

Mandy Patinkin

"Somewhat Overindulgent"

7

Molto rubato, appassionato

MANDY PATINKIN:

My name is Man - dy... Man - dy "Che" Pa - tin - kin... and

accel. rall.

I've been think-in' I might be known more as a male chant - euse...

a tempo

so, if you like my twen - ty songs on C. D., you should come and see me ev - 'ry

rall. poco a poco (accel.)

night dress - ing ca - su - al and loose and turn-ing on the

rall. meno mosso

juice... while e - mot - ing like a goose...

Some - what o - ver - in - dul - gent, like I'm high...

rall. accel. e cresc.

I in - ter - pret a lyr - ic like I'm a - bout to die.

rall.

Some - what o - ver - in - dul - gent, I sing blue,

a tempo rall. accel. rall.

and you won't re - cog - nize the tune af - ter I get through. Some -

37 *a tempo* *accel.*

day I'll do a one-man show, sing Jol-son songs like "Old Black Joe" and "Mam - my." I'll

41 *a tempo* *accel. e cresc.*

em-pha-size most ev - 'ry word and twit-ter like a lit-tle bird to prove I'm ham - my.

45

Some - what o - ver - in - dul - gent... Watch me cry!

49

Bar - bra did it in YEN - TL. Why then, oh why can't I? If

53 *meno mosso*

Bar - bra Strei - sand gets to be be - yond in - - dul - gent, why, oh why not

55

me?

Cameron MacIntosh

18

6

1-6

Cameron MacIntosh:

7 I'm Cam-'ron Mac - in - tosh, Na - po - le-on of Broad-way. I've pro - duced ev-'ry

13 new hit show. I'm Cam-'ron Mac - in - tosh, the em - per-or of

19 Broad - way... but there's some - thing you ought to know: Though I

24 came, I saw, I con - quered with my show bus - 'ness fi - nesse, and my con - tro - ver - sial

29 cast - ing put the u - nion in di - stress, it's my mar - ket - ing of sou - ve - nirs that's

34 *Con moto*
(3 times—vocal last time)
more of a suc - cess. Sweat - shirts and t - shirts and blank - ets and

39 mit - tens, whisk - ers and cat ears and lit - tle stuffed kit - tens,

44 old LES MIZ bod - ic - es held up by strings... these are a

49
few of my sou - ve - nir things. Rec - ords and

55
C - Ds and vo - cal se - lec - tions, cat gloves and cat tails from

60
cat vi - vi - sec - tions, Lloyd Web - ber dolls and Colm Wil - kin - son

65
rings... these are a few of my sou - ve - nir things.

70
When a show - flops, when the gross drops, when a

75
week is slow, I mar - ket and mer - chand - ise

80
sou - ve - nir things, and gross - es don't seem

85
so low, Key chains and

91
wal - lets and chan - de - lier cry - stals, cof - fee cups, play - ing cards,

96
Jean Val - jean pis - tols, toy hel - i - cop - ters and turn - ta - ble

101
springs... these are a few of my sou - ve - nir things.

106
LES MIZ choc - 'lates shaped like or - phans, patch - es

111
for your sleeve... It costs one hun - dred dol - lars to

116
come see the show and one hun - dred more

121
to leave!

126

*Cats**"Old Cats" and "I Enjoy Being a Cat"*

15

Male 2: (last time)

1 Re - mem - ber when act - ors played hu - mans?

6 Now, to bring home a pay - check, I dress up in fur. So I

11 glue on my whisk - ers, tail and an - i - mal hair, and I

Bright 2

15 grin it and bear it with a purr. When

19 I wear my brand new col - lar, and my fur is all

24 smooth and pat, I love to hear the pub - lic

29 hol - ler. I en - joy be - ing a cat.

34 I'd rath - er do ser - ious dra - mas, but as

39 long as my pay - check's fat, this show is the

44 cat's pa - ja - mas. I en - joy be - ing a

49 cat.

Though folks say the show is long and

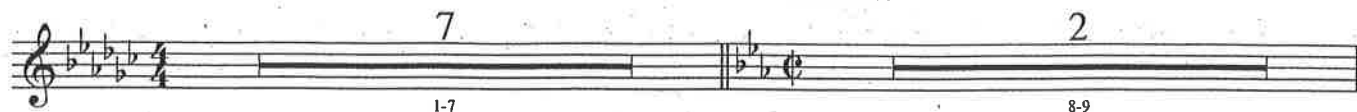
bor - ing, and we dance like re - tard - ed chimp - an - zeers,
as long as the crit - ics are a - dor - ing, I'm
will - ing to wear a cos - tume full of fleas. I'm
strict - ly a Meth - od Mor - ris and a Puss 'n Boots
ac - ro - bat, and I love purr - ing in the
chor - us, be - ing cute, cud - dly and coy... 'cause—
Tempo 1o
I en - joy be - ing a cat!
Re - mem - ber when no - one would cast me? Now I've got me a
co - op and I'm rak - ing it in. Next sea - son, I'm star - ring in Lloyd
Web - ber's new show. *rit.* I'll be play - ing Rin - tin - tin.
2

*Liza**"Liza One-Note"*

13

Maestoso

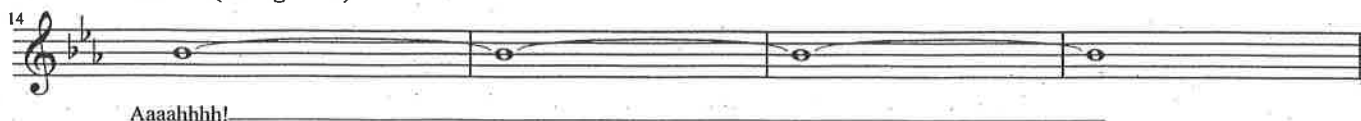
Moderato

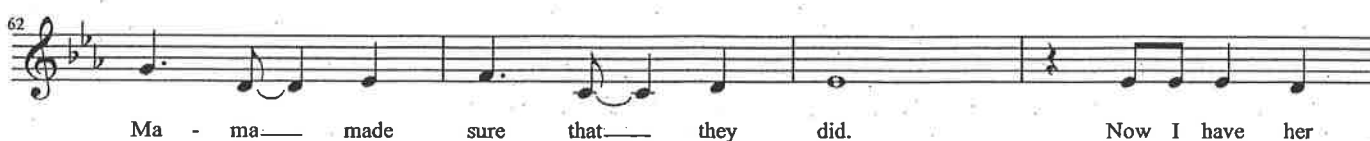


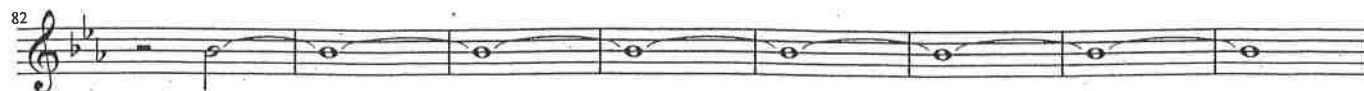
LIZA MINELLI:



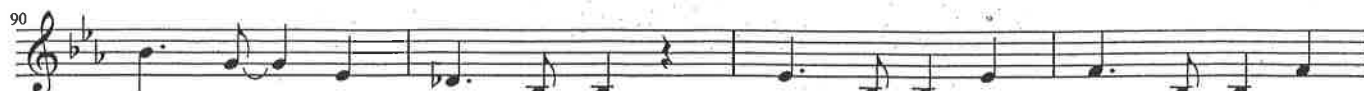
Vivace (swing-time)







Aaaahhhh!



I'm Li - za One - Note. When I start sing - ing, your



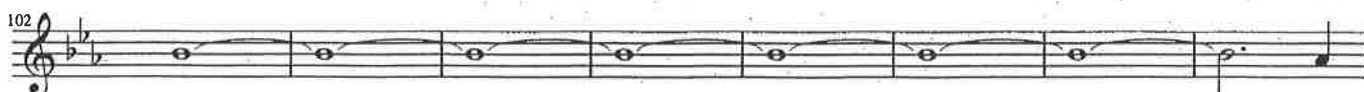
ears will be ring - ing in pain. That's



why all my fans snort co - caine.

VAMP
(first time only)

"Okay, that's enough."



Aaaahhhh!

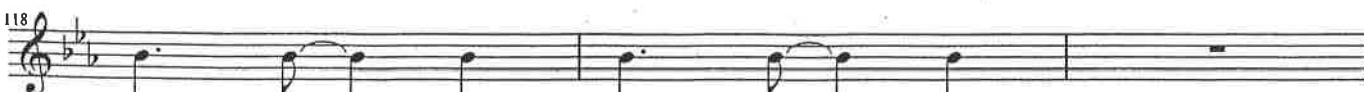
My



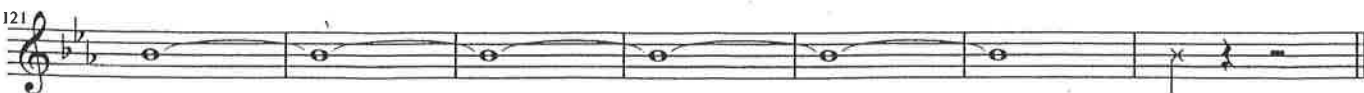
sing - ing will give you a pain.



I'm Li - za One - Note! My



one note will drive you in



sane!

Yes!

Back To Barbra

"Back to Broadway"

19

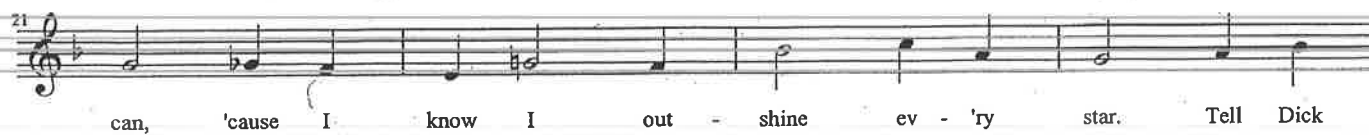
Molto rubato



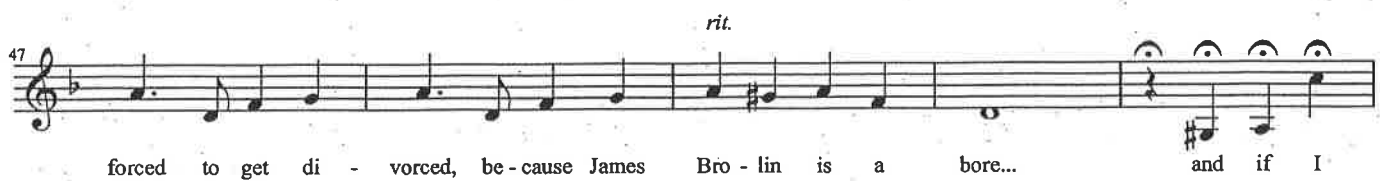
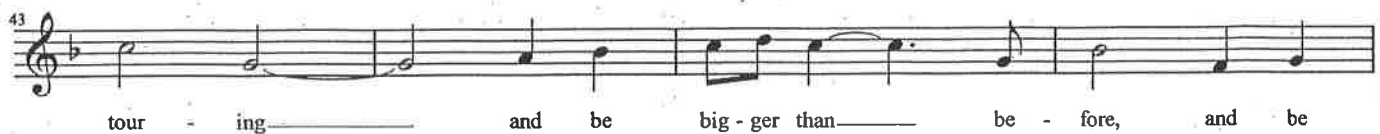
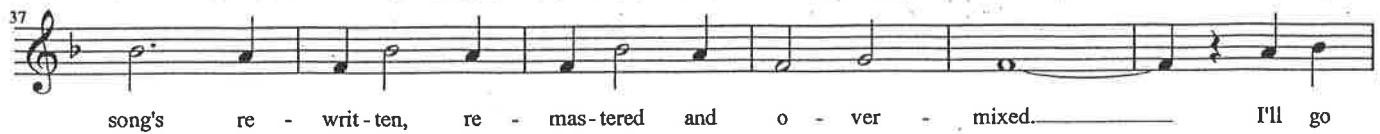
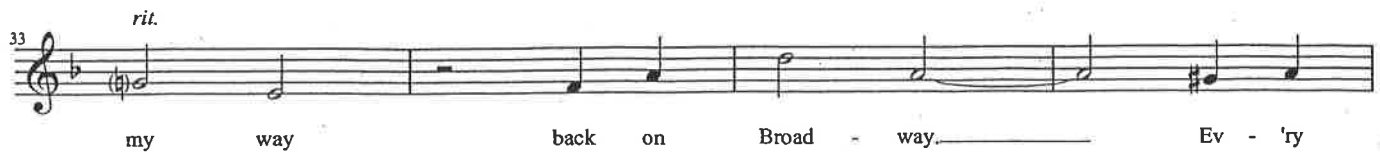
BARBRA:



cresc. & accel.



rit.



Wicked*"Defying Subtlety"***8****Andante maestoso**

OFFSTAGE VOICES:



No a-wards for WICK - ED!

IDINA:



I am the star of WICK - ED



And my re - place - ments know I am the great I - di - na And

Allegro

I'll for - ev - er own this show I made my mark



De-fy ing sub - tle - ty Out of the park De-fy -



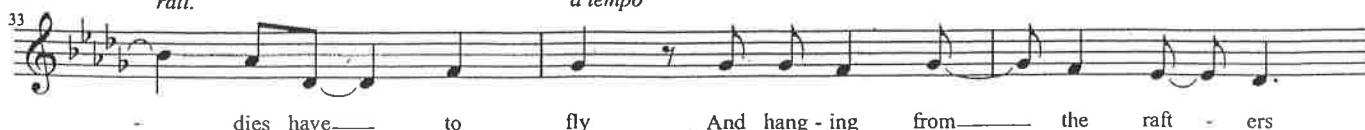
- ing sub - tle - ty And you can't bring me down



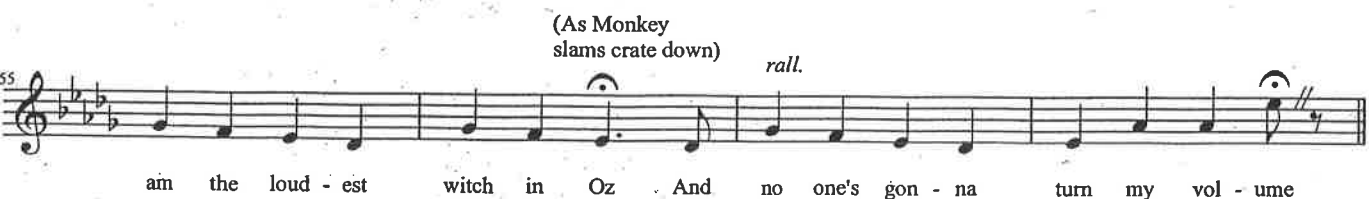
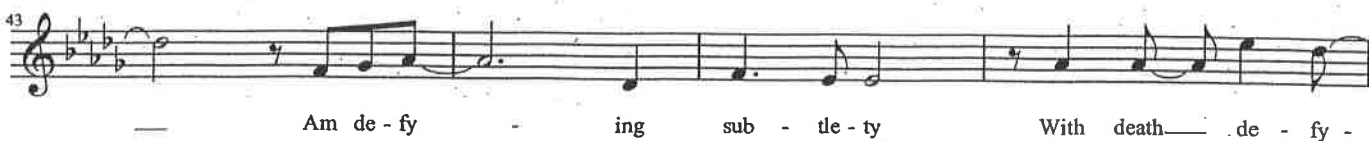
So strap me in a harn - ess hoist me up to the sky



In all the big shows late ly All the lead - ing la -

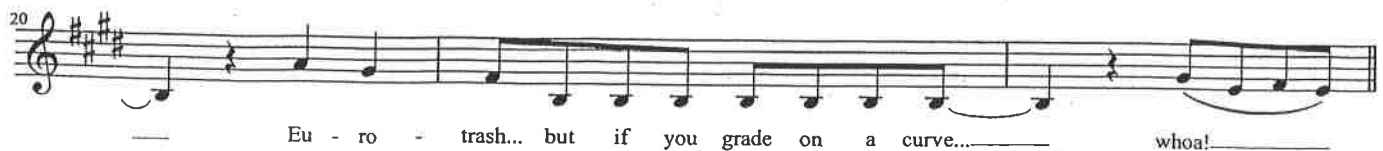
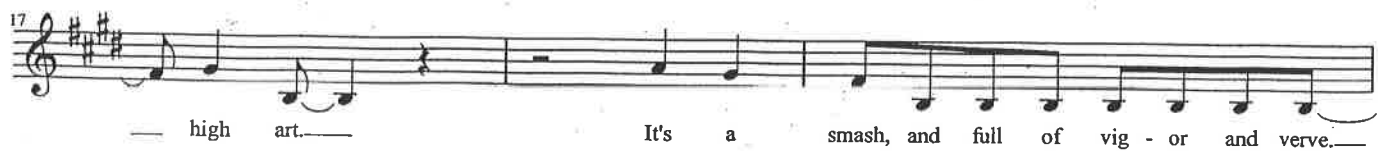
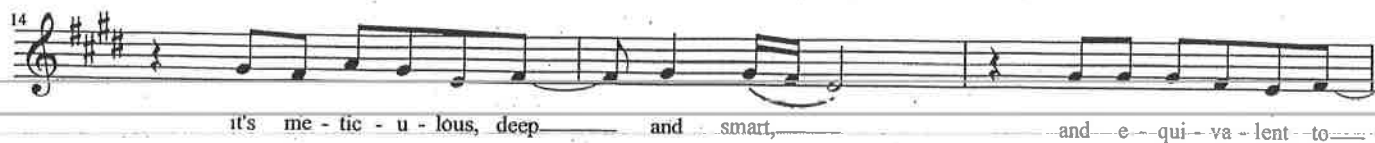
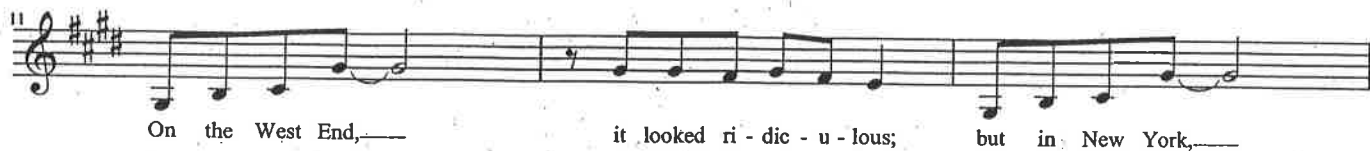
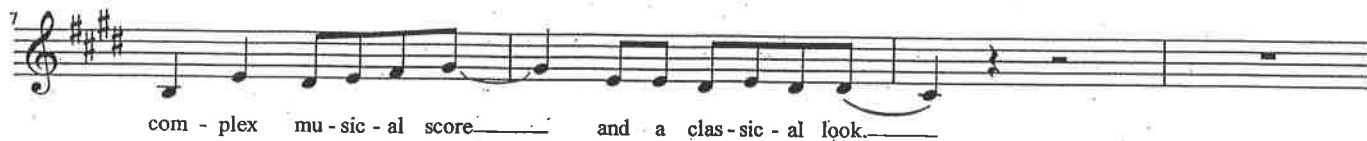
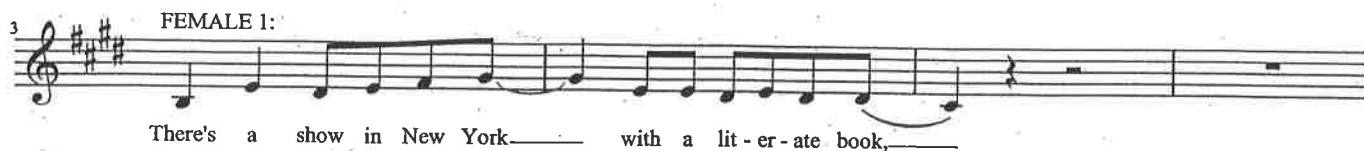
*rall.**a tempo*

dies have to fly And hang - ing from the raft - ers



Mamma Mia

"Mamma Mia" and "Dancing Queen"

11**Bright**

23 
MAM-MA MI-A, next to cur-rent trash, seems as great as KISS ME, KATE now.

27 
MAM-MA MI-A... it's an art-y smash, com-pared to the sec-ond-rate now!

31 FEMALE 2:

"Danc - ing Queen," "Vou - lez -- Vous"

33 
seem like Puc - ci - ni to - day! WICK - ED is turn - ing green,

36 BOTH:

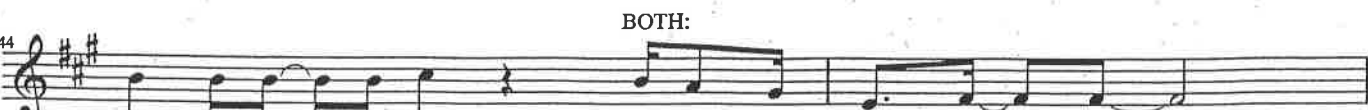
'cause we're keen to ev - 'ry thea - ter queen!

39 FEMALE 2:

Shows with rap and rock don't run long.

41 FEMALE 1:

Ev - 'ry-one loves an AB-BA song. One's as good as the oth-er;

44 BOTH:

an - y one will do. Get in your Bee - Gee stance.

46 
Squeeze in your span - dex pants. Come be a

49

thea - ter — queen. — We're high — art, — if you're sev - en - teen. —

53

On - ly — show — in New — York — that is squeak - y — clean. — (Oh, yeah!) —

57

FEMALE 1: FEMALE 2: FEMALE 1:

No - thing trite. — no - thing cheap. — a block - bust - er for Mer - yl

60

BOTH:

Streep. — We're like — a Che - khov — scene. — well, at — least — to a re -

63

tard - ed — queen! — Oh! — Numb your brain! — Kill your drive! —

67

Lit - er - a - cy won't — sur - vive! — Oh! — Shake - speare's — dead! —

70

Broad - way's — lean! — Now it's a dis - co — queen! — Oh yeah! —

