

Robert MacLeod



I'm just an occasional acrylic painter, when inspiration strikes, which is not too often. I've always been interested in art, but lacked the talent. As a small boy, I kept my cartoon-like "Masterpieces" in a small cardboard box. As a teenager I did pencil sketches of people and animals, and attempted copying works of Manet, Dali, Van Gogh & Gauguin. Prior to college, I took an aptitude test, which indicated "scientific and artistic", so I went to Carnegie Tech and majored in chemistry, and married an artist (who also went to Carnegie Tech, Andy Warhol's school).

After graduation, to avoid being sent to a trench in North Korea in the middle of the winter, I joined the Navy. Cruising to Japan, I was right away attracted to the fascinating and beautiful woodblock prints, and started collecting booklets of all the major artists. Later, I carved a linoleum block of a Samurai warrior, and made prints. More recently, I did a couple of acrylic woodblock print style paintings.

After the Navy, while working as a research chemist in Cleveland, I created my first and only sculpture, inspired by the giant heads of Easter Island and our office manager. I baked it in a small chemical analysis oven, which never worked after that.

Retiring after 30 years of international chemical sales (including 3 years in Japan), I took a course in silk screen printing in Charleston SC, and made prints of a painting I did of Dunvegan Castle (the MacLeod castle on the Isle of Skye).

All of the major galleries in cities around the world have none of my works, but I have won a couple of honorable mentions in Wellington and Lake Worth.

