



# LIBBY CONKLE

Phone: 646-265-8089

Height: 5' 4"

Email: [libbyconkle@gmail.com](mailto:libbyconkle@gmail.com)

Weight: 120 lbs

Website: [www.libby-conkle.com](http://www.libby-conkle.com)

## THEATER

*Bechdel Fest- Daddy I'm Fine*

The Tiger Among Us

Today We Escape

Blueberry Toast

Vices and Virtues

Spanx You Very Much

Loose Cannon

Black Eye

Ella's Children

Breathing Up

The Most Ado a Party Play

Yikes! There's a Phantom in the Opera

Imaginary Invalid

Marilyn

Selma

Rachel/Marie

Jill (US\*)

Woman/She (US)

Ensemble

Ally

Miss Marshall

Slavka

Hope

Hero

Christine

Angelique

*Broken Nose* dir. Elyse Dolan

Timeline Theater Reading dir. Lavina Jadhvani

Tympanic dir. Rebecca Willingham, Josh Sobel

Tympanic dir. Michael Carnow

Profiles Theater

COLLABORACTION dir. Erica Barnes

Teatro Vista Late Night T.V. dir. Ike Holter

906 Theatre Company

Mudgeonsoul Productions dir. Richard Pero

Nothing Special Productions dir. Jesse Cannady

Nothing Special Productions dir. Mikey Laird

Chicago Dell'Arte dir. Nick Freed

Schoolhouse Theater dir. Pamela Kareman

## UNIVERSITY STAGE

The Kitchen Sink

Nancy Drew

Moby Dick

Ally

Mrs. Jemitt/Hanah

Pip

DePaul Theatre School dir. Dexter Bullard

DePaul Playworks, dir. Damon Kiely

DePaul Theatre School dir. Ian Frank

## FILM/VOICE OVER

The Real Deal

Another Beautiful Day

When the West Was

I Am Virgin

Just My Luck

Rainy Night Theater (V.O.)

Venture News Pilot

Self (Co-Creator)

Susan

Mary

Amy

Emily

Ashlee Thomas

News Host

Kentalago, NWaC

Columbia Student Film

Columbia Student Film

Columbia Student Practicum

Tribeca Flashpoint Student Film

R.L. Stine, [www.rlstine.com](http://www.rlstine.com)

ABC Digital Television

## TRAINING

**DePaul University**

**The Theatre School**

**MFA Acting**

Dexter Bullard, Jane Brody, Catherine Weidner, Greg Allen, Matt Miller

**New York University**

**Tisch School of The Arts**

**BFA Drama/ Minor Producing**

Playwrights Horizons, Tisch Amsterdam, Playwrights Horizons Acting Company

## SPECIAL SKILLS

Stage Combat (Un-Armed, Rapier and Dagger), Clowning, Sing, African Dance, 16<sup>th</sup> Century Court Dance, Read Music, Accents and Dialects (New York, British, German, Russian, Southern, British), Sports (Basketball, Soccer, Skiing, Golf, Run), Trombone, Driver's License, Teaching Experience