



Out of the Woods: Art Events in OC

LAGUNA ART MUSEUM

February 19 – May 29, 2017 *From Wendt to Thiebaud: Recent Gifts for the Permanent Collection*

The museum presents a selection of about eighty works of art that are recent gifts for the permanent collection, many of them displayed for the first time. Like most museums, Laguna Art Museum grows and strengthens its collection largely through works of art donated by collectors and artists. Over the past five years it has reaped the benefit of extraordinary generosity, adding museum-quality paintings, sculptures, photographs, drawings, and prints from all periods of the history of California art. The exhibition is a celebration of the museum's progress as it approaches its centennial year of 2018 and an expression of gratitude toward the donors who have contributed through their gifts to Laguna Beach's artistic legacy.

The Golden Decade: Photography at California School of Fine Arts, 1945-55 *Stanton Macdonald-Wright: The Haiga Portfolio*

Stanton Macdonald-Wright: The Haiga Portfolio

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Following World War II, this distinguished figure of the American avant-garde became fascinated by Japanese art. In 1966-67 he spent a period in Kyoto and worked with a master of traditional Japanese woodblock techniques, Clifton Karhu, to create a portfolio of twenty haiga, or illustrations to haiku poems.

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Between 1945 and 1955, a fortunate group of students at the California School of Fine Arts in San Francisco studied under a faculty that included some of the great photographers of the age.

The Irvine Museum <http://www.irvinemuseum.org/>

Along El Camino Real

January 28 - May 18, 2017

The Irvine Museum Collection at the University of California, Irvine presents "Along El Camino Real," an exhibit that explores the history of the California mis-

sions. These outposts were connected by El Camino Real (the Royal Road or the King's Highway), which today approximates Highway 101.

On display are works by such noted California artists as Alson S. Clark (1876-1949), Alice Coutts (1879-1973), Edwin Deakin (1838-1923), William Lees Judson (1842-1928), Elmer Wachtel (1864-1929) and William Wendt (1865-1946). These paintings show many of California's 21 missions. The most popular with artists, however, was our own Mission San Juan Capistrano, whose beauty and elegance earned it the nickname "Jewel of the Missions."

OCMA Orange County Art Museum www.ocma.net

Pop Art Design

Exhibition January 7 - April 2, 2017

Pop Art Design is the first comprehensive exhibition examining the inspirations and cross-references between art and design that continue to shape our society today. It features a large number of important works by artists including Andy Warhol, Claes Oldenburg, Roy Lichtenstein, Ed Ruscha, and Richard Hamilton; juxtaposed with works by designers such as Charles Eames, George Nelson, Achille Castiglioni, and Ettore Sottsass; as well as extensive ephemera.

SADDLEBACK COLLEGE—March 2-May12

The 17th Annual Emeritus Institute Fine Arts Exhibition is on view in the Saddleback College Library/Learning Resource Center. Exhibit features selected and recent works on canvas, panel, paper and mixed media surfaces by Emeritus Institute Fine Arts student artists working in the areas of Plein Aire painting, Intermediate/Advanced Oil and Acrylic painting, Drawing, Ceramics, Photography and Design classes. Included are artworks from many of the EI fine arts and crafts teachers.

LAGUNA BEACH ART WALK – 1st Thursday of each month.

REMEMBER – most museums are **DARK** on Sunday and Monday. Check before you go.