

# Black Swan Part 2

**A**  $\text{♩} = 96$ , Double Time

**B**

This musical score is for "Black Swan Part 2" and is written in B-flat major (two flats) and 4/4 time. The tempo is marked as  $\text{♩} = 96$  in Double Time. The score is divided into two sections, A and B. Section A spans the first four measures, and Section B spans the last two measures. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Upright Bass, and Drums. The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and phrasing slurs. The Piano part includes chord symbols  $Fm^9$  and  $B\flat maj7$  above the right-hand staff. The Drums part shows a consistent rhythmic pattern throughout.

8

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Fm<sup>9</sup> B♭maj7 Fm<sup>9</sup> B♭maj7 Fm<sup>9</sup> C<sup>7</sup>alt. Fm<sup>9</sup>*

Pno. *Fm<sup>9</sup> B♭maj7 Fm<sup>9</sup> B♭maj7 Fm<sup>9</sup> C<sup>7</sup>alt. Fm<sup>9</sup>*

U. Bass *Fm<sup>9</sup>*

Dr.

D

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

B $\flat$ 7(#11) Bbm<sup>9</sup> A7(#9) Ebm<sup>7</sup>/Ab Ab<sup>13</sup> D $\flat$ maj7

Pno.

B $\flat$ 7(#11) Bbm<sup>9</sup> A7(#9) Ebm<sup>7</sup>/Ab Ab<sup>13</sup> D $\flat$ maj7

U. Bass

B $\flat$ 7(#11) Bbm<sup>9</sup> A7(#9) D $\flat$ maj7

Dr.

4

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

C<sup>7</sup>alt. Bbm<sup>7</sup> Eb<sup>7</sup>(b9) Abmaj<sup>7</sup> Gm<sup>7</sup>(b5) Bbm/Db Db<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup>(b5)

Pno.

C<sup>7</sup>alt. Bbm<sup>7</sup> Eb<sup>7</sup>(b9) Abmaj<sup>7</sup> Gm<sup>7</sup>(b5) Bbm/Db Db<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup>(b5)

U. Bass

C<sup>7</sup>alt. Bbm<sup>7</sup> Eb<sup>7</sup>(b9) Abmaj<sup>7</sup> Gm<sup>7</sup>(b5) Dm<sup>7</sup>(b5)

Dr.

4 8

F

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

G<sup>7</sup>alt. C<sup>9</sup> B<sup>9</sup>(b13) B<sup>b</sup><sub>9</sub> Gm<sup>9</sup> C<sup>7</sup>alt. Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup>

39

Fm<sup>9</sup> **G** B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup>

Pno. B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>9</sup>

U. Bass Fm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup>/F Fm<sup>9</sup>

Dr.

47  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7

Pno.  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7

U. Bass  $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F

Dr.  $\text{4}$   $\text{8}$   $\text{12}$

58 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> **H** B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup> B<sup>b</sup>maj7 Fm<sup>9</sup>

Pno.

U. Bass Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup> B<sup>b</sup>maj7/F Fm<sup>9</sup>

Dr. 16 4 8



69  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7 band break  $Abm^9$   $D\flat$ maj7  $Abm^9$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Abm^9$   $D\flat$ maj7  $Abm^9$

Pno.  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7 band break  $Abm^9$   $D\flat$ maj7  $Abm^9$

U. Bass  $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F  $Abm^9$   $D\flat$ maj7/ $A\flat$   $Abm^9$

Dr. 12



89  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7 **K**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$

Pno.  $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$   $B\flat$ maj7  $Fm^9$

U. Bass  $B\flat$ maj7/F  $Fm^9$   $B\flat$ maj7/F

Dr. 4





N

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Abm7 D7(9) Gbmaj7 Abm7/Gb Gbmaj7 Abm7/Gb Gbmaj7

Abm7 Gbmaj7 Abm7/Gb Gbmaj7 Abm7/Gb Gbmaj7

Abm7

120 **O** =110 **P**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Freely, ad lib

Gtr.

Pno.

U. Bass

Dr.

Bossa Nova

Bossa Nova

Bossa Nova

Abm7/Gb Gbmaj7 Abm7/Gb Ebmaj9 Fm7/Eb Ebmaj9 Fm7/Eb Ebmaj7 Fm7

Abm7/Gb Gbmaj7 Abm7/Gb Ebmaj9 Fm7/Eb Ebmaj9 Fm7/Eb Ebmaj7 Fm7

U. Bass Ebmaj9 Fm7/Eb Ebmaj9 Fm7/Eb Ebmaj7 Fm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Gm7 C7(b13) Fm7 C7(b9) Fm7 Bb13 Ebmaj7 Fm7 Gm7 C7alt.

Pno.

Gm7 C7(b13) Fm7 C7(b9) Fm7 Bb13 Ebmaj7 Fm7 Gm7 C7alt.

U. Bass

Gm7 C7(b13) Fm7 C7(b9) Fm7 Bb13 Ebmaj7 Fm7 Gm7 C7alt.

Dr.

4 Scratch Scratch Scratch





147

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

**T** ♩ = 84, straight

155

Alto 1 *mf* *f* *mf*

Alto 2 *mf* *f* *mf*

Tenor 1 *mp* *cresc.* *f* *mf*

Tenor 2 *mp* *cresc.* *f* *mf*

Bari. Sax. *mp* *cresc.* *f* *mf*

Tpt. 1

Tpt. 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

Tpt. 4 *mf* *f* *f*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

B. Tbn.

Gtr. *f*

Pno. *f* *mf*

U. Bass *f*

Dr. *f* Cymbal Roll

This page contains a musical score for a jazz ensemble, starting at measure 163. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., U. Bass, and Dr. The key signature is B-flat major (two flats). The tempo is marked as *rit.* (ritardando). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked with a box 'U' begins at measure 163. The percussion part includes specific notations for cymbals (x) and snare (v) with various patterns and accents.