

# The Brushstroke

*To all of you wonderful Artists who have spent nine months without the Studio, without social gatherings, without kissing your grandkids, without arguing face to face with that troublesome person in your life or giving a real hug to someone you love greatly but are distanced from.....,*



*Stay healthy, stay strong and creative for a*



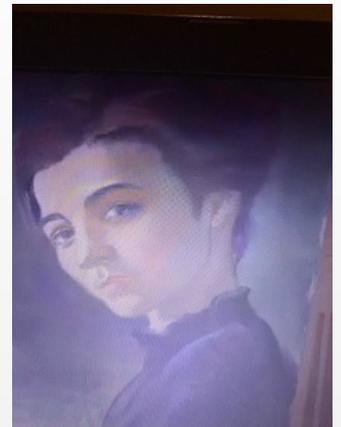
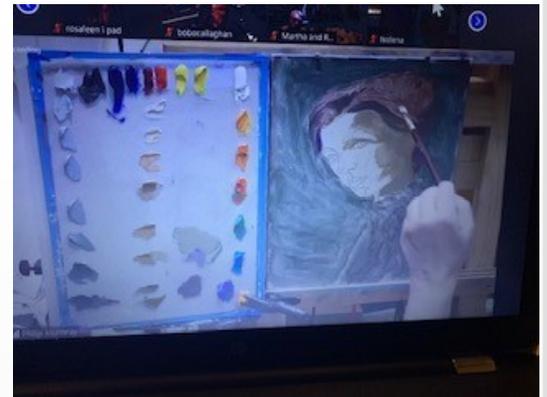
*Brushstroke  
Staff  
Joan Scully  
Ellen Zimet*

## ZOOM NEWS

### *Our 2nd Zoom Demonstration with Phil Journey*

The Zoom demonstration with Phil Journey went very well. We made a lot of new friends by inviting some of our Emeritus art buddies to join us . We had about 60 + people in attendance and it was so great to be able to actually SEE what the artist was doing. Regardless of what media you prefer—there is always another tip to learn.

Phil starts out with a sketch on his canvas and his paints laid out beside the picture on which he is working. For 45 minutes we got to watch the transformation from the beginning picture to the final copy. Phil showed us how he mixes his paints, develops his colors and walked through the process to this beautiful finished painting.



### *Our 1st Zoom Workshop with David Smith*

On December 4th, 5th, and 6th from 9– 1 each day we watched David Smith develop these two beautiful paintings as well as teach us dozens of useful watercolor tips, such as developing different methods of using water with paint to establish our values. The workshop was very well attended. We had 20 LWAA members and 60 more people from all over the United States



and Canada. David is a painting machine and provided so many tips and techniques for becoming a successful watercolor painter that we are happy we have another 30 days to get them right. After that we can post our pictures on his private Watercolor Journey facebook page. If you sign up for his newsletter at [davidsmithfineart.com](http://davidsmithfineart.com) you will be able to access some



of his free demos. Zoom workshops allow everyone to have a front row seat at what the artist is doing.

## COMING ATTRACTIONS

### **Art Association Demonstration by Zoom Monday, January 25 6:30 pm**



This demonstration will feature multi media artist Hedy Buzan, a local Laguna Beach artist , occasional Emeritus instructor and Sawdust Festival participant. *Hedy works in diverse media: acrylic painting, mixed media, printmaking and collage. Her work is poetic: evocative rather than descriptive -- a dynamic dialogue of line, shape, and color.* Hedy will be demonstrating how a collage is assembled. It will be exciting to kick off the New Year with a new medium for our demonstration and we should find it highly engaging to watch and to learn.



The class will include a brief history of collage and its importance in all the major art movements of the twentieth century. Hedy will demonstrate two collage projects: Newspaper Collages and Painted Paper Landscapes. She will also discuss the difference between Paper Collage, Collage and Mixed Media and share some design tips.



## ***MORE ZOOM TO COME***

### **Art Association Demonstration by Zoom Monday, February 22, 2021 6:30 pm**

Calendar February 22, 2021 to enjoy one of our longtime favorite Emeritus instructors, **Pamme Turner**. While long overdue, she has finally managed to find some free time in which to give us one of her fabulous watercolor demonstrations. Pamme never disappoints. Follow her at <https://travelingartist.blog/> .

As artists are added to our Zoom agenda, we will notify you via email and *Brushstroke*. We look forward to your attendance.



## *OTHER GOOD STUFF*

### **LCAD ALUMNI VIRTUAL EXHIBITION 2020** **December 2, 2020 - January 15, 2021**

Laguna College of Art + Design (LCAD) is proud to present the **Alumni Virtual Exhibition 2020**, showcasing original works created in a variety of mediums and disciplines by talented alumni from LCAD's graduate and undergraduate majors.

<https://publish.exhibbit.com/gallery/348518499/atrium-gallery-40530/>

MOCA (Museum of Contemporary Art) Jacksonville, Florida

<https://www.360viewvirtualtours.com/moca>

**OCMAexpand** continues to feature exhibitions in their temporary space at the South Coast Plaza Village Thursdays through Sundays opening at 11 a.m. Updated information regarding the revolving exhibits is available at <https://www.ocmaexpand.org/> Masks are required and capacity is limited.

Look forward to the opening in 2021 of the **new OCMA** (Orange County Museum of Art) being constructed at Segestrom Center for the Arts. This incredible structure will dedicate a full 25,000 of it's 53,000 sq ft of space to exhibitions exclusively. There is a Rooftop Terrace Sculpture garden in the planning stage that will accommodate an additional one thousand visitors (prepandemic)

Additionally, free classes are available through Emeritus, YouTube, Streamline video 'daily artist' on Facebook, MOMA or the multiple other offerings that can rapidly fill up your daily needs for inspiration and creativity.

**Let us know about additional websites that you have discovered that are informative, stimulating and/or educational at [joanscully123@gmail.com](mailto:joanscully123@gmail.com) and we will share in upcoming Brushstrokes.**

## REMINDERS

### NAME, ADDRESS, EMAIL OR PHONE CHANGES

If you have experienced ANY changes to your membership information, please notify Joan Sheldon at [joanwrites5@gmail.com](mailto:joanwrites5@gmail.com) or 808-721-5075. This is particularly important with your email address. Since this is our primary communication tool, we want everyone to be included. Not receiving emails from the Art Association? Chances are that there is an error or transposed letter/number in your address on record. Are you afraid to share your email address due to privacy concerns? We can make sure you receive a 'blind copy' – this means your address will not be shared or visible to any reader. We CARE about our Members and feel it extra important in these days of Covid-19 to maintain good communication.

### THE WHITE ELEPHANT

Oh yes -- White Elephant— we will be having a White Elephant Sale. The date and location is next to impossible to nail down at present. In the meantime, call Sabine Bayless at 949-597-4291 and she will manage the collection and storage of your donated items. So.....take a second or third LOOK and clean out those unused art materials. You will feel better and be far more creative!



### STUDIO UPDATE

We have no additional information regarding re-opening the studios at this time.

IF everyone wears a mask—we will be back together sooner....

