

# ANASAZI

## JOHN EDMONDSON

Slowly ( $\text{♩} = 72$ )

g minor

4

Low brass, low ww begin at *mp*  
SD with snares off  
Woodblock and tambourine accents  
to percussion line

3

Lows continue  
Melody line in fl, ob, cl, tpt, bells  
Dotted half note chordal line in  
asax, hrn, tsax

11

Lows continue  
Moving quarter note lines in cl, asax,  
tpt, hrn, tsax  
*cresc.* two measures, *decresc.* two  
measures  
m. 15 fl, bells join  
Light percussion entrances m. 14, m. 18

19

New melody in tpt  
Countermelody in asax,  
hrn, tsax  
Lows continue  
SD entrance in m. 26

27

Melody introduced in m. 19 continues in fl, cl,  
bells  
Asax continues to accompany melody  
Lows support with quarter note entrances and  
long notes  
Perc entrance in m. 33 with woodblock and  
tambourine

35

Restatement of building quarter note  
line from m. 11  
Add tpt on beat 3 of m. 35  
*Cresc/decresc* from *p* to *mf* and back to  
*p* every two measures  
Perc entrance m. 38, m. 42

43

Original melody line restated in round  
Cl, tpt melody first (call)  
Fl, ob comes in with melody (response) m. 44  
Asax, hrn, tsax with dotted half sustained line  
Lows with first statement backgrounds  
Perc through to the end

51

Last phrase phrase of melody ends in  
m. 52  
Lows continue – same as beginning  
Perc continues  
*Tutti* half note into fermata to end at *p*

