

Quality Sounds Karaoke & D. J. Service

| Type | Song Title | Artist | Song # |
|---------|-------------------------------------|--------------------------------|---------|
| B r w y | 42nd STREET | 42nd STREET | 499-14 |
| B r w y | 76 TROMBONES | MUSIC MAN, The | 497-10 |
| B r w y | A LITTLE FALL OF RAIN | LES MISERABLES | 500-10 |
| B r w y | ALL ER NOTHIN' | OKLAHOMA | 504-06* |
| B r w y | ALL I ASK OF YOU | PHANTOM OF THE OPERA | 494-16 |
| B r w y | ALL THAT JAZZ | CHICAGO | 494-02 |
| B r w y | ALMOST LIKE BEING IN LOVE | BRIGADOON | 502-09 |
| B r w y | AMERICA | WEST SIDE STORY | 501-04 |
| B r w y | AND I'M TELLING YOU | DREAMGIRLS, The | 494-11 |
| B r w y | ANGEL OF MUSIC | PHANTOM OF THE OPERA | 500-08 |
| B r w y | ANIMAL CRACKERS IN MY SOUP | SHIRLEY TEMPLE | 496-09 |
| B r w y | ANY DREAM WILL DO | Jos.&Amaz TechnicolorDreamcoat | 498-08 |
| B r w y | ANYTHING GOES | ANYTHING GOES | 497-04 |
| B r w y | ANYTHING YOU CAN DO I CAN DO BETTER | ANNIE GET YOUR GUN | 496-06 |
| B r w y | AQUARIUS | HAIR | 498-12 |
| B r w y | AROUND THE WORLD IN 80 DAYS | AROUND THE WORLD IN 80 DAY | 502-02 |
| B r w y | AS LONG AS HE NEEDS ME | OLIVER | 499-10 |
| B r w y | AT THE BALLET | A CHORUS LINE | 500-05 |
| B r w y | BALI HA'I | SOUTH PACIFIC | 502-15 |
| B r w y | BEAUTY SCHOOL DROPOUT | GREASE | 499-07 |
| B r w y | BEING ALIVE | COMPANY | 504-03* |
| B r w y | BEST OF TIMES | LA CAGE AUX FOLLES | 493-11 |
| B r w y | BIG BLACK MAN | FULL MONTY | 498-13 |
| B r w y | BIG SPENDER | SWEET CHARITY | 493-01 |
| B r w y | BIG SPENDER | SWEET CHARITY | 503-03* |
| B r w y | BODY ELECTRIC | FAME | 494-12 |
| B r w y | BRAND NEW DAY | WIZ, The | 493-13 |
| B r w y | BRING HIM HOME` | LES MISERABLES | 500-02 |
| B r w y | CABARET | CABARET | 495-05 |
| B r w y | CAN'T HELP LOVIN' DAT MAN OF MINE | SHOW BOAT | 501-03 |
| B r w y | CELL BLOCK TANGO | CHICAGO | 500-01 |
| B r w y | CLIMB EVERY MOUNTAIN | SOUND OF MUSIC, The | 495-03 |
| B r w y | CLOSE EVERY DOOR | Jos.&Amaz TechnicolorDreamcoat | 493-10 |
| B r w y | CONSIDER YOURSELF | OLIVER | 496-07 |
| B r w y | CORNER OF THE SKY | PIPPIN | 494-03 |
| B r w y | CORNER OF THE SKY | PIPPIN | 503-04* |
| B r w y | COULD I LEAVE YOU | FOLLIES | 504-07* |
| B r w y | DAY BY DAY | GODSPELL | 498-07 |
| B r w y | DIAMONDS ARE A GIRLS BEST FRIEND | GENTLEMEN PREFER BLONDES | 502-17 |
| B r w y | DO-RE-ME | SOUND OF MUSIC, The | 496-08 |
| B r w y | DO-RE-MI | SOUND OF MUSIC, The | 503-01* |
| B r w y | DON'T CRY FOR ME ARGENTINA | EVITA | 498-01 |
| B r w y | DON'T CRY FOR ME ARGENTINA | EVITA | 504-05* |
| B r w y | DON'T RAIN ON MY PARADE | HELLO DOLLY | 499-01 |
| B r w y | DON'T TELL MAMA | CABARET | 500-13 |

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|---------|--|--------------------------|---------|
| B r w y | DULCINEA | MAN FROM La MANCHA | 501-05 |
| B r w y | EDELWEISS | SOUND OF MUSIC, The | 495-13 |
| B r w y | ELABORATE LIVES | AIDA | 504-01* |
| B r w y | EVERY STORY IS A LOVE STORY | AIDA | 499-09 |
| B r w y | EVERY STORY IS A LOVE STORY | AIDA | 505-03* |
| B r w y | EVERYTHING IS COMING UP ROSES | GYPSY | 493-08 |
| B r w y | FAME | FAME | 493-02 |
| B r w y | FLASHDANCE | FLASHDANCE / IRENE CARA | 493-05 |
| B r w y | GET ME TO THE CHURCH ON TIME | MY FAIR LADY | 501-07 |
| B r w y | GETTING TO KNOW YOU | KING AND I, The | 501-10 |
| B r w y | GIVE MY REGARDS TO BROADWAY | YANKEE DOODLE DANDY | 499-06 |
| B r w y | HAPPY TALK | SOUTH PACIFIC | 497-09 |
| B r w y | HELLO DOLLY | HELLO DOLLY | 501-01 |
| B r w y | HELLO YOUNG LOVERS | KING AND I, The | 501-02 |
| B r w y | HERNANDO'S HIDEAWAY | DAMN YANKEES | 499-08 |
| B r w y | HOLD ON | SECERT GARDEN | 503-07* |
| B r w y | HOME | BEAUTY AND THE BEAST | 500-15 |
| B r w y | HOME | WIZ, The | 494-09 |
| B r w y | HOORAY FOR HOLLYWOOD | THAT'S ENTERTAINMENT | 497-01 |
| B r w y | I AM CHANGING | DREAMGIRLS, The | 493-12 |
| B r w y | I AM CHANGING | DREAMGIRLS, The | 505-07* |
| B r w y | I AM WHAT I AM | LA CAGE AUX FOLLES | 499-02 |
| B r w y | I CAIN'T SAY NO | OKLAHOMA | 501-06 |
| B r w y | I COULD'VE DANCED ALL NIGHT | MY FAIR LADY | 497-02 |
| B r w y | I COULD'VE DANCED ALL NIGHT | MY FAIR LADY | 502-11 |
| B r w y | I DON'T KNOW HOW TO LIVE | JESUS CHRIST SUPERSTAR | 499-04 |
| B r w y | I DREAMED A DREAM | LES MISERABLES | 493-04 |
| B r w y | I ENJOY BEING A GIRL | FLOWER DRUM SONG | 496-12 |
| B r w y | I FEEL PRETTY | WEST SIDE STORY | 501-11 |
| B r w y | I HATE MEN | KISS ME KATE | 502-06 |
| B r w y | I LOVE PARIS | CAN-CAN | 495-15 |
| B r w y | I'm Gonna Wash That Man Right Out Of My Hair | SOUTH PACIFIC | 497-06 |
| B r w y | I'M STILL HERE | FOLLIES | 504-04* |
| B r w y | I'VE GOT RHYTHM | GIRL CRAZY | 502-14 |
| B r w y | IF I LOVED YOU | CABARET | 495-06 |
| B r w y | IF I WERE A RICH MAN | FIDDLER ON THE ROOF, The | 497-13 |
| B r w y | IF MY FRIENDS COULD SEE ME NOW | SWEET CHARITY | 493-03 |
| B r w y | IMPOSSIBLE DREAM | MAN FROM La MANCHA | 495-17 |
| B r w y | IN HIS EYES | JEKYLL AND HYDE | 500-06 |
| B r w y | IN MY OWN LITTLE CORNER | CINDERELLA | 500-11 |
| B r w y | IT AIN'T EASY BEING GREEN | KERMIT THE FROG | 496-14 |
| B r w y | IT TAKES A WOMAN | HELLO DOLLY | 502-12 |
| B r w y | IT'S A HARD-KNOCK LIFE | ANNIE | 496-03 |
| B r w y | JOYFUL JOYFUL | SISTER ACT 2 | 494-07 |
| B r w y | LA CAGE AUX FOLLES | LA CAGE AUX FOLLES | 500-09 |

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|---------|------------------------------|----------------------------------|---------|
| B r w y | LAST NIGHT OF THE WORLD | MISS SAIGON | 494-14 |
| B r w y | LE JAZZ HOT | VICTOR / VICTORIA | 494-10 |
| B r w y | LE JAZZ HOT | VICTOR / VICTORIA | 503-02* |
| B r w y | LET ME ENTERTAIN YOU | GYPSY | 493-16 |
| B r w y | LIKE FATHER, LIKE SON | AIDA | 504-02* |
| B r w y | LOSING MY MIND | FOLLIES | 497-12 |
| B r w y | LOVE CHANGES EVERYTHING | ASPECTS OF LOVE | 502-07 |
| B r w y | LUCK BE A LADY | GUYS AND DOLLS | 501-12 |
| B r w y | LUCK BE A LADY | ON THE TOWN | 499-12 |
| B r w y | LULABY OF BROADWAY | 42nd STREET | 494-08 |
| B r w y | MACAVITY | CATS | 500-04 |
| B r w y | MARIA | WEST SIDE STORY | 497-14 |
| B r w y | MARY'S A GRAND OLD NAME | Forty-Five Minutes From Broadway | 505-05* |
| B r w y | MASCARA SONG | LA CAGE AUX FOLLES | 493-07 |
| B r w y | MATCHMAKER, MATCHMAKER | FIDDLER ON THE ROOF, The | 497-05 |
| B r w y | MAYBE | ANNIE | 496-11 |
| B r w y | MAYBE THIS TIME | CABARET | 493-14 |
| B r w y | MEMORY | CATS | 495-04 |
| B r w y | MISTER MISTOFFELEES | CATS | 499-05 |
| B r w y | MONEY SONG, The | CABARET | 501-08 |
| B r w y | MONEY SONG, THE | CABARET | 498-05 |
| B r w y | MUSIC OF THE NIGHT | PHANTOM OF THE OPERA | 495-01 |
| B r w y | MY FAVORITE THINGS | SOUND OF MUSIC, The | 496-04 |
| B r w y | MY MAN | FUNNY GIRL | 501-13 |
| B r w y | NOTHING | A CHORUS LINE | 494-04 |
| B r w y | OH WHAT A BEAUTIFUL MORNING | QKLAHOMA | 495-07 |
| B r w y | OL' MAN RIVER | SHOW BOAT | 495-16 |
| B r w y | ON MY OWN | LES MISERABLES | 498-10 |
| B r w y | ON THE STREET WHERE YOU LIVE | MY FAIR LADY | 495-09 |
| B r w y | ONCE UPON A DREAM | SOUND OF MUSIC, The | 495-02 |
| B r w y | ONE | A CHORUS LINE | 493-09 |
| B r w y | ONE HAND ONE HEART | WEST SIDE STORY | 502-03 |
| B r w y | ONE NIGHT IN BANGKOK | CHESS | 502-13 |
| B r w y | ONE SONG GLORY | RENT | 500-07 |
| B r w y | OUT HERE ON MY OWN | FAME | 494-06 |
| B r w y | OVER THE RAINBOW | WIZARD OF OZ, The | 496-17 |
| B r w y | PART OF YOUR WORLD | LITTLE MERMAID, The | 496-02 |
| B r w y | PART'S OVER, The | BELLS ARE RINGING | 505-06* |
| B r w y | PHANTOM OF THE OPERA | PHANTOM OF THE OPERA | 498-02 |
| B r w y | PUT ON A HAPPY FACE | BYE BYE BIRDIE | 499-11 |
| B r w y | RAZZLE DAZZLE | CHICAGO | 501-09 |
| B r w y | ROXIE | CHICAGO | 500-14 |
| B r w y | RUM TUM TUGGER | CATS | 498-04 |
| B r w y | SEASONS OF LOVE | RENT | 493-15 |
| B r w y | SEND IN THE CLOWNS | A LITTLE NIGHT MUSIC | 498-11 |

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| Type | Song Title | Artist | Song # |
|---------|--|--------------------------|---------|
| B r w y | SHALL WE DANCE | KING AND I, The | 502-05 |
| B r w y | SOME ENCHANTED EVENING | SOUTH PACIFIC | 495-10 |
| B r w y | SOMEONE ELSE'S STORY | CHESS | 499-03 |
| B r w y | SOMEONE TO WATCH OVER ME | CRAZY FOR YOU | 498-09 |
| B r w y | SOMEWHERE | WEST SIDE STORY | 498-03 |
| B r w y | SOUND OF MUSIC | SOUND OF MUSIC, The | 495-11 |
| B r w y | SPRINGTIME FOR HITLER | PRODUCERS, The | 503-06* |
| B r w y | STEPSISTER'S LAMENT | CINDERELLA | 500-03 |
| B r w y | STRANGER IN PARADISE | KISMET | 494-05 |
| B r w y | STRANGER IN PARADISE | KISMET | 505-01* |
| B r w y | SUDDENLY SEYMOUR | LITTLE SHOP OF HORRORS | 496-10 |
| B r w y | SUMMER NIGHTS (DUET) | GREASE | 498-15 |
| B r w y | SUMMERTIME | PORGY & BESS | 493-17 |
| B r w y | SUNRISE SUNSET | FIDDLER ON THE ROOF, The | 495-08 |
| B r w y | THANK HEAVEN FOR LITTLE GIRLS | GIGI | 497-11 |
| B r w y | THAT'S ENTERTAINMENT | THAT'S ENTERTAINMENT | 497-15 |
| B r w y | THERE'S NO BUSINESS LIKE SHOW BUSINESS | ANNIE GET YOUR GUN | 496-16 |
| B r w y | THEY CALLED THE WIND MARIA | PAINT YOUR WAGON | 502-08 |
| B r w y | THIS CAN'T BE LOVE | BOYS FROM SYRACUSE, The | 503-08* |
| B r w y | THIS IS THE MOMENT | JEKYLL AND HYDE | 494-01 |
| B r w y | TIL THERE WAS YOU | MUSIC MAN, The | 497-03 |
| B r w y | TILL THERE WAS YOU | MUSIC MAN, The | 505-08* |
| B r w y | TIME HEALS EVERYTHING | MACK & MABEL | 505-04* |
| B r w y | TOMORROW | ANNIE | 496-01 |
| B r w y | TONIGHT TONIGHT | WEST SIDE STORY | 495-12 |
| B r w y | TOO DARN HOT | KISS ME KATE | 502-16 |
| B r w y | TRY TO REMEMBER | FANTASTICKS, The | 498-06 |
| B r w y | UNDER THE SEA | LITTLE MERMAID, The | 496-15 |
| B r w y | WE GO TOGETHER | GREASE | 496-05 |
| B r w y | WE'RE IN THE MONEY | 42nd STREET | 502-01 |
| B r w y | WHAT I DID FOR LOVE | A CHORUS LINE | 494-15 |
| B r w y | WHAT KIND OF FOOL AM I | STOP THE WORLD | 502-04 |
| B r w y | WHAT LOLA WANTS | DAMN YANKEES | 494-13 |
| B r w y | WHEN I LOOK AT YOU | SCARLET PIMPERNEL | 500-12 |
| B r w y | WHEN YOU WISH UPON A STAR | PINOCCHIO | 499-13 |
| B r w y | WHEN YOUR GOOD TO MAMA | CHICAGO | 501-14 |
| B r w y | WILKOMMEN | CABARET | 497-07 |
| B r w y | WILKOMMEN | CABARET | 504-08* |
| B r w y | WISHING YOU WERE SOMEHOW HERE AGAIN | PHANTOM OF THE OPERA | 498-14 |
| B r w y | WITH ONE LOOK | SUNSET BOULEVARD | 493-06 |
| B r w y | WITH ONE LOOK | SUNSET BOULEVARD | 503-05* |
| B r w y | WRITTEN IN THE STARS | AIDA | 499-15 |
| B r w y | YOU'LL NEVER WALK ALONE | CAROUSEL | 495-14 |
| B r w y | YOU'LL NEVER WALK ALONE | CAROUSEL | 505-02* |
| B r w y | YOU'RE A GRAND OLD FLAG | YANKEE DOODLE DANDY | 497-08 |

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| Type | Song Title | Artist | Song # |
|---------|-------------------|-------------------|--------|
| B r w y | YOUR DADDY'S SON | RAGTIME | 502-10 |
| B r w y | ZIP-A-DEE-DOO-DAH | SONG OF THE SOUTH | 496-13 |