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HERITAGE HIGHLIGHTS

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On our cover:

Mike Davis on Ostella's Della Ann and Robin Secrist on Gunner. Mike has several of his western adventures in this issue!!

Our lovely covers are designed courtesy of Jennifer Klitzke. Please visit her blog: www.NaturallyGated.com for stories, videos, and information about training your gaited horse using dressage and natural humane training methods. Thank you, Jennifer!!

Greg McGinnis by Billy Taylor, Winchester, Tennessee



Gregory Gerald McGinnis age 58 of Washburn Tennessee went home to be with his Lord and Savior, October 7, 2018, he was a member of the Washburn Missionary Baptist Church, where he served as Adult Sunday School Teacher, for many years. He was employed by TWRA for 20 years. He is survived by his wife Tika, his parents Gerald and Sarah McGinnis, son Matthew McGinnis, daughter Jessica Farmer, brother Timothy McGinnis, and five grandchildren. Funeral services were held at The Washburn Missionary Baptist Church, interment at The Cleveland Cemetery.

I've known Greg for approximately ten years, he was a special person and a good friend. We had three things in common, the love of Heritage Tennessee Walking Horses, farming and the fact that we were both Christians and church goers.

He worked for TWRA, his job was hauling fish from a hatchery to local streams and then releasing them. He had a lot of time to talk on the phone, so he'd call once or twice a week and we'd talk about horses and farming for an hour or more each time.

Greg worked a full-time job with TWRA and farmed in the evenings and on Saturday, he had a strong work ethic, I think he enjoyed hard work on his farm. Greg McGinnis will be missed by his family and the many friends that he had. RIP my friend.



Greg with his sheep

Greg served on the Advisory Board for IHWHA and will be missed.

Sun's Smokey Midnight from Billy Taylor



Smokey in his younger days with Danny Taylor on board

Sun's Smokey Midnight was foaled June 4, 1993 on the farm of Danny Taylor. His sire was Sun's Midnight Mark, a son of Midnight Sun, his Dam was Lucy Sue's Angel, by Angel's Go Boy. Carl Parks broke Smokey to ride at the age of two, he was well gaited with a calm mind. Smokey was Danny's riding horse for several years, most people thought he was a gelding, he was always the perfect gentleman. I rode Smokey on a trail ride once, I thought he was one of the best horses I ever rode, he was a natural running walk horse, with speed and a strong head shake. His first foal crop was in 1997, his last crop of foals was in 2013, he sired seventy-one foals, thirty-six fillies and thirty-five colts. His progeny is scattered all over America, Israel and Italy. I know of eight stallions sired by Smokey that are in service at this time, my stallion, Echo's Confederate Rebel, is one of them. Smokey was put down August 29, 2018 because of a laminitis problem. He is sadly missed.



Smokey



BREED ONLY THE BROKE MARES

**By Franne Brandon, Reprinted from the
Canadian Walking Horse News, July/August
2018**

As the seasons shift from late winter to spring to summer, mare owners turn their attention to the business of foaling out the current season's foals and selecting mates for their mares for the next year's foal crop. They look at conformation, movement, bloodlines, temperament, and even color, hoping to nick the partners to produce a foal that is superior to either parent. Show records are often a consideration for the stallion, especially in the show ring-obsessed American Southeast. Among trail riders, there is also consideration for selecting a stallion who has proven himself as a real "usin' hoss" and the sire of such horses.

The other half of the breeding equation, the mare, is often not as heavily scrutinized as the stallion. For decades in the Southeast, the saying has been "If she doesn't make, I can always use her as a broodmare." On the flip side of that coin have been many, many talented mares with good traits to pass along to their offspring, as well as to the breed, that were never bred. The ideal would be to meet in the middle of these two groups.

The Tennessee Walking horse was first called, in its native state, the plantation horse. Classes for these horses at the horse shows of the late nineteenth used this term for the rings for the three-gaited horses that flat walked, performed running walks, and cantered, rather than trotting and cantering. The plantation horses were not fancy park horses. They were utility horses. Intelligent, willing, and strong boned, they could do everything from pulling a buggy to plowing a field to taking the family's children to school and bringing them back safely. Their ultra smooth gaits covered the miles effortlessly. Mares were expected to do their share of the work, in addition to raising babies. These mares had to have brains, good flat walks, acceptable running walks, balanced canters, and the sturdy build to do a multitude of jobs, sometimes with a foal at side.

It was after the breed lost its utilitarian slot in Tennessee agriculture that keeping mares simply as foal factories began. Fillies would be sold at auction as yearlings, bred at two, foaled out at three. With the show scene the dominant one in the fifties and sixties, and training bills not in the exorbitant range, some fillies were trained to be shown as two year olds before being bred at three. Either way, these mares did not prove that they had the characteristics required of the flatshod riding mares that were their predecessors in the forties and before. Trail riding and classes for flat shod horses changed the markets for the walking horse in the seventies. Although many mares continued to enter the courts of stallions well-known and of local interest only with no training beyond basic halter skills, breeders at least began to think about the importance of having mares broke to ride in their herds.

Some breeders today insist that their mares destined for broodmare bands be under saddle for thirty days before they meet a stallion for the first time. This early if limited training insures the owners that the mares have the ability to learn basic saddle skills. They can accept a bit or hackamore. They won't blow up and buck when saddled or when riders put weight on their backs. The young mares learn to move forward carrying a rider and to respond to direct rein pressure. They learn to stop on command. Thirty days under saddle proves fillies are trainable, a trait that they should pass on to future foals.

Another group of mare owners invests more training dollars or time in their fillies. Their young mares get 60-90 days of professional or home training. The additional time under saddle reinforces the initial skills learned during the first thirty days. It also conditions the fillies so that serious gait training can begin. Time out on the trails is possible. The fillies become safer mounts for intermediate and advanced riders should the owner need to sell them before they can be settled in foal.

The third group of mare owners prefers to breed only the well-broke mares. Their mares are seasoned on the trails or proven in the show rings. These mares have acquired all the basic skills, can perform working flat walks, silky

smooth running walks, and in some cases, balanced canters on the correct lead. They are essentially what the breed's mares were 75-80 years ago, and a breeder owning this kind of broodmare can show prospective buyers of her foals a strong example of the foals' potentials when they go under saddle.

Dr. Al Dahl of Virginia Vet Cetta and a serious field trial rider, offers his own thoughts about the necessity of breaking fillies and young mares. He says "It is so important from a breeding aspect to objectively assess the desired traits prior to attempting to propagate them. Particularly so for an animal/ breed where the lowly heritable traits of temperament and disposition impact highly the desired outcome - gait under saddle. It is simply irresponsible to breed walking horses based on pedigree alone since the trait of gait under saddle can only be assessed if the breeding prospect is under saddle. To sell foals out of individuals not under saddle requires writing a fairy tale, and being a good salesperson to deliver the "story" to a cultivated group of believers, who then follow this behavior by breeding more horses never proven under saddle. This superficial breeding behavior can be catastrophic to a gene pool."

Another consideration is not strongly related to the gene pool but rather to a horse's quality of life. Some mares develop reproductive issues after only one or two foals. If these mares are not trained as riding horses, they may be condemned to a lifetime shuttle from owner to owner. A mare with repro issues that is broke to ride, smooth moving, and responsive, can find a new niche in life as a trail or show mare. My own Tanasi Gold, a mare I waited ten years to get, had only one cremello filly. Through that filly, Tanasi Gold is now grandmother to herd sires. Because she was well broke at three and four, however, she could continue under saddle when pregnant, and when she lost the pregnancies, she still had a purpose beyond that of a pasture ornament.

From Susan Hope, Burr Oak, Iowa



Franne on Tanasi Gold, aka, Misti

The world of Thoroughbred racing is celebrating in 2018 the recent Triple Crown victory of the chestnut stallion Justify. The owners and trainers of Justify broke the tradition of starting the racing careers of Triple Crown hopefuls as two-year olds. Justify did not spring from a starting gate until he was three. But Justify comes from proven racing parents. Not just his sire Scat Daddy, but his dam Stage Magic, a daughter of Ghostzapper, were successful on the track. If it works for the elite of the Thoroughbred racing world, then proving the skills of the mares can also work for the world of the Tennessee Walking Horse that demands talent and intelligence from its riding horses.

The call went out to readers for photos and a bit about their mares that are under saddle. We had a great response!!! Enjoy!



Misti (Tanasi Gold) and her girl taking second in English Halter at the Mississippi Valley Fair in Davenport, Iowa

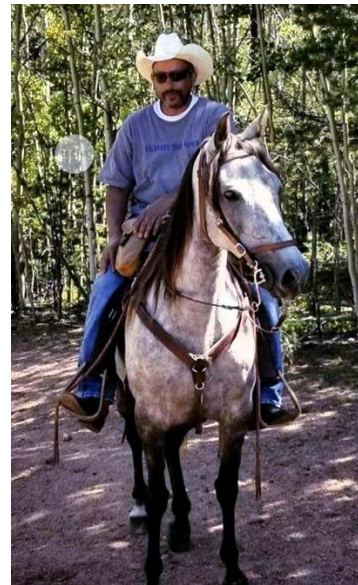


Sisters Misti and Redbird (Walk The Edge of Good-Bye), with mom, Susan Hope, and daughter, Makenzy Hope, age 9, camping and trail riding at Volga River State Recreation Area in Fayette, Iowa



Pokey's Merry Daffodil at Historic Forestville at Forestville State Park in Preston, Minnesota entertains a group of kids

From Terrence Kitchens, Calhan, Colorado



Ostella's Silver Starr, barn name Sylvia, was sired by Buds Sterling Bullet out of Ostella's Silver Lady.

Sylvia is 7 years old. We spend most of our time on the trails of Colorado. Not just a pretty picture, she has brainpower to burn. Her stamina is amazing as well. Get her and Carrie Miller's mare, Ellie, on the trail together and watch out. It's well known in our riding circle that I say, "the money I spent to own this mare is the best money I've spent as an adult that wasn't on my children." "I also say the Heritage Walker is the best thing to happen to horses since we domesticated them.



Terrence & Sylvia

**From Roberta Brebner, Williams Lake,
British Columbia**



**Bullet's Elusive Angel sired by Buds Sterling
Bullet, out of Red Bud's Angel, works as a
dude string mare at Tsuniah Lake Lodge**



**NFF Wilson's Royal Affair, sired by Echo's
Star Gray Wilson, out of Red Rock
Evangelista also is a dude mare at the Lodge**



**Tsuniah's Shadow Dancer sired by Go
Shadow Go Son, out of Tsuniah Shades**

Bobbie writes:

I can't believe it, but she is 20 years old. She's by my first stallion (Go Shadow Go Son) I bought from Pearl Tompkins way back in the seventies. I have four of his daughters left but they are all in their twenties.....hate to lose those good bloodlines but we sure can't stop time. The last time Pearl and I talked she said his daughters were as good as any you'd see in Tennessee.



**The horses being dude horses in the
mountains near Tsuniah Lake Lodge**

**From Kimberly Masson & Nicholas Rico,
Texas Legacy Walkers, Caddo Mills, Texas**



**Booger Ryder Delight sired by Bay Ryder
Delight, out of Eb's Baby Brandy**

Booger Ryder Delight (bred by Tom Christ) was purchased by Legacy Oak Ranch in 2016. LOR first attempted to buy Booger in 2007 while she in training with Tom Christ. The current owners refused to sell after they had already missed out on the purchase her full sister Hanna Ryder Delight. Booger was sadly out of our lives for close to 10 years but luckily her owners remembered our interest when they were forced to downsize in early 2016. We immediately drove 4 hours to West Texas for an awesome trail ride and to bring her home! She had become a seasoned trail mare while away and we are hoping to breed her for the first time to NFF Society's Moonstone in the Spring of 2019.



**Scarlet Ryder Masterpiece sired by Ebony's
Director, out of Velvet Bay Ryder Delight**

In 2014 Scarlet was the first filly out of Velvet Bay Ryder Delight born at Texas Legacy Walkers. She was retained and started training with Tom Christ as a three-year-old. She stayed true to her dams' genetics and came along wonderfully in training and is well on her way to becoming a seasoned trail mare. We hope to breed her for the first time to NFF Society's Moonstone in Spring of 2019.



**Miss Gossip, sired by Ebony's High Boots, out
of Mark's Shaker Maid**

Miss Gossip was purchased by Texas Legacy Walkers in 2010. She was trained as a trail mount shortly after purchase by Tom Christ. She was an absolute breeze to train and proved herself a trail mount for two years before she was bred for the first time. She is used as a spare trail

mount since she is an extremely safe anyone can ride type of horse but her foals have been of such exceptional quality we usually keep her bred. She has had three foals to date and is currently in foal to NFF Society's Moonstone for an April 2019 foal.

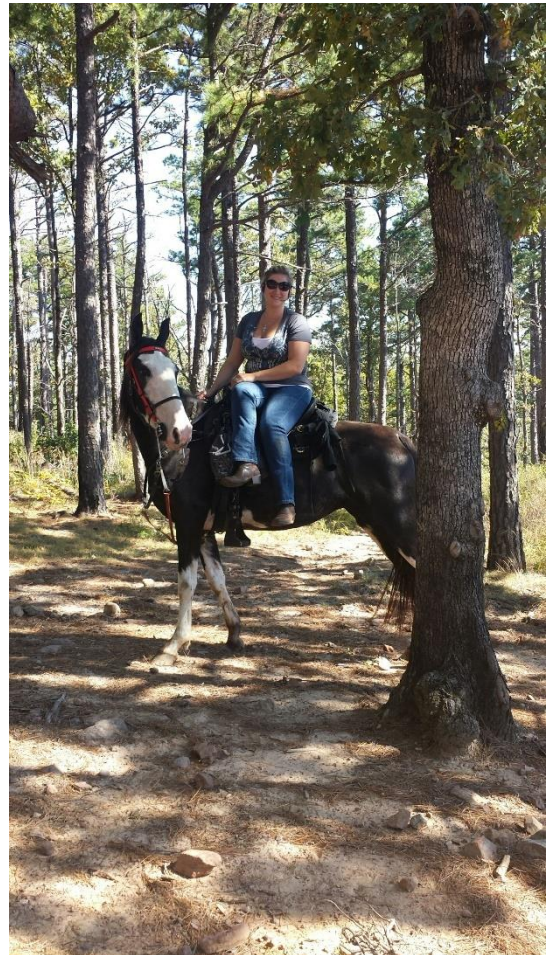


Hanna Ryder Delight, sired by Bay Ryder Delight, out of Eb's Baby Brandy

Hanna Ryder Delight was purchased by Texas Legacy Walkers in 2007. She had been trained by Tom Christ as a two year old so she was already a proven Cadillac trail mount when she was purchased. She is one of our beloved Bay Ryder Delight mare's. Hanna is Rita Cox's personal trail mare and she has liked riding her so much she never wanted her out of commission with a foal. Due to her age and desperately wanting to continue her proven line she was bred for the first time in 2014 and again in 2016. She has now had an exceptional filly and colt to continue her line and has gone back to being a full time trail mount and (Heart Horse) to Rita Cox.



Photos taken at Robbers Cave in Oklahoma



Ebony's Miss June Bug, sired by Ebony's Peace Master, out of Lady Bold Ebony

Ebony's Miss June Bug was purchased by Legacy Oak Ranch in 2013 and trained as a trail mount by Tom Christ shortly after purchase. She became the trail mount for Barry Cox for 2 years before she was bred for the 1st time in 2016. She had a stunning max sabino colt and has now gone back to being a personal trail mount for Barry Cox. The picture is of June Bug on her 1st traveling trail ride in Cedar Lake Oklahoma, as you can tell she is an easy-going mare!



Velvet Bay Rider Delight, sired by Bay Ryder Delight, out of Rendezvous at Midnight

Velvet Bay Ryder Delight (bred by Tom Christ) was purchased by TLW in 2007. She was immediately put in to training with Tom Christ. Velvet was my first experience with the blood lines of Bay Ryder Delight. Her dam Rendezvous at Midnight is who I had learned how to ride a walker on so I knew exactly the quality mare I was getting. Velvet was my exclusive riding mare for close to two years and I rode her 2-3 times a week. She is the mare that started my love affair for walkers with old blood lines! She is such an awesome mare I have tried to purchase any mare that I could out of her sire and dam which has been difficult since her sire passed in 2004 and her dam stopped producing in 2007 and no one wants to sell their offspring. I decided to breed her for the first time in 2010 while I was getting her 3/4 sister started under saddle. She produced a lovely colt in 2011 who is currently standing at stud with Tom Christ. She had two more awesome foals a colt in 2016 and a filly in 2014. We are currently hoping to breed her to NFF Society's Moonstone in the Spring of 2019. Her full brother is at stud at Tawakoni Stables in Quinlan, TX.

All of these mares from Texas Legacy Walkers are Level 1 Heritage eligible

From Billy Taylor, Winchester, Tennessee



Echo's Merry Jo Allen (100% Level 1 Heritage)

Echo's Merry Jo Allen is a six-year-old mare, by Society's Dan Allen out of Echo's Merry Co-Ed. She was broke to ride as a three year old, I rode her a lot as a three year old, she is strong gaited for the running walk, and if pushed she will rack, no pace or trot. I haven't ridden Merry Jo much the past three years, but I plan to start riding her on a regular basis this fall.

From Nancy Bergman, Whitehall, Wisconsin



Nancy on board NFF Chantilly Lace (100% Level 1 Heritage)

My pretty lady, NFF Chantilly Lace. Sensible and smooth, I love to ride this mare. She is a daughter of Echo's Star Gray Wilson out of Sterling's Dolly. Bud's Sterling Bullet is her grandsire. She puts up with irritating dogs and is very steady.



From Beverly Maul, Mount Sidney, Virginia,
with Franne Brandon's assistance



Rosebud N' Diamonds (100% Level 1 Heritage)

Rosebud N' Diamonds belongs to Beverly Maul of Staunton, Virginia. This five-year-old black mare was bred by Tod and Penny Finley of Plainview Farm in Cornersville, Tennessee. Her sire is Red Bud's Rambling Slim, the bay son of Heritage Foundation Stallion Red Bud's Rascal and out of the Mark's Crackerjack mare Mark's Black Madge. Rosebud's dam is Ostella's Birdie Mae, a daughter of Bud's Sterling Bullet and the second-last foal of the beautiful Crackerjack mare Mark's Diamond. This makes Birdie Mae an older sister to Leon's Oliver's junior stallion Ostellas Bullet Trademark. Although both parents were bay, Rosebud arrived an unusual color originally mistaken for bay, but now tested to be black.

Rosebud is broke to ride, although the very wet summer that the state of Virginia has experienced has kept her from having much saddle time this year. She has a true walking gait and just needs more wet saddle blankets to be the ideal trail mare.

From Marjorie Lacy, Edson, Alberta, Canada



Uphill Star (Sugarlump) sired by Walkien Jesse Skywalker out of Uphill Sand 'N Sable (Level 1 Heritage eligible)

Sugarlump is away at boarding school!!



In training



Charles Lacy on Uphill Arnica. Arnica was a mountain saddle and pack horse plus she raised nine foals!



Charles and Arnica on the trail near Glacier Pass



Taking a break in camp

From Katy McCall, Tallassee, Alabama



Echo's Royal Queen sired by Society's Dan Allen, out of Royal's Queen of Fashion (75% Heritage)

Our "Milly" is a Royal Master granddaughter out of a mare Billy Taylor owned, Royal's Queen of Fashion, and Society's Dan Allen. She has had quite a few trail miles and has a natural gait that is a pleasure to ride. Her foals hit the ground looking for human attention which makes them very popular with visitors to the farm! Milly is bred to our stallion, Shocker, for a spring 2019 foal. We can't wait to start petting her next little lovebug!



Royal's Merry Dee, sired by Pride's Royal Master, out of Echo's Lady Bug (50% Heritage)

Our matriarch mare...Merry Dee came from Billy Taylor's farm where he painstakingly bred and rebred Echo's Ladybug in 2001 until she was finally in foal to Pride's Royal Master. Known for all the qualities we look for in our 100% Heritage horses, this Royal Master/Ladybug cross has an incredibly gentle temperament, comfortable, relaxed gait and produces foals that are usually my herd favorites. She is bred to our stallion, Shocker, for a fall 2019 foal. (Merry Dee is the mother of my personal horse, Joy (Echo's Mini Dee))



Echo's Ellen Belle, sired by Society's Dan Allen, out of Echo's Society Angel (100% Heritage) with Jenipher riding on her first trail ride

Ellen came from Billy Taylor's Confederate Hills Farm and is a daughter of Society's Dan Allen and Echo's Society Angel. She was started under saddle and within eight days was blowing our minds with a correct, balanced, 9 mph running walk. Ellen is the low mare in the pasture hierarchy and though she is sweet and enjoys attention from anyone, she is a mare who gravitates to her person (who not surprisingly happens to be me!). Her foals are sweet, quiet and much like their mama in preferring one person over all others. Ellen is also bred to our stallion, Shocker, for an early spring 2019 foal.



Echo's Sweet Thing MDF, sired by Society's Lee Allen, out of Echo's Royal Queen (87.5% Heritage) started under saddle

Kate is our Milly's first foal out of Society's Lee Allen (Romeo). She was born blowing in our ears and snuggling up to us as all Milly's foals do. With each week in training, I doubt more and more Kate will ever leave our farm. Always happy to work and ready for interaction, Kate

has shown that she has incredible talent in the short two months she has been under saddle. She loves to play games on the ground at liberty and has loved trailblazing! We feel she will be a great candidate for breeding to Shocker in the future.



Echo's Mini Dee, sired by Society's Dan Allen, out of Royal's Merry Dee (75% Heritage). Trail riding and eventual broodmare

Joy is my personal mare and lives up to her name! She is out of Royal's Merry Dee and Billy Taylor's Society's Dan Allen. She came to our farm as a weanling with her dam and has always held my heart in the concavity of her hoof! Joy is playful, loving and talented...the poster child for the barefoot, natural walking horse with her balanced 4-beat flat walk and running walk. Her rocking horse canter steadily improves as do her flying lead changes. She continually pushes me to learn more as a rider and trainer in order to keep up with her capability and willingness. I am hesitant to breed her, not wanting to be without my dependable sidekick and trail mount for more than a few days. She will eventually be bred to Shocker in order to entice Mike Stephens into owning and training a horse again!

www.moondancewalkinghorses.com

From Nya Bates, Melba Idaho



Wind's Night Music, aka, Lyric sired by Go Boy's Windwalker out of Double Black Lace (50% Heritage)

Wind's Night Music (Lyric) is by the Heritage stallion Go Boy's Windwalker and out of Double Black Lace. This mare was bred and trained for original owner Nya Bates exclusively for trail. She is now trail ridden by her new owner Isabelle Marx of Idaho. She foaled a beautiful filly for Isabelle in September by the Heritage stallion Walkien Jesse Skywalker.



Generating a Windwalker (50% Heritage)

Generating A Windwalker (Ruby) is by Go Boy's Windwalker and out of She's A Lotta

Generator. She is used for trail riding as well as showing on occasion. She is owned by Terry and Laurel Bennett of Idaho.



Mistral Wind (Level 2B Heritage Eligible)

Mistral Wind (Roxanne) is a Heritage Outcross sired by Go Boy's Windwalker and out of Rock's Eternal Pride and was bred by Nya Bate for trail riding.



Go Boy's Ochoco Sage (Level 1 Heritage Eligible)

Go Boy's Ochoco Sage (Sage) sired by Go Boy's Windwalker out of Sterling's Black Gold and was bred by Carrie Dice.



Windwalker's Autumn Rain (Windy) (50% Heritage)

Windwalker's Autumn Rain (Windy) is by Go Boy's Windwalker and out of Inde's Autumn Raine who was bred for trail use. She is owned and ridden by the Urry family of Utah.



Jade's Crescent Moon, Cresci, (Level 1 Heritage Eligible)

Jade's Crescent Moon (Cresci) is by Go Boy's Windwalker out of Jade's Jubilee. Bred and owned by Linda Case of Oregon, Cresci is used for trail and equine sports to include jumping and endurance.

From Allanna Jackson, Lakeside, Arizona



Back Yard Cinnamon, sired by Lucky's Koko Prince, out of Sam's Blue Blaze (Level 1 Heritage Certified)

Back Yard Cinnamon, foaled May 13, 2002, is a certified, IHWHA reg. full Heritage mare with 15 pre-1950 TWHBEA horses on her papers. She is the last foal sired by Luckys Koko Prince 713971 TWHBEA, -154- CRTWH, a grandson of Silvertip-Rickey 473752 and great-grandson of Allen's Gold Zephyr 431975 (Roy Rogers' Trigger, Jr.). Luckys Koko Prince was bred in White Fish, Montana, but spent most of his life in Alberta, Canada, before retiring to Arizona where he sired Cinnamon at age 30. Luckys Koko Prince was trained to ride and drive in harness. He completed a 25 mile TRAC ride in Tees, Alberta at age 19 in addition to being ridden on the trail, in parades, and shown at breed exhibitions. Luckys Koko Prince was so gentle he was ridden by children, novices, and people with disabilities.

Back Yard Cinnamon is only the 6th generation from Lady La Marr X-4, 440848 TWHBEA, the founding mare of the LaMarr family of horses that are a very important foundation lineage of the Canadian Walking Horses and many working ranch and mountain trail Walking horses in the Northwestern USA. Cinnamon's dam is the triple registered, black roan, Racking and Walking mare Sam's Blue Blaze, from Minor Hill, Tennessee.

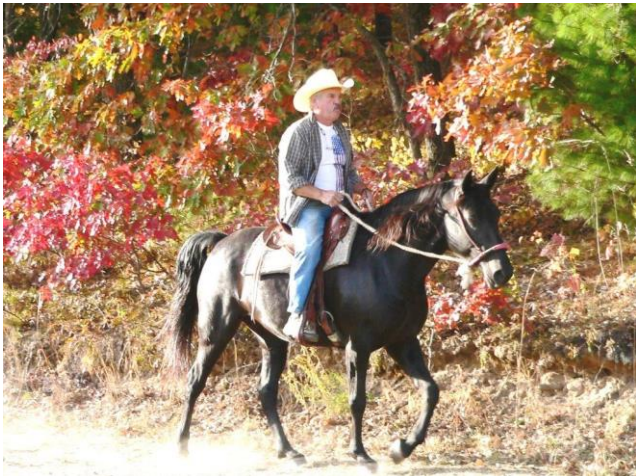
Back Yard Cinnamon is enrolled in the CRTWH Canadian Challenge where she has earned her Gold Award in the Program for Excellence. She has passed the Canadian Training Levels Challenge Basic Skills, Driving 1, Horsemanship 1 and 2, and Trail Riding 1, 2, and 3, tests. Cinnamon's three Optional Activities for the Training Levels Challenge included providing gait demonstration videos and data for the Cornell University Genetics Behind Gait study, riding all 200 miles of Arizona's White Mountain Trail System, and competing in a judged American Competitive Trail Horse Association trail ride. Cinnamon has earned the Platinum Award (1,000 hours) in the Canadian Ride Your Walker program with a life-time total of closer to 3,000 hours of riding and counting. Cinnamon seems to know she was bred to be a mountain trail horse and enjoys going out on the trails both alone and with other horses. She has given adult novice riders trails rides and sometimes ponies her older half-sister, April Velvet, on the trails.

Back Yard Cinnamon was bred and is owned by Allanna Jackson, Lakeside, Arizona.



Photos taken by: Martin Allan Jackson on July 18, 2011, in Porter Creek Canyon, Lakeside, Arizona

From Bill & Julie Scott, Warrens, Wisconsin



Bill trail-riding Honey Boy's Dolly Mae, aka, Honeydoll sired by Ebony's Honey Boy, out of Fancy's Lucky Lady. (100% Level 1 Heritage Certified)

We bought Honeydoll from Richard Hausmann in Northfield, MN as a weanling in 2003. She was easy to train and is a joy to ride. Very calm with a good mind and a smooth gait. We have taken her to a Larry Whitesell/Jennifer Bauer clinic where she did very well. Willow is her second foal. She also produced a nice colt which is owned by our daughter in MN. She was six years old when she had her first foal and had many hours under saddle.



Bonfire's Wild Willow (Remembrance's Bonfire x Honey Boy's Dolly Mae) (100% Level 1 Heritage). Willow as a foal in 2014



Bill teaching Willow to shoulder in





Willow started under saddle 2018

Willow first time under saddle. She was perfect! Bill spent many hours doing the ground work so she understood the cues so she never got on adrenalin.



Belle was a good mom at age eight. Shown here with Echo (William's King Echo). He is by NFF Wilson's Society King.



Gen's Aristocratic Belle and Julie on one of many rides. (50% Heritage)

Gen's Aristocratic Belle (Generator's Vantage Point X Curry's Beauty) was bred by Harry and Franne Brandon of Pinefolly Farms and sold to Diane Sczepanski as a weanling. We bought her from Diane as a two-year-old. Bill trained her and we rode her on many trails before she had her first foal at age eight. She is an intelligent and dependable mare that our great-grandchildren can ride when they visit. I took her to two Gaited Horsemanship clinics and Larry was impressed by her smooth gaits.



Great-grandkids, Dylan and Kolten on Belle and Echo

From Kinder's Walkers, Circleville, Ohio



Echo's Midnight Merry Ann sired by Society's Dan Allen, out of Sun's Midnight Rena. Merry Ann is 100% Level 1 Heritage

Mike says "We use Annie for trail riding and raising future trail horses for the grandbabies."



Lucy with the grandkids and her foal

Echo's Midnight Merry Ann is for sale! Contact Mike Kinder at: kinderwalkers@yahoo.com for more information!!!

See the Sales Barn for more of Mike's foals for sale!



Midnight's Lucy Sue, sired by Sun's Smokey Midnight, out of Echo's Merry Lu

Mike says: " We use Lucy for trail riding and teaching the grandkid how to sit and ride a horse, and maybe raise a foal now and then if someone wants one from her."

From Diane Szczepanski, Whitehall, WI



NFF Angel's Lucky Star being ridden. We haven't done much riding on her, she's been busy raising foals but she is rideable. Lucky is 100% Level 1 Heritage. Sired by Echo's Star Gray Wilson, out of Red Bud's Angel. She is in foal to Walkien Jesse Skywalker for 2019.



This is a picture of Rosie with her former young lady rider, Malia Nelson.



NFF Wilson's Lady Scarlet, aka, Rosie with my granddaughter on board. Rosie was sired by Echo's Star Gray Wilson, out of Red Bud's Angel. She is 100% Level 1 Heritage. She is in foal to Walkien Jesse Skywalker for 2019.



Scarlet Star Wilson (bay) in training in Iowa before I got her. She was sired by Echo's Star Gray Wilson, out of Red Bud's Lady Scarlet. She is 100% Level 1 Heritage. Scarlet has the gaits where she could have made an excellent flat shod show mare. Vet said the mare is open but I'm not convinced. She looks as pregnant as the rest of them and would be in foal to Jesse for 2019.



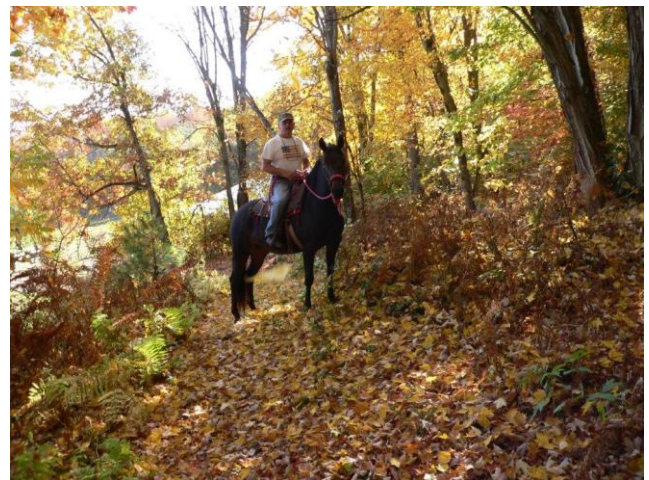
Wilson's Ruby Roan with Billy Taylor on board, bareback and only a halter and lead rope. Ruby is a great mare, love her disposition and her foals. She was sired by Echo's Star Gray Wilson out of Echo's Merry Lu and is 100% Level 1 Heritage. She is in foal to Society's Duke Allen for 2019



Gypsy's Ramblin Rose, sired by Society's Lee Allen out of Hytone's Gypsy. Gypsy is the sweetest mare. The plan is to maybe retire her from breeding and use her as a trail mare for my granddaughter. She is in foal to NFF Society's Moonstone for 2019.



NFF Wilson's Aurora, sired by Echo's Star Gray Wilson, out of Krispy Cream. Aurora is 100% Level 1 Heritage. She spent a few years in Idaho with Dave as her primary rider. The opportunity arose for me to get her back again and at age 13 she went from trail mare to broodmare. She is in foal to Tsuniah's Sage King's Echo for 2019.



Lady Lilly Wilson, sired by Echo's Star Gray Wilson out of Collector Shady Lady. Lilly joined the herd, thanks to Bill & Julie Scott, in the spring of 2018. Lilly is Level 2B Heritage with 87.5% Heritage blood. She is in foal to Walkien Jesse Skywalker for 2019. Bill and Lilly attended a gaited horse clinic with Larry Whitesell and Jennifer Bauer.



Ostella Silver Lady, sired by Sonic Boom Sensation (Brooks), out of Blue's Maude. Lady came from Leon Oliver's herd. She is a quiet mare, never looks for trouble and is very sweet. Leon said she was ridden back when she was younger. Lady has a long stride, love watching her move in the pasture! Silver Lady is a Level 2B Heritage mare with 87.5% Heritage blood. She is in foal to Society's Duke Allen for 2019. Franne Brandon told me that Leon said when Lady was trained the kid who broke her out could stand in the saddle and crack a whip off her back.

ROUNDUP! Winnett, Montana at the Bill Solf Ranch

By Mike Davis, Wabasha, Minnesota

My third year attending this annual roundup of cows and calves started at usual with the 9-section "Cottonwood" pasture. Cottonwood is a rough bunch of country cut by deep, wooded washes and ridges – cow hiding country! We had departed Alma, Wisconsin the night before at 7 PM, drove North and West to Fergus Falls, MN where the local Fergus Falls Livestock Auction, owner Joe Varner offered us a free pen to put our six horses up in for the night, hay and water included. We slept in the horse trailers until 6 AM, loaded our steeds and headed on to Montana. Along the way we picked up another bunch that wanted to help out, four rugged women would-be wranglers and a husband/driver, they had been riding in Theodore Roosevelt National Park in North Dakota for a few days.

Our camping spot was on the old Hide ranch at Cat Creek, Montana. Home of the original oil field discovered in Montana and still pumping crude every day for a few lucky landowners. But mostly this is cattle country. Sure, there's a few fields of wheat and some irrigated hay lands, but most is grass, sage and trees all growing on some pretty thin soil. What isn't owned by the local ranchers is leased from BLM, Solf's run around 45,000 acres of pasture, holding around 1,000 cow/calf pairs – give or take a hundred.



The old Ihde family ranch site where we parked our trailers and stayed during the roundup.

CCC crews ran water pipes around Petroleum County back during the depression, so we had all the fresh water we wanted, still available at the old ranch.

Monday morning, we loaded our saddled horses into livestock trailers and headed for the “Cottonwood” pasture. Nine square miles of grass, trees and gullies that funnel eventually into Cottonwood Creek and then out of the pasture down a two-track trail and into the winter pasture near our trailers.



My riding buddies -Suzette left and Betsy right - pose at the balanced rock in the Cottonwood pasture.

Cattle were hard to find and we found a gate on the West fence laying on the ground with a cattle trail going through it. No wonder the cows were hard to find. And Bill was not in his plane spotting for us this year. We rode up and down the steep wooded ravines looking for cattle and we flushed out a few pairs. As the other riders pushed cows into the creek valley it became apparent that we were about 100 head short! But the day was wearing on and we still had several miles to go to get these to their winter pasture. The usual road home, used for generations, was fenced off by a new, out of state, landowner that didn't play by the cooperative spirit of the Old West (ever heard of Drs. Foster and Smith?). Another path needed to found around his property.



Suzette grins as we move our bunch of cow/calf pairs down the creek valley. Four Wisconsin women helped this year – they loved it – and they were all experienced, good riders too. I think they'll be back next year.

One in the roundup party hadn't showed up since morning so as the bigger group herded the cattle towards home, Al and Ed and I started the 10-mile journey back to where we had parked the stock trailers. Maybe he had gone back to his truck. We struck out at a fast trot (except for me on Della doing a super-smooth running walk!). Our hearts fell as we saw his empty truck and trailer, he must still be out there somewhere! We started riding back into the wooded ravine area, headed North for a mile or so and then turned west a quarter mile and rode back South to the trailers again. We decided I would tie my horse up to a trailer and drive the other back to camp to report that we didn't find anybody yet (no cell phone service in that country!); the others would continue searching even as the sun was setting. I checked the hiking app on my phone, I had ridden over 22 miles, Al and Ed went on riding for another hour or so.



Hard to find much of anything in these wooded ravines, too steep to cross in most places.

I arrived at camp to find a bonfire going and the evening recovery from an all-day ride in progress. I reported that we had not found anyone. Two of the guys jumped up and headed out to get Bill so he could fly over before it was too dark. Just after they left though, we spotted a horse and rider coming over the hill in the distance. It was our missing roundup cowboy! He explained that he had been arguing with a bull in a ravine all afternoon and finally gave up when it got dark (we all think he was taking a nap!). Someone got a text message to go to let the others know that all was OK again. Robin cooked up a great meal and we swapped stories of our long day, about the things our horses did that we liked and a few of that could have been better. I was pleased with my Della – 17 years old now and she never seemed a bit tired, and come to think of it I didn't feel too bad either. The others were gobbling down Ibuprofen and stuff like M&Ms, I didn't really feel the need. I think I'll stick with her on these roundups, she took right to herding cows and boy can she move when I want her to.



Swapping stories after the all-day ride. Gin and tonics were popular for some, followed by bloody Mary's and beer.

Next morning, we waited for our next assignment, about 9 AM a truck and stock trailer came rumbling down the old dirt and gravel road. It was Marge, one of the family. "There's a few down the road a couple of miles that are on the neighbor's land, go bring them back in and then Bill says we got to go back into Cottonwood and find the missing pairs" she said, "he still can't fly though so we're on our own". We all took a deep breath, and then loaded our horses into the stock trailers, dropped off at the neighbors and pushed cows out of the cropland and onto the road that, in this area, has a fence on each side of it. When we reached the pipe cattle gate across the road we opened a side gate and the cattle cooperated and went in. This mission accomplished, we headed back to Cottonwood.

Cottonwood Day Two:



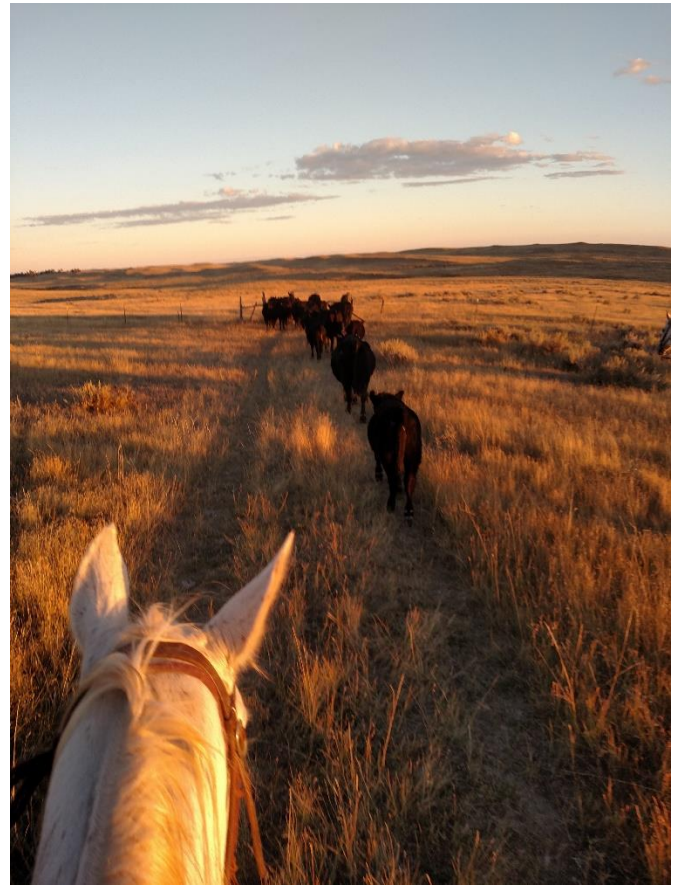
Back at Cottonwood, we get ready to ride these 9 square miles again for day two.



We did manage to find more cow/calf pairs and got them moving down the creek towards their winter home.



Marge figuring out what new route to take the cattle back on. The evening is coming on fast!



After another full day of awesome Montana back country riding we headed our second herd towards camp. Della's flea-bit grey hair lights up with the golden hues of the evening prairie as we push the last cows through the gate and into their winter pasture. On day three we got rained out and decided to head to Wyoming for the elk and antelope hunt. But that's another story.

West of Cody, Riding in the Rocky Mountains' Sunlight Valley

By Mike Davis, Wabasha, Minnesota

At the invitation of Dick Haines, Robin and I headed west from my place in Minnesota on August 27, 2018. We parked our horses overnight in Gillette, WY at the fairgrounds, got up and continued on the next day. After topping the summit of Dead Indian Pass we descended into the Sunlight Basin and grizzly bear country. Our destination was Elk Creek Ranch where we stayed in bunks in cabins that house young folks in the summer that come to learn about the wilderness and horsemanship.



Dick Haines and Jane Huffine

After we all had supper that first night we decided to split up into groups. Robin and I were to ride with Bonnie, a spry young woman of 74 who had grown up on a ranch and has been riding trails in the Yellowstone area for years. Turns out she loves to ride the rugged back country trails like we do, a good match.

Our first ride began around 8 AM right from the ranch property. Bonnie had a loop trail spotted on her map that took us along Dead Indian Creek to Dead Indian Meadows where we would turn right and start the loop back to the ranch - in case you are wondering how all these names came about, it dates to 1877 when the US Calvary was pursuing 600 Nez Perce and their herd of 2,000 horses as they fled to Canada. This pass over the Absaroka range was the last obstacle to mount in their escape and they left behind a wounded warrior at the summit. Scouts riding ahead of

the Calvary found him and killed him – hence the name. Anyhow our trail ride of the day sounded simpler than it turned out to be.



Our trail led us into this wilderness area.



Dead Indian Creek below on left, Dead Indian Meadows way ahead.



Dead Indian Creek runs in a deep slot in the rocks along this part of the trail.



Riding the edge!



Lunch above the creek, our loop trail turn-off is ahead – somewhere.



Bonnie ready to cross creek

Our ride changed soon after we turned to go over a saddle in the mountain ridge, the saddle was breaking up and sliding into the valley taking the trail with it in places. We came to a dead end where the trail had slipped off the hill. We backtracked and found a sketchy way up among the cracks and down trees in the hope we would find the rest of the trail further up. I led on my mare Della, 17 years old. She picked her way over cracks in the earth a foot across and who knows how deep all the while stepping over down trees and rocks up a very steep climb. We all made it up to the next obstacle, a muddy hole we didn't want to sink into, we skirted the edge looking constantly for the best footing on up to where a remnant of the trail was in view. This continued for a long way and we had to go around down trees constantly. Finally, we came to a sign facing away from us that said the trail was damaged ahead – we now knew that first

hand! Twice we came out into large meadows with lots of fresh elk sign, and the trail disappeared in the thick grass. Following around the edge we found the trail again but it had not been maintained in a few years so the going was rough. Downhill through the down timber often took us 20-30 yards from the trail so we had to pay attention so we didn't lose the trail. I didn't get any pictures of this, too much riding the horse to get a camera out! We finally came around the loop and headed back to the ranch. 19 miles and 7 hours later we were putting the horses up in the corrals. A great ride, a great adventure, and good trail company. Looking back, I wouldn't change a thing, it was very challenging at times and made for a great adventure!



**Heading back to the ranch at the end of long
And great day of mountain riding.**



**Robin and Gunner enjoying the mountain
scenery near Yellowstone Park.**



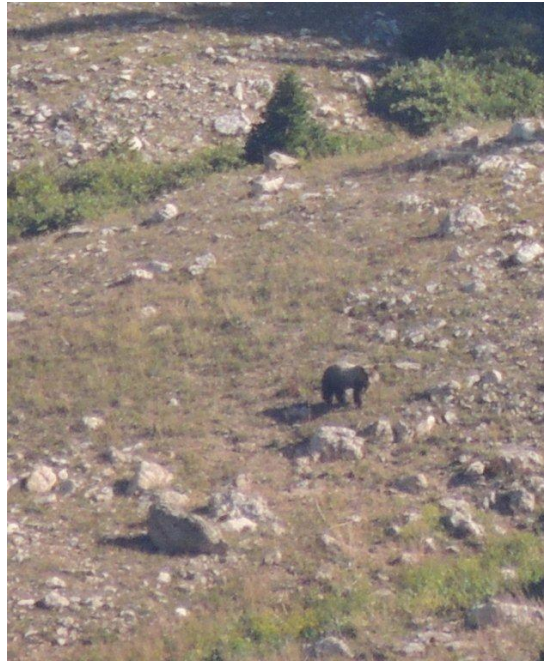
**Next day Bonnie led us on a ride along
another river that tumbled out of the
mountains and into the Clark's Fork of the
Yellowstone River. It led us through forest
and meadows and eventually to a pretty little
lake surrounded by a bog.**



**Robin tries his hand at fishing in the
mountain lake.**



A nice spot for trail lunch.



Bonnie snapped this with her camera zoomed all the way.



Next day we decided to let the horses have a break and do some sightseeing, we drove up over a high pass to Red Lodge, Montana.

Then we turned around and drove into Yellowstone Park where we took in a bison herd view. But the best was when we stopped at a lookout tower and saw a grizzly bear with three cubs. They were about a mile away coming down from the high country.

For our last day of riding Bonnie picked a trail just across the Wyoming border in Montana that led to a couple of beautiful lakes. But not until we rode some awesome rocky, steep trails through the pines!

Hard to beat the Yellowstone area for mountain riding!



IHWHA Membership Application

NAME(S) _____

ADDRESS _____

CITY/STATE OR PROVINCE _____

ZIP CODE _____

COUNTRY, IF OTHER THAN US OR CANADA _____

TELEPHONE _____

EMAIL _____

Enclosed is my check or money order for:

\$ 40 Family Membership (Husband, Wife, one child under 18)

\$ 25 Annual Adult Membership (18 years or older)

\$ 350 Lifetime Membership (18 years or older)

SIGNATURE OF APPLICANT

DATE OF APPLICATION

SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267

Readers Write

“Enjoyed reading the highlights. Love all of the reader comments and Bullet birthday wishes!”
Katy McCall, Tallassee, Alabama

“I enjoyed the newsletter and want to thank everyone for the birthday greetings for Bullet”
Leon Oliver, Cornersville, Tennessee

“Great issue....LOVED the information regarding color and the explanation of the addition of the spots (tobiano and overo) to this breed.” Nya Bates, Melba, Idaho

“I saw my mare in the newsletter, I wanted to thank you for putting her in there. Her name is Bullet’s Dark Diamond and she is a mighty fine young mare. I’ll ride her and enjoy her a few more years and good Lord willing bred her to Echo’s Traveler. Thanks again From Deep South Farms”, Nick Wilkinson, Franklinton, Louisiana

“I feel a bit lost – see that you are asking for articles and materials... for decades I have supported the Heritage Society, put my life into FOSH and the Parelli Foundation to work against soring and encourage natural methods of training for gaited horses, and yet since I don’t own a Heritage horse, I am not a participant. I don’t even see any Heritage horses for sale in this issue... what do you suggest? Feeling Left-out,” Lori Northrup, Ellicottville, New York

The Sales Barn

Kinder’s Walkers has the following horses for sale:



Echo’s Midnight Merry Ann, born 4-3-2010. Broke to ride and bred to Frosty’s Reflection for 2019 foaling.



Smokey’s Midnight Angel, born 5-7-2012. Started under saddle. Bred to Frosty’s Reflection for 2019 foaling



**Frosty's Princess Ann KW, born 5-4-2018.
She is weaned and ready for a new home!!**

Contact Mike at:

**kinderwalkers@yahoo.com
for more information!!!**



Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:

Canadian Walking Horse News, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

Website: www.walkinghorsenews.ca

HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch. Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

Advertising in Highlights:

If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.

Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.

You can find us on Facebook!!

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The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.