

# PROSPECT

Pierre LaPlante

KEYS



GRADE

2+

GENRE

Setting of a hymn

PERCUSSION REQUIREMENTS

Triangle  
Cymbals  
Bass Drum  
Bells  
Chimes

METER

**3**  
**4**

NUMBER  
OF  
MEASURES


93

PERFORMANCE  
TIME

3:50

PUBLISHER

Bourne Co.  
(1983)

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Key changes Cues Dynamic contrast Phrasing Balance <i>divisi</i> parts Solos Accidentals Individual parts Dotted rhythms Blend Articulation changes Style changes Percussion rolls</p>  <p style="text-align: center;">in bells</p>	<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">Semplice ed espressivo (♩ = 84)</p> <p style="text-align: center;">Lo stesso tempo</p> <p style="text-align: center;">sempre legato</p> <p style="text-align: center;">poco allarg.</p>	
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">Cornet 1 Timpani Oboe (<i>one player</i>) Cornet 2 (<i>one player</i>) Tuba (<i>one player</i>)</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">Horn in Alto Sax 1 Baritone in Tenor Sax Oboe in Cornet 1 Horn 1 in Trombone 1 Horn 2 in Trombone 2 Bassoon in Baritone</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Semplice ed espressivo a2 <i>one only</i> <i>one player</i> sempre legato <i>(tutti)</i> <i>unis.</i> <i>poco</i> <i>div.</i> Lo stesso tempo <i>molto</i> poco allarg.</p>

DYNAMICS

*p*

*mp*

*mf*

*f*

*ff*

*fff*



*cresc.*



*molto cresc.*

*mf cresc.*

 *mp*

 *p*

*mp*  *mf*  *p*

*mf*  *f*  *mp*

 *mf*

 *f*

ARTICULATIONS

slurs  
legato  
ties  
tenuto  
accents

CONDUCTOR CONSIDERATIONS

Legato style  
Tempo changes  
Solos  
Chamber-like playing  
Phrasing  
Balance and blend  
Dynamic contrast  
Style contrast  
Minimal percussion  
Articulation contrast