

# out and about

## Classical and Pops Music

► **The Sarasota Orchestra** has these upcoming concerts:

- **Great Escapes: DANCE! DANCE! DANCE!** On **May 1, 5:30 p.m., May 2, 7:30 p.m., May 3, 5:30 p.m.** and **May 4, 8 p.m.** all at Holley Hall. Program: Hardiman/Moore The

## Art Exhibits

► **Sarasota Orchestra** continues its 2019 season at Harmony Gallery. The Harmony Gallery features local artists showcasing their work in solo exhibitions throughout the Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. Twenty-five percent

exhibition at the Museum of Fine Arts in St. Petersburg, and in issue #130 of *New American Painters*. "Made Fresh," a members-only, all-media, all-subject, juried exhibition is in Gallery Four. **Opening reception for all four exhibits is May 30, 5-7 p.m.** Art Center Sarasota 707 N. Tamiami Trail, Sarasota. Info: 941-365-2032 or visit [www.artsarasota.org](http://www.artsarasota.org).

lia Corbett Center 120 W. Gasparilla Plaza, Tampa.

► **Women Contemporary Artists** juried **Spring Show** runs to **May 11** at Chasen Galleries, 1830 Osprey Ave. #102, Sarasota. In 1984 a group of 20 women artists developed a plan to pool their efforts to encourage other women artists in the region on their individual artistic journeys. These women felt that it was important to recognize and promote the contribution that women had made to the visual fine arts. They believed that this could be accomplished by creating a group open to regional women artists who had demonstrated proficiency in their craft. In 1985 the group affiliated with the national organization, Women's Caucus for Art.

In 1998, the women's art group separated from the national organization and changed its name to Women Contemporary Artists. Women Contemporary Artists is a regional organization of professional women actively engaged in the visual fine arts. Based in Sarasota with over 100 members strong, their mission is to provide visibility, encouragement and inspiration to women artists.

WCA's mission is to provide visibility, encouragement and inspiration to women artists. Each year WCA welcomes women artists in the community who wish to join the organization. Information is at [www.womencontemporaryartists.com](http://www.womencontemporaryartists.com).

► Art Exhibition at **Ringling School of Art + Design** has "**The Beauty of Small**" running **May 31-June 20**. "The Beauty of Small" exhibition will be presented by The Florida Artists Group (FLAG) at the Ringling College of Art + Design. The public is invited to the opening reception Friday, May 31, from 5-7 pm, in the Richard and Barbara Basch Gallery and the Willis Smith Gallery at the college. The exhibition showcases art in a range of mediums, none exceeding 26" in width and height.

Galleries are located at 2363 Old Bradenton Road on the ground floor of the Academic Center building on the Ringling School of Art + Design campus. Docent Tours are Wednesdays, June 5 at 11 am, June 12 at 1 pm, and June 19 at 11 am.

To arrange a tour, email Susan Turconi: [susanturconi@gmail.com](mailto:susanturconi@gmail.com), or Lolly Owens: [lolly@lollyowens.com](mailto:lolly@lollyowens.com).

The exhibition galleries at the Ringling School of Art + Design are open 10:00 am-4:00 pm Tuesday-Saturday. The galleries are closed Sunday and Monday.

FLAG is incorporated as a non-profit group of practicing artists who have gained recognition nationally or statewide. Its goal is to stimulate attainment of the highest standards of creative art within Florida.

## At The Ringling

► **Interpolations: Artworks from The Ringling and Monda Collections** runs to **September 8, 2019**. This exhibition presented

WCW PICK

## Registration is Open for Venice Theatre's Classes & Musical Theatre

Registration is open for **Venice Theatre's summer adult classes and musical theatre experiences**. Adult offerings are for men and women 18 years and older. Brush up on solo and ensemble singing with the popular "Singing, Not Just for the Shower!" with Pamela Henley. Instructor Preston Boyd is back with "Scene Study for the Intermediate and Advanced Student" and "Playwriting." Jasmine Deal will get students moving with "All that Jazz, Musical Theatre Dance."

Back by popular demand is "Just Say Yes to Improvisation" with Becky Holahan. Additional offerings include Beginning Acting with Glenn Schudel, "Stand up for Laughs" with Gid Pool and "A Complete History of Musical Theatre: Abridged" with VT's own Director of Diversity and General Manager Kristofer Geddie. Two special workshops are being offered: "Get that Callback!" with Glenn Schudel and "Breaking the Barriers! Physical Theatre" with Brittany Roa.



All classes are at the theatre located at 140 Tampa Ave. W. Details: [www.venicestage.com](http://www.venicestage.com). For information, call Assistant Director of Education and Outreach, Kelly Duyn at 941-486-8679.

Lord Of The Dance. Daugherty Candelabra Rhumba from Le Tombeau de Libera.

With Jonathan Spivey, piano. Brahms/Hyken Hungarian Dance No. 5 - Redux. Offenbach/Binder. Overture to Orpheus in the Underworld, J. Strauss Jr. Accelerations, Op. 234, Bizet Carmen Suite, Márquez Danzón No. 2. Conductor: Alexandra Arrieche.

• **Outdoor Pops: American All Stars** on **Friday, May 10, 8 p.m.** and **Saturday, May 11 at 8 p.m.** both concerts at Ed Smith Stadium.

• **Sarasota Music Festival — June 3-22**

For tickets and information visit [SarasotaOrchestra.org](http://SarasotaOrchestra.org) or call 941-953-3434.

► **Artist Series Concerts of Sarasota** has a classical recital "**An Afternoon of Operetta**" with Emily Martin, soprano, Stacy Rishoi, mezzo-soprano, and singers from Choral Artists of Sarasota. Operetta has delighted audiences worldwide for over two centuries and this production celebrates the 200th anniversary of two masters of the form, Jacques Offenbach and Franz von Suppé. Selections will include Offenbach's "Can-Can" and "Barcarolle," von Suppé's "Poet and Peasant" overture, and more.

The program also features a condensed version of Gilbert and Sullivan's "The Pirates of Penzance," with a selection of favorites from the classic comedy that includes "Poor Wandering One," "The Pirate King," "When the foeman bares his steel," "When a felon's not engaged in his employment," and "The Modern Major General." **May 12, 4 p.m.**, at the Sarasota Opera House, 61 N. Pineapple Ave., Sarasota. For more information, visit [www.ArtistSeriesConcerts.org](http://www.ArtistSeriesConcerts.org).

of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.

Julie Brogan Exhibition Titled: **Body As Landscape Medium: Cold wax and oil, mixed media collage** will be on display. Brogan came from a music background, classically trained in voice and she played violin with a symphony for a number of years, but the visual artist has always been rooted inside her. Brogan's first series of work was created when she worked through the grief process of losing a loved one. She lost her husband and her house burned to the ground in the same year.

That series she entitled "The Crow Series" and the crow became both the imagery for her husband and her grief. After 18 paintings, the crow finally disappeared and the next series became "No Crow." Brogan has continued to work in series, usually initiated by a strong visual image. **Runs through May 24.**

Located in the atrium of the Beatrice Friedman Symphony Center at 709 N. Tamiami Trail, Sarasota. The exhibitions are free and open to the public from 8:30 a.m. to 4:30 p.m., Monday through Friday, as well as during concerts and other special events that take place in the Symphony Center's Holley Hall. For more information, visit [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org).

► **Art Center Sarasota's Cycle 5 (May 30-July 5)** Gallery One will feature "**Monumental**," a group show featuring small-scale sculptures. In Gallery Two, local artist Keith Crowley will exhibit a recent series of meticulously layered, photo-based oil and watercolor paintings. Gallery Three will feature paintings and drawings by the Tampa-based artist Caitlin Albritton, whose work often explores gender issues and body politics.

Albritton's work was most recently featured in the SKYWAY

► **Tampa Museum of Art** has **Oswaldo Vigas: Transformations** on view **through May 27**.

Oswaldo Vigas: Transformations presents the first American survey of artist Oswaldo Vigas (Venezuelan, 1923-2014). The exhibition examines Vigas' influential career and his contributions to 20th-century modernism. A prolific artist, Vigas found inspiration in both the natural landscape of his native Venezuela and the European avant-garde.

Oswaldo Vigas: Transformations focuses on works created between 1940 and 1980, and demonstrates the evolution of Vigas' distinct artistic style. In the late 1940s, Vigas focused on figurative abstraction and created his vibrant series of Bruja (or witch) paintings.

Cubism and constructivism influenced Vigas and by the 1950s, he shifted away from figuration and moved towards geometric abstraction. The works on view illustrate the scope of Vigas' projects, from studio painter to muralist, and highlight the importance of his creative achievements.

Born in 1923 in Valencia, Venezuela, Vigas studied medicine at Universidad de los Andes (ULA) in Mérida, Venezuela. In the 1950s, he gave up his medical practice to focus on his artwork. Vigas spent the next decade working and exhibiting his work in Paris, France. Vigas is celebrated as one of Latin America's pre-eminent 20th-century painters, alongside artists such as Roberto Burle Marx, Wifredo Lam, and Rufino Tamayo. Vigas' work has been featured in exhibitions around the globe and resides in prominent private and museum collections including the San Francisco Museum of Modern Art; Museum of Fine Arts, Houston; and the Art Museum of the Americas. Vigas passed away in 2014 in Caracas, Venezuela.

Tampa Museum of Art Corne-

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inside the Arthur F. Searing Wing in the Museum of Art brings together artworks from The Ringling's permanent collection of modern and contemporary art and selections from Keith D. and Linda L. Monda's collection.

In spring 2018, the Museum added to its grounds Beverly Pepper's *Curvae in Curvae* (2012), the lyrical sculpture in Cor-ten steel, which is a part of four promised gifts from the Monda family. The other three promised gifts are compelling works by artists Teo González, Yayoi Kusama, and Richard Serra. These gifts significantly enrich The Ringling's holdings of works by important artists working today, some new to the collection. The artworks enable the Museum to present a broader, and more complex history of late twentieth- and early twenty-first-century art. These new promised gifts will be featured along with other selections from Monda's collection and key works from the Ringling's own growing collection of modern and contemporary art.

The Museum also has Natasha Mazurka: *Order Systems* that runs to September 29, 2019. *Order Systems*, the first US solo museum exhibition by Natasha Mazurka, debuts a new body of paintings, embossings, and site-specific installations using textured layers of colored vinyl. Mazurka's work centers on the communicative potential of pattern by sampling and combining visual references from a spectrum of disciplines, including architecture and biology, data analytics, and instructional code. The resulting visual syntax seen in her work stems from intense research looking into different pattern languages and ways they are designed to lend order to our experiences. Through processes of manipulation and synthesis, her projects flatter and disturb concepts of certainty and stability residing within pattern systems existing all around us.

### Theatre

Asolo Rep has:  
■ **Sweeney Todd The Demon Barber of Fleet Street, May 4 - June 1.** Music and Lyrics by Stephen Sondheim; Book by Hugh Wheeler From an adaptation by Christopher Bond Directed by Peter Rothstein Winner of eight Tony Awards including Best Musical, this dark and twisted tale of love, murder and revenge in 19th-Century London has shocked and delighted audiences worldwide for four decades. Unjustly imprisoned for 15 years, barber Sweeney Todd returns to take his revenge on the judge who took him from his wife and young daughter. Todd's need for vengeance becomes murderous – and profitable – when he partners with the unscrupulous Mrs. Lovett and opens a barber practice above her meat pie shop. With his busy straight razors and her new secret ingredient, their notoriety soars until Todd comes face to face with the judge. In a

stunning new staging by Theatre Latte Da of Minneapolis (*Ragtime*, 2018), this thrilling theatrical treat is Sondheim at his very best.

Tickets: [www.asolorep.org](http://www.asolorep.org).

◆ **Tate Performing Arts Center** has **Barnum** running to **May 12**. Barnum is the story of Phineas Taylor Barnum who, despite his wife's objections, created a show highlighting the freaks of society: the oldest living woman; the smallest man; and, a glamorous Swedish songbird, Jenny Lind. He leaves the show to lead a normal life, but once his wife dies, he partners with James A. Bailey to form The Greatest Show on Earth.

Manatee Performing Arts Center is located at 502 Third Avenue West, Bradenton.

◆ **At Venice Theatre:**  
■ **Generations** has "**Honk! A Musical Tale of 'The Ugly Duckling'**" based on Hans Christian Andersen's "The Ugly Duckling." Ugly looks quite a bit different from his darling duckling brothers and sisters. The other animals on the farm are quick to point this out, despite his mother's protective flapping. Feeling rather foul about himself, Ugly goes on an adventure of self-discovery. Along the way, he meets a whole flock of unique characters and finds out that being different is not a bad thing to be. Runs **May 10-19**.

■ **The 24th Annual Loveland Show** runs **May 30-June 2**. Venice Theatre and Loveland Center have been partnering for more than 24 years to provide adults with developmental disabilities the chance to grow and learn through theatre study. Loveland students, under the direction of professional staff and with help from community volunteers, rehearse all season to present this full scale musical on MainStage.

Tickets: call 941-488-1115 or visit the box office at 140 W. Tampa Ave. in Venice.

◆ **Florida Studio Theatre** has: **Mainstage:**

■ **Wednesday's Child.** This is a world premiere. Susan and Martin Merrit are unable to have a child on their own, so they hire Becca Connor to serve as a surrogate. When Becca is found dead, a police investigation explodes the lives of everyone who knew her. As Detectives Valez and Dixon begin to put the pieces together, secrets surface, alibis weaken, and lies are uncovered. This dramatic new play explores motherhood, passion, and the thin line between right and wrong. *Wednesday's Child* by Mark St. Germain will play **through May 24** in FST's Gompertz Theatre.

**Cabaret:**

■ **The Wonder Years: The Music of the Baby Boomers.** Take a musical ride through the Boomer Years! From the early days of Howdy Doody through the rebelliousness of The Beatles sing-

ing "She Loves You" on Ed Sullivan, television helped shape and reflect the Boomer journey. Featuring the greatest hits from Boomers' experience, including "Jailhouse Rock," "I Can't Get No Satisfaction," and "Stayin' Alive." *The Wonder Years: The Music of The Baby Boomers* by Richard Hopkins and Rebecca Hopkins with arrangements by Jim Prosser runs **through June 9** in FST's John C. Court Cabaret.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org).

◆ **Urbanite Theatre** has:  
■ **The Niceties** by Eleanor Burgess Directed by Natalie Novacek **May 31-June 30**. Zoe is called into her professor's office to discuss her paper about slavery's effect on the American Revolution. What begins as a polite clash in perspectives explodes into an urgent debate about race, history, and power. 1487 Second St., Sarasota. Tickets: [www.urbanitetheatre.com/](http://www.urbanitetheatre.com/) season.

### Embracing Our Differences

◆ **Embracing Our Differences** invites artists and writers to submit art and inspirational statements for its **17th annual outdoor art exhibit celebrating diversity**. The work of 50 artists, poets and writers will be selected for the exhibit, which opens **January 20, 2020**, in Sarasota's Bayfront Park. Final selections, based on artistic excellence and originality reflecting the theme, "enriching lives through diversity," will be made by a panel of professional artists, curators and arts educators.

The artwork will also be evaluated on how effectively it will read when enlarged to the exhibit's billboard-size dimensions of 16 x 12.5 feet. Quotations must be 20 words or less. There is no submission fee or limit on the number of entries. Submissions must be submitted online or received no later than October 8, 2019. Artists and writers can submit directly online at: [www.embracingourdifferences.org](http://www.embracingourdifferences.org). For more information, call 941-404-5710 or visit [www.embracingourdifferences.org](http://www.embracingourdifferences.org).

Participation is open to everyone, including professional and amateur artists, writers, photographers, teachers and students.

For the 2019 exhibit, the organization received 11,791 entries from 111 countries and 44 states. A total of \$4,000 in cash awards will be presented in the form of four separate awards; \$1,000 each for "Best-in-Show Adult;" "Best-in-Show Student;" and the "People's Choice." Both of the "Best-in-Show" awards will be granted by a 25-member Art Task Force; the "People's Choice" award will be determined by visitors to the 2020 exhibit. A \$1,000 cash award will also be presented to the best original quotation.

Embracing Our Differences' annual outdoor exhibits are the

heart of a year-round program of activities designed to use art as a catalyst to create awareness and promote diversity.

### Discover Sarasota Tours

◆ Sarasota is home to a unique 90-year-old Amish and Mennonite community—people who come from Ohio, Pennsylvania, and elsewhere to winter on Florida's beautiful sunny beaches. Guests on the **Discover Sarasota Tours Amish Experience Tour** will multi-layered history of the Amish community in Sarasota from tour guide Kendra Cross. The tour visits the Pinecraft neighborhood at Bahia Vista Avenue and Beneva Road in Sarasota, where residents travel on three-wheeled bikes instead of the horse and buggy they might drive at home.

Visitors will also stop at the authentic Der Dutchman Amish Kitchen Restaurant to do some shopping, and of course sample Der Dutchman's delicious home-made pies.

Tour guide Kendra Cross grew up in a Mennonite community in Ohio, with great-grandparents who were Amish—an experience that planted in her seeds of understanding, appreciation, and the desire to continue to that connection.

Living just blocks from the Pinecraft community allows Kendra daily communication and exposure to the uniqueness and vitality of the Amish and Mennonite culture. Kendra points out that Sarasota's 90-year old community is the only one of its kind in the United States. "It's a joy to share it!" she says. "We are much more alike than we are unlike."

Amish Experience Tours run **Thursday mornings through May 16**, from **10-11:30 a.m.** Discover Sarasota Tours tickets and information can be found at [discoversarasotatours.com](http://discoversarasotatours.com). For information call 941-260-9818.

### At BookStore1

◆ **Upcoming Events at BookStore1Sarasota:**

■ **Sunday, May 12 at 2 p.m.:** Martha K. Davis will chat about and sign her novel **Scissors, Paper, Stone**, winner of the 2016 Quill Queer Literary Award. *Scissors, Paper, Stone* contemplates the meanings of family through twenty years in the lives of a Korean-American lesbian, her adoptive mother, and her boy-crazy best friend.

About the author: Martha K. Davis is a writer, editor, and teacher. Her short stories and essays have appeared in *River Styx*, *Stone Canoe*, *The Gay & Lesbian Review*, *StoryQuarterly*, *CALYX*, and elsewhere. She received her MFA in fiction from Columbia University. Reservations suggested.

■ **Tuesday, May 28 at 11 a.m.:** Margaret McMullan will chat about and sign her new memoir **Where The Angels Lived: One Family's Story of Exile, Loss, and Return**. Heart-wrenching,

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passionate and insightful, *Where the Angels Lived* beautifully documents the relentless determination of a woman picking up the pieces of her family's fragmented history throughout the Hungarian Holocaust. Straddling memoir and reportage, past and present, this story reminds us all that we can escape a country, but we can never escape history.

Margaret McMullan is the author of eight award-winning books including the novel, *In My Mother's House* and the anthology, *Every Father's Daughter*. Her work has appeared in numerous publications, including *USA Today* and *The Washington Post*. She received a NEA Fellowship and a Fulbright in Hungary to research her new book, *Where The Angels Lived: One Family's Story of Loss, Exile, and Return*. Reservations suggested.

### Book Clubs:

#### ■ Tuesday, May 7 at 11 a.m.:

**The Immigrant Story Book Club** led by Elsie Souza. This month they're discussing *Napolitan Chronicles* by Anna Maria Ortese. A masterful and gripping classic of European literature that inspired Elena Ferrante's depiction of Naples in her best-selling novels. Purchase of the book at Bookstore1 required for participation.

This collection of fiction and reportage is set in Italy's most vibrant and turbulent metropolis—Naples—in the immediate aftermath of World War Two. These writings helped inspire Elena Ferrante's best-selling novels and she has expressed deep admiration for the author of this volume, originally edited in Italian by Italo Calvino. Goyesque in its depiction of the widespread suffering and brutal desperation that plagued the city, it comprises a mix of masterful storytelling and piercing journalism.

#### ■ Thursday, May 30 at 2 p.m.:

**200th Walt Whitman Birthday Book Club** led by Doug Knowlton. To celebrate Walt Whitman's 200th Birthday, this special book club is celebrating Whitman's life by discussing the 150th Anniversary Edition of his poetry collection *Leaves of Grass*. Purchase of the book at Bookstore1 required for participation.

In a derelict town in Argentina's pampa, a decades-old betrayal simmers among a group of friends. Spinning through a series of voices and timelines, Glaxo reveals a chilling story of four boys who grow up breaking horses and idolizing John Wayne, only to become adults embroiled in illicit romances, government death squads, and, ultimately, murder. Around them, the city falls apart.

Both an austere drama and a suspenseful whodunit, *Glaxo* crackles with tension and mystery. And it marks the stunning English-language debut of a major Latin American writer.

■ **April 23 at 11 a.m.: The Lost in Translation Book Club** led by Elsie Souza. They're discussing *Disoriental* by Négar Djavadi, an intricately woven tapestry of Iranian history, politics, culture, family drama and triumph. Purchase of the book at Bookstore1 required for participation.

This special edition honoring the 150th anniversary of the poet's seminal work presents the original 1855 text in its complete form, in a volume that includes a specially commissioned introductory essay by Harold Bloom. When Walt Whitman self-published his *Leaves of Grass* in July 1855, he altered the course of literary history. One of the greatest masterpieces of American literature, it redefined the rules of poetry while describing the soul of the American character.

Bookstore1 is located at 12 S Palm Ave, Sarasota. Info: [www.sarasotabooks.com](http://www.sarasotabooks.com) or 941-365-7900.

## Van Wezel

On the heels of a 20-year residency in Las Vegas, **Purple Reign** ([www.purplereigntour.com](http://www.purplereigntour.com)), the award-winning, internationally acclaimed Prince tribute show, has announced a North American tour beginning in May 2019. Purple Reign's talented cast, including Jason Tenner as Prince, seamlessly recreates the blistering performances and energy that made Prince an international superstar.

Purple Reign visits Van Wezel for **one show only on May 4 at 8 p.m.** Tickets are on sale at [vanwezel.org](http://vanwezel.org), in person at the Box Office or call (941) 953-3368.

Routinely recognized as the world's number one Prince tribute show, Purple Reign was crowned "Best Tribute Act" by the *Las Vegas Review Journal*. In 2008, the group became the first ever tribute act to appear as a musical guest on *The Late Show* with David Letterman. In 2014, the show won "Best Impersonator" in the *Las Vegas Review Journal* and was chosen as the season three opener for "The World's Greatest Tribute Bands" on AXS TV.

## South Florida Museum

National Geographic Photo Ark is at the **South Florida Museum**. National Geographic photographer Joel Sartore's multi-decade quest to draw attention to the plight of the world's animal species and inspire their conservation through the National Geographic Photo Ark has taken him to zoos and sanctuaries all over the world to capture images of animals.

Sartore's pictures aren't just any snapshots; these stunningly beautiful portraits are intimate and moving—designed to serve as an important record of each animal's existence and a powerful testament to the importance of saving them. South Florida Museum's latest exhibit is a

showcase of more than 50 images of the world-renowned Sartore's most compelling works. The extraordinary portraits have captured the imagination of people around the world and have even been projected on the Empire State Building and St. Peter's Basilica in Rome.

Sartore, National Geographic Photographer and Fellow, started the National Geographic Photo Ark in his hometown of Lincoln, Nebraska, because he wanted people to fall in love with his subjects and take action. "It's vital people pay attention and realize what amazing creatures we share the planet with," he said. He estimates that by the time his quest is completed, it will include some 12,000 portraits of birds, fish, mammals, reptiles, amphibians and invertebrates in what will be the largest single archive of studio-quality photographs of biodiversity ever. The collection already includes more than 9,000 portraits.

The exhibition, which is included in the price of admission, will **run through July 14**. Visit [SouthFloridaMuseum.org](http://SouthFloridaMuseum.org) for hours, info and admission details or call 941-746-4131. The South Florida Museum is at 201 10th Street West, Bradenton.

## Marie Selby Botanical Gardens

Rarely-seen Paul Gauguin is on display amid garden displays at **Marie Selby Botanical Gardens**. Post-Impressionist artist Paul Gauguin (1848-1903) was an innovative and influential artist, known for his unconventional lifestyle, personality and longing for a more natural way of life. A key figure in the Parisian avant-garde including Vincent Van Gogh and Paul Cézanne, Gauguin rejected traditional artistic hierarchies in Europe, identified as a self-styled "savage" and traveled extensively to the South Pacific on a romantic quest for a paradisiacal land far from the ills of urban life.

Known for his bold colors and contrasts, Gauguin blended fine art and craft in a wide range of media, merging Western artistic traditions with those of rural and island cultures. **Gauguin: Voyage to Paradise**, offers the rare opportunity to experience a selection of captivating works by the artist, alongside lush horticultural displays of tropical plants that inspired him in French Polynesia.

Ten original dramatic woodcuts, wood engravings and lithographs that Gauguin created on his journeys to Brittany, Martinique and Tahiti will be the centerpiece of the Museum of Botany & the Arts, along with photographs, historic maps and postcards. These works are on generous loan from the Israel Museum, Jerusalem; Smith College; Bates College; as well as private collectors Keith and Linda Monda (Sarasota) and Dennis Powers (New York). The exhibit will provide a comprehensive

focus on Gauguin's woodcuts and his connection with nature, a viewpoint on Gauguin that has never been exhibited in a natural setting before.

**Gauguin: Voyage to Paradise** will be on view at Selby Gardens **through June 30**. Living displays throughout the gardens and in the glass house conservatory will showcase rare and plants from the tropical regions that figure prominently in his repertoire. More importantly these vignettes will draw the visitor in, making them feel as if they are in the South Pacific during the time of Gauguin's travels. Elements that will be used in the vignettes and throughout the Gardens will include artfully-placed canoes filled with tropical plants, planted native masks and coconut installations; patterned tapa-cloths; bamboo features; Tahitian marae totems and Marquesas totems surrounded by masses of sumptuous flowers. Among the plants from the Selby Gardens' collection to be featured are banana and coconut trees, as well as a variety of palm, taro and breadfruit trees along with the Gardens' collections of orchids and bromeliads.

Admission to Gauguin: Voyage to Paradise is included with all-access admission to Selby Gardens: \$25 adults; \$15 children 4-17; free for members. For more information, visit [www.selby.org](http://www.selby.org). Marie Selby Botanical Gardens is located at 900 S. Palm Ave., Sarasota. 📍

## west coast WOMAN

West Coast Woman in Sarasota is a monthly publication on the west coast of Florida. We have been publishing since 1989 and cover the two-county area that includes Sarasota, Bradenton, Venice, Lakewood Ranch, Siesta Key, Longboat Key, St. Armands and Anna Maria Island. We are ad-supported so that means our publication is **FREE** and is located at over **600** quality locations from doctor's offices to fitness centers to health food stores. In addition, we are in newspaper boxes in prime locations such as post offices and busy streets.

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