

# artworks GALLERY

109 Fall Street, Seneca Falls, NY 13148

## SENECA COUNTY ARTS COUNCIL 2019 WORKSHOPS

### Workshop: Florals in Mixed Media

**Date:** 06/8/19

**Time:** 10:00 am to 3:00 pm

**Location:** Art Works Gallery  
109 Falls Street., Seneca Falls, NY 13148

**Instructor:** Roberta Nelson

**Registration Cut-off Date:** 06/01/19

**Cost:** \$40.00



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### Workshop Description:

Instructor Roberta Nelson says, "Floral compositions will be done by combining wet and dry mediums which create interesting textures and atmospheres. The wet medium used will be watercolors while the dry medium will be colored pencils or pastels."

### Materials Provided by Participants:

Participants need to bring watercolors, brushes, palettes, pencils, erasers, and watercolor paper 140lb. weight., colored pencils or pastels.

### **Materials Provided by the Instructor:**

Information sheets and textural material will be provided.

Registration required by June 1. You can register online at [www.artsinseneca.org](http://www.artsinseneca.org) with paypal, sign-up at the gallery or email the instructor at [rnelson33@rochester.rr.com](mailto:rnelson33@rochester.rr.com) or call 315-549-8323

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### **Workshop: Alcohol Ink Painting**

**Date:** 06/29/19

**Time:** 10:00 am to 3:00 pm

**Location:** Seneca Falls Community Center  
35 Water Street, Seneca Falls, NY 13148

**Instructor:** Peter Elliott

**Registration Cut-off Date:** 06/22/19

**Cost:** \$40.00, an additional fee of \$15 for supplies will be collected separately the day of the workshop



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### **Workshop Description:**

Instructor Peter Elliott says, "Come and get lost in the world of Alcohol Ink, a free-flowing art medium with vivid stained-glass-like colors. The medium has an intuitive nature and a mind of its own." Participants can watch the art unfold before their eyes and be amazed at the results. This workshop is for new as well as experienced painters.

Students will learn how to: create beautifully textured backgrounds in less than a minute, identify the various properties of the inks and how they flow with blending solution, create a multitude of colors using only a few inks. Techniques include the drip and dropping of inks to make floral designs with Zentangle, creating

depth and textures using simple items from home. Other techniques include using the Snowcap mixative and canned air to create stunning abstract land and seascapes, creating blooms using straws and canned air, working with alcohol inks on ceramic tile. Peter adds, "You will be making Seal Island that is shown in the photo by using the techniques I will teach in class."

**Materials Provided by Participants:**

Students need to bring the following materials: canned air (2 cans recommended); a smock, apron or old clothes; Q-Tips, paper towels; wax paper; old credit cards or used gift cards; plastic drinking straws; coffee stirrers; old toothbrushes; small inexpensive paint brushes and black extra fine tip Sharpie felt tip pens.

**Materials Provided by the Instructor:**

Cost of the workshop is \$40 with an additional fee for supplies of \$15 will be collected separately the day of the workshop. The supplies include: Yupo paper, 3 inks of their choice, Oiler Boiler with blending solution, ceramic tile, and gloves. Students get to keep all of these items for use at home. The instructor will have paper and additional inks available for sale.

Registration required by June 22. You can register online at [www.artsinseneca.org](http://www.artsinseneca.org) with paypal, sign-up at the gallery. To view Peter's work, visit [www.peterelliottart.com](http://www.peterelliottart.com)

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