

SPINNING SONG

BY ALBERT ELLMENREICH

ARR. BY BRAD SHORES

ALLEGRETTO

A

CLARINET IN B \flat 1

CLARINET IN B \flat 2

CLARINET IN B \flat 3

CLARINET IN B \flat 4

BASS CLARINET

The musical score is written for five parts: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Clarinet in B \flat 4, and Bass Clarinet. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked ALLEGRETTO. The score is divided into two main sections by a double bar line. The first section consists of two measures where the first three parts (1, 2, and 3) are silent, while the last two parts (4 and Bass Clarinet) play a steady eighth-note pattern. The second section, marked with a circled 'A', begins at the third measure and continues for five more measures. In this section, all five parts play. The first three parts have a melodic line with slurs and accents, while the last two parts continue the eighth-note pattern. Dynamics are marked as *mp* (mezzo-piano) for all parts at the start of the second section.

2

To CODA

SPINNING SONG

(B)

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

p cresc

p cresc

p cresc

p cresc

p cresc

SPINNING SONG

3

13

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

p CRESC

p CRESC

p CRESC

p CRESC

p CRESC

RIT.

RIT.

RIT.

RIT.

RIT.

SPINNING SONG

4
C

B \flat CL. 1



B \flat CL. 2



B \flat CL. 3



B \flat CL. 4



B. CL.



SPINNING SONG

5



25

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

mp

mp

mp

mp

mp

31

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

The musical score is written for five staves, all in treble clef. The key signature has one flat (B \flat). The score is divided into six measures. The first staff (B \flat CL. 1) features a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. The second staff (B \flat CL. 2) has a similar melodic line. The third staff (B \flat CL. 3) features a steady eighth-note accompaniment. The fourth staff (B \flat CL. 4) and the fifth staff (B. CL.) feature a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. Dynamics include *31* (pizzicato) in the first measure of the first staff, and various crescendo and decrescendo hairpins across the staves. The score concludes with a final measure in the sixth measure.

SPINNING SONG

7

37

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

SPINNING SONG

43

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

SPINNING SONG
(D.C. AL CODA)

49

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

DIM...

DIM...

DIM...

DIM...

DIM...

55

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

B \flat CL. 4

B. CL.

RIT.

pp

pp

pp

pp

pp