recital schedules are determined

**Company Tuition:** Company tuition covers your weekly classes (technique/ conditioning), choreography for class dances, weekend rehearsals, lock-ins, props and music editing.

Hours/Week	Monthly Fee
6.75	\$255
6.50	\$250
6.25	\$245
6.00	\$240
5.75	\$235
5.50	\$230
5.25	\$225
5.00	\$220
4.75	\$215
4.50	\$210
4.25	\$205
4.00	\$200
3.75	\$195
3.50	\$190
3.25	\$185
3.00	\$180
2.75	\$175
2.50	\$170
2.25	\$165
2.00	\$160
1.75	\$155
1.50	\$150
1.25	\$145
1.00	\$140
.75	\$135

**Payment Schedule:** The number of costumes you pay will be determined by the number of routines you perform.

### July

- Registration Fee and Audition Fee

## **August**

- ½ Tuition
- 2 Costumes
- JUMP Convention Fees
- Company Jacket (if needed)

## **September**

- Tuition
- 2 Costumes
- 1<sup>st</sup> Competition Fees

## **October**

- Tuition
- 2 Costumes
- Parade Fees
- 2<sup>nd</sup> Competition Fees

## **November**

- Tuition
- 2 Costumes
- 3<sup>rd</sup> Competition Fees

## **December**

- Tuition
- Remaining costumes (if applicable)
- 4<sup>th</sup> Competition Fees

## **January**

- Tuition
- 5<sup>th</sup> Competition Fees (if applicable)

## **February**

- Tuition
- 6<sup>th</sup> Competition Fees (if applicable)



## March

- Tuition

## April

- Tuition
- Recital Fee

## May

- Tuition

## June

- $\frac{1}{4}$  Tuition

**Competitions/Convention Fees:** Fees associated with each competition are based upon prices set by the competition itself! These generally run \$40-\$60 per group/production, \$50-\$75 duet/trio and \$100-\$130 solo. Fees for competitions are due to the studio by the due date indicated on the payment schedule. Convention fees vary at each convention between \$200-\$270. Missing an assigned due date will result in a \$10 late fee. Hotel and travel fees depending on the competition schedule.

**Jewelry, Make-Up and Costumes:** All Company members are required to purchase company earrings. Cost is usually around \$12. Specific make-up is required for Company and will also need to be purchased by you. We will conduct Hair/ Make-Up Sessions prior to the first competition.

A different costume will be chosen for each dance your dancer is selected for. There will be a \$90 costume fee for each group dance costume and \$180 costume fee for production due to multiple costumes being purchased for this one routine. If for any reason a routine exceeds the costume fee, you may be invoiced to pay for a small accessory fee. You will not be given any costumes until all costumes are paid for. Costume fees are due to the studio by the due date indicated on the payment schedule.

**Every dancer is required to have each and every piece of their costume when attending competitions. If your dancer does not have a piece of their costume, they will not be allowed to dance the routine.**

**Shoes and Tights:** All required shoes and tights must be purchased at Releve or where the teachers have selected! Please see dress code to know what is needed for class. Once costumes are chosen you will be given a list of shoes and tights required for competition. These costs are in addition to the costume fees.

**Team Warm-Ups:** All company dancers are required to purchase a team warm-up jacket. Company members must have it on at all times during competitions.

**Dress Code:** Dress code will be heavily enforced this season. We feel our dancers have more successful classes and rehearsals when they are properly dressed and prepared.

- Ballet: Pink or black tights, leotard, high or low bun and 2037 Hanami Canvas Ballet Shoe LPK
- Lyrical/Contemporary: Legging or spandex shorts no running shorts, tight fitting tank top/work out top no t-shirts and H062 Leather Pirouette II or barefoot. Hair must be up and out of your face.
- Tap: Anything you can move in but no t-shirts or running shorts and hair must be up out of your face. PeeWee any tap shoes are fine for class, shoes for competition will be selected in October. Mini Black Capezio Cadence Tap Shoe. Junior/Teen/Senior Black Bloch Tap Pro.
- Jazz: Legging or spandex shorts not running shorts, tight fitting tank top/work out top no t-shirts, hair up and out of your face and black or tan Bloch NeoFlex. A color will be chosen in October for competition.
- HipHop: Anything comfortable that you can move in and hair up out of your face. Tennis shoes are recommended but we ask they are clean tennis shoes, no mud or rocks that could get on the dance floor.
- Acro: Tight fitting clothing with hair out of face. Barefoot.

**Opportunities Available:** Students who meet the necessary technical and performance requirements have the opportunity to be placed in small group routines. Small groups will be announced after try outs in August and routines will be taught in September. Once the routine is started no dancer is allowed to pull out of the dance. Once committed you must finish out the season. If a dancer pulls out of a routine after it has been started they will not be considered for small groups the following year. Small groups required extra time in the studio as well as extra time on competition weekends as these dances usually compete on a different day. Missing more than two small group practices in one month will lead to dismissal from the group. As a small group dancer if you cannot keep up with your large group schedule as well as small group you will be dismissed from the small group. As a small group member you will be required to 5 to 6 competition/conventions this year.

- A \$40 rehearsal fee will be charged each month for each small group dance in which the dancer participates practices. (5-6 months)
- A \$90 costume fee per small group dance will be charged
- \$40-\$60 per dance at competition

**Solo/Duet/Trio:** All Company members are eligible to compete a solo/duet/trio. We are highly encouraging all company members to take the leap and compete a solo/duet/trio for our 2018-2019 season. Solo/Duet/Trio are not assigned by company teachers. It is the dancers and parents responsibility to contact the teachers to inform them of their interest. Solo/Duet/Trio are a chance for dancers to try something new and helps dancers grow as performers and people. It is their responsibility to get with teachers to rehearse and practice. If you are interested in doing a solo, duet or trio please contact Miss Taylor and she will help you with the next steps. All of our company teachers are available to choreograph depending on the form of dance you wanting to do. These dances can be started before our August auditions.

- Solo: \$350 to choreographer
- Duet: \$250 per dance to the choreographer
- Trio: \$225 per dancer to the choreographer

**Premier School Of Dance  
2018-2019 Signed Company Contract**

**If selected for the 2018-2019 Premier Company, I understand and accept the terms and conditions of the Premier School Of Dance Company Contract.**

**Dancer Information:**

First/Last Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

**Parent/Guardian Information:**

First/Last Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

**I have read and accept the terms and conditions stated in the 2018-2019 Premier Company Handbook.**

\_\_\_\_\_  
Dancer's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date