

THE SHROUD OF TURIN

A PROPHETIC PATTERN OF THE CRUCIFIXION

Phi Ratio Template of Time and Testimony of Christ's Body

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'After the Sabbath, at dawn on the 1st day of the week, Mary Magdalene and the other Mary went to see the tomb. Suddenly there was a great earthquake, for an Angel of the LORD descended from Heaven, rolled away the stone, and sat on it. His appearance was like lightning, and his clothing white as snow...' -Matthew 28: 1-3

The purpose of this study is to suggest that there appears to be some mathematical relationships incorporated in the famous *Shroud of Turin* that may not have been considered up to now. This Shroud is believed by many to be the authentic relic of the impression of the crucified body of Jesus Christ. This piece of evidence is probably one of the most studied artifacts in history that specifically has been subjected to the scientific method and investigation as none other. Although there has been 1000s of hours of study, research and analysis by professional scientists, this study proposes only to add what is already a mountain of evidence and conjecture. One such observation has to do with the location of the puncture wound to the side of the body as impressed on the *Shroud of Turin*.

The side wound appears to be astonishingly in *phi ratio* to the entire body of the tortured and crucified man. This study suggests that such an approximate *phi ratio* proportion also has a direct correlation to the supposed blood stain on the *Ark of the Covenant*. In an anthropomorphic sense, the supposed discovery of the *Ark of the Covenant* by the late Ron Wyatt had the blood splattered from the cross in the same area mathematically; that is in approximate *phi ratio* also. It is believed by Ron Wyatt that the crucifixion site was between the *Skull Façade* and the *Garden Tomb*. Approximately 40 feet below was a cave in which the main Temple furnishings were hidden away just before the Babylonian destruction of the 1st Temple and the Captivity of the Jews.

It is conjectured that the earthquake that ensued during the crucifixion of Jesus split the bedrock and created a crevasse in which the blood of Jesus Christ flowed down to an exposed encasing that secured the *Ark of the Covenant*. The earthquake apparently removed enough of the stone lid to expose the *Mercy Seat*. This amazing sequence would follow the protocol in which the blood of Christ was physically applied as it would have been when the High Priest would enter through the curtain and apply the blood once a year on *Yom Kippur*. This 'picture' is consistent with the theological notion of the current prophetic office that Jesus is ministering. Jesus was at that time and in His 1st coming that of *Messiah-ben-Joseph*, as a Prophet. After the resurrection, Jesus is currently in Heaven, alive interceding for His Bride before the true *Ark of the Convent* where He presented His own blood for atonement. Jesus is to return as promised in the *Upper Room* discourse that He would not drink of the fruit of the vine until the Kingdom.

The Phi Ratio Template

It is theologically understood that Jesus at His return, will fulfill the 3rd prophetic office, that of *Messiah-ben-David*. Jesus will return not as a 'Lamb' slaughtered and crowned with thorns and pierced but as the conquering 'Lion of Judah' that defeated sin, Satan and Death. Jesus at that time will restore Adam's dominion over the Earth and Humanity in holiness and righteousness. It was then at the spot of the crucifixion of the Messiah that the personages were replaced from perhaps the very spot in which Abraham, as the father was put to the test in sacrificing his only son, Isaac. If true, this incredible piece of evidence, the *Shroud of Turin* may have depicted the literal fulfillment of the crucifixion, burial place and resurrection that all have an apparent mathematical element of the phi ratio incorporated.

Why the *phi ratio*? This *phi ratio* appears to be a divine template of not only creation as seen in many aspects, physically such as in flowers, and eclipse cycles but in mathematics and perhaps prophetic time and events. Thus this study suggests that perhaps the very wounds of Christ Jesus as impressed in the *Shroud of Turin* are in approximate phi ratio. This study suggests that there appears to be a *phi ratio* relationship at play as in the case of even where the blood of Christ was applied to the area of the *Mercy Seat of the Ark of the Covenant*. The other *phi ratio* correlation has to do with even where the body of Christ was but to rest in the *Garden Tomb*. This study also suggests that the speculated *Garden Tomb* had a modified *phi ratio* proportion. For illustrated purposes the *phi ratio* will be illustrated in the charts by the same name using the spiral depiction for a more visual effect. The *phi ratio* can also extend into other dimensions possibly and not only limited to a 2 and 3 dimensional construct.

Perhaps such a mathematical template produces a vortex or portal that could serve as a key to unlocking such dimensions. What this study suggests is that for example, the place where the body of Jesus Christ was laid to rest was at the approximated vortex of the *phi ratio* spiral given the layout of the entire *Garden Tomb*. It was from that point of origin that Jesus resurrected from physically. This is assuming the layout of the *Garden Tomb* was and is the actual place of the burial of Jesus Christ after the crucifixion. The other *phi ratio* correlation has to do with the very chambers of the *Garden Tomb* itself. What this study suggests is that the *Garden Tomb* approximates the dimensional sections of the Tabernacle and Temples of YHVH.

The *Garden Tomb* has 2 main chambers much like the divine template of a *Holies* and a *Holy of Holies*. The place where Jesus was laid corresponds to the *Holy of Holies* and as if He was the archetype of the very *Ark of the Covenant*, which theologically is the case. The debate however still remains as to whether this male body impressed on the *Shroud of Turin* is that of the crucified Jesus Christ. Many scientists that had direct access to it are convinced that it is. The impressions of the Shroud do nonetheless fit all the criteria of the Gospel accounts. The blood on the head appears consistent of having a round crown of thorns as the blood suggests such a pattern. The Shroud does appear to match the 5 puncture wounds of Jesus. In essence it was a tortured body full of flagellations that for the most part, most men would not have survived due to the shock on the body and loss of consciousness and blood.

The Stripes of Christ – Afikomen

The face, the eyes, forehead, cheeks of the crucified and tortured man of the *Shroud of Turin* are all swollen from the torture of the beatings and the flogging that the Shroud records from the body. The whole body is lacerated in stipes by the flogging that is consistent with the 3 pronged flagellum of the ancient Romans. This literal and physical marking prophetically fulfills the act of the Christ's body literally being the *Afikomen*. This is a piece of unleavened bread that is 'striped'. It is wrapped in a 'shroud' or napkin and hidden or 'buried' during Passover. Interestingly, according to the research to date, the same pollens found are consistent with those in Israel that only blossom during the Passover season. The Jews then have to 'find' it and there is much rejoicing when it is discovered. This is theologically what occurred with Jesus.

He was and is the 'Afikomen' whose body was lacerated by the stripes of the torture received at the hands of the Gentile Romans that mocked Him as the 'King of the Jews'. No bone was broken as the 2 others on the crosses where to speed-up their death due to the Passover being the *Preparation Day* where no man could be left to die on the crosses. Jesus like the *Afikomen* was wrapped in the Shroud, the *Shroud of Turin*? He was then 'hidden' or buried in the *Garden Tomb*. Due to the national rejection of Israel of their Messiah, Jesus of Nazareth there is in part a blindness come upon the Jews as a judgment. However, the Gospel has resonated from the *Light of the Gentiles* to even have the Jews be provoked to jealousy.

And whenever a YHVH-fearing Jew looks to Jesus lifted up as the *Bronze Serpent* that Moses made, the scales fall off and they are 'healed' as they search and find the *Afikomen*, Jesus. Interestingly also is the notion that as the blood of Christ flowed down the crevasse, it also thus healed the Earth of the same curse. There is much rejoicing when a true Jew finds Jesus as the Messiah that was buried in the Earth. Jesus was the *Lamb of YHVH*, slaughtered as in the *Afikomen* of the Passover. Such verses resonate then of which Isaiah 53:5 foretold that the Messiah would be so composed of 'stripes' on His physical body that it would 'heal' those that would put their faith in the finished work of the substitutionary sacrifice of the 2nd Adam as promised to Abraham. Jesus was that Lamb led to the slaughter that took the place of Isaac, literally on the altar of the *Cross of Calvary* to atone sin by the shedding of His blood.

The fleshly wound through the spleen and heart that produced the greatest amount of blood from the heart and the water from the spleen matches the account of how a Roman spear or lance was used to ensure Jesus was 'dead'. The nailing of the hands was not through the palms of the hands as that would have torn the flesh and the body would have fallen off the cross. The blood-flow down the arms suggest a 'V' type of nailing of the arms and hands and not a traditional rendering as paintings do with a 'T' extended arm formation. There are also the foot wounds of the nailed feet. The body of Jesus was uniquely part of the *Hypostatic Union*, meaning that in 1 body, in 1 person there were 2 natures, that of the Son of GOD or GOD the Son fully intact yet encased in a body and 100% fully human, the *2nd Adam*. This union is believed to be the only of its kind and not a hybridization. It is not sure if it was a single nail going through the 2 feet or if each foot had a separated nailing.

The Divine Receipt

Theologically, it would appear that the *Shroud of Turin*, if it is the actual impression of the body of Jesus Christ is a form of a divine 'receipt'. It is as though the Shroud is a physical printout of the crucifixion event as physical evidence to be had. It serves as a sign and credential that He was the Messiah, the Christ as He foretold would happen based on the *Sign of Jonah*. This study also suggests that in keeping with the *phi ratio* template of the various variables surrounding the *Shroud of Turin* which are the crucifixion, burial, the *Ark of the Covenant*, the *Garden Tomb*, and the physical body of a human, so is the great *Tetragrammaton* Y-H-V-H proportioned in *phi ratio* as well.

If one places the 4 Hebrew letters Y-H-V-H vertically, the proportion appears to outline the proportions of the human body as if it were anthropomorphic. As to Jesus' crucifixion, a wording was also placed to denote the capital offense of the crucified one. In this case it was 'Jesus, the King of the Jews'. In regards to Jesus' capital offense, being the 'King of the Jews', the Pharisees protested that it should have read, 'He claims to be'...etc. The religious leaders of the Jews knew and know the secret Luciferian magic arts of the *Kabbala*. They easily deciphered the first 4 Hebrew letters of the sign over Jesus' head and they objected because it was a near approximation of the *Tetragrammaton*, Y-H-V-H; the 'Unspoken Name' of the Creator.

Tetragrammaton

י ה ו ה

Behold Nail Behold Hand

Tav - Alef

on the cross, Adonai

הַיְהוּדִים	מֶלֶךְ	הַנָּצְרִי	יֵשׁוּעַ
Jews	King	Nazarene	Yeshua

This 4 Hebrew letter word is said to encompass the essence and attribute of the Creator, YHVH. The only letter that was different was the 'M' for King or 'Malik'. Thus this study suggests that the pictorial rendition when incorporated in an anthropomorphic depiction shows that **יהמנה** pertaining to the sign of Jesus and concerns the male aspect of the 'Unspoken Name' of the Creator. The **יהוה** alludes thus to the feminine attribute of the Creator's Name. Perhaps the very coded lettering of the crucifixion of Jesus was also lie the Shroud a type of prophetic 'receipt' to Humanity and for Humanity.

In the ancient *Paleo-Hebrew*, the letters of Y-H-V-H stood for 'Behold, Nail, Behold Hand'. Many theologians argue that the pictorial significance foreshadowed the crucifixion of Jesus Christ as the LORD crucified; that of GOD the Son in the flesh as a human. The Shroud, like the lettered code of Jesus' sign was is thus also a 'receipt'. The Shroud made its way to the church in Turin, Italy from Israel. The Shroud at one point was almost destroyed as a fire broke out and it was saved by splashing water on it. The burn-marks are very prominent and some scientists that carbon dated the Shroud erroneously used an interwoven corner portion of a rethreading.

The Blood of the Covenant

Although the Shroud was supposedly carbon-dated, it was assumed to be not of the 1st century. Critics of the dating method argue that the corner of the Shroud from where the pieces were rendered were in fact an interwoven repair-work of the Middle Ages. One could have used the carbon of the portion of the Shroud that was burned just as much. The error of the scientific team was later corroborated by the subsequent testing of the official carbon dater before he passed away. He in fact had access to the original pieces obtained and was resampled. Scientists to this day also cannot explain the properties of the blood and cannot explain other anomalies associated with the Shroud. What is astonishing is the anomaly when one takes into consideration the correlation of the blood from the body of the man of the *Shroud of Turin* with that of the blood on the *Mercy Seat* of the purported discovered *Ark of the Covenant* as allegedly Ron Wyatt.

In His extraordinary claim, Wyatt touched the *Ark of the Covenant* and took a sample of the blood from the top of the *Mercy Seat*. Ron Wyatt had the blood he retrieved sampled in Israel by scientists and the blood sample of both the 'constructed' Ark matched that of the human 'Ark' of the Shroud; both were the same type and they were determined to be that of a 'virgin birth'. This means that the blood type had only 23 XX female chromosomes plus only 1 Y male chromosome. Jesus often spoke about Himself in metaphorical terms of how His body was likened to the Temple and a kernel of wheat that had to die and be buried in the ground to bring forth life, *Eternal Life*. Theologically, the *Ark of the Covenant* is likened to Jesus' mission, ministry and attributes. Metaphorically but also literally, the *Ark of the Covenant* is the depiction of this 'kernel' in one sense just as Jesus' literal body was also buried in the Earth as the 'kernel' of wheat.

What is very unique about the scene after the resurrection of Jesus, according to the Gospels is that various Angels were involved. A pair manifested themselves in the *Garden Tomb* as the women came to prepare the body after Passover that Sunday after the Sabbath. Passover, in the midst of the week was on a Wednesday and thus a *High-Day Sabbath*. In haste the body was 'buried' without preparations. Theologically the 'sitting' of the Angels were contrary as they are depicted on the *Ark of the Covenant* standing. The sitting of the 2 Angels signifies a work completed. It is timely as it was Saturday and the day of rest, the Sabbath that Jesus arose exactly 3 days of 24 hours times from the midst of the week, Wednesday. The 'sitting' Angels represent the finished work of Jesus, at least on this side of *Eternity* as currently Jesus is functioning as the High Priest.

Another such anomaly is the 3-D aspect that the Shroud impression produces. With new modern technology, the topography of the *Shroud of Turin* has been mapped out extensively with state of the art software. It has been found that amazingly the image on the Shroud conveys a 3-dimensional depiction like no other known to history or science. What has been shown from a frontal view given the pictures of the Shroud façade itself is that many have attempted to reconstruct the visual appearance of the man's face. Some have rendered it more towards the classic depiction of famous paintings that show a more effeminate Jesus.

The Face of GOD

In 2003, a remarkable young girl named Akiane Kramarik with an obvious gift for painting depicted Jesus in the now famous *The Prince of Peace* portrait. Based on her testimony, the depictions have been what has been revealed to her by this presumed 'Jesus' of the Bible. Since then many have superimposed her visage of Jesus onto the face of the man of the *Shroud of Turin* and it does have a striking similarity, more so than any other to date and/or attempt. What this study also suggests is that the same artist painted a subsequent portrait the following year in 2004 of Jesus entitled *Father Forgive Them*. This painting has the side profile of Jesus according to the revelation of what Jesus looked like to this gifted girl. Since the modern topographical software exists to rotate the axis in any degree of rotation, a 3-deminsional aspect of the man of the Shroud has also been acquired in which the side profile has also been rendered.

Astonishingly, the side view of the artwork by Akiane Kramarik has a sticking correspondence to the 3-deminsional portrait of the man impressed on the *Shroud of Turin*. This study strongly suggests that although circumstantially, the matching of the face contours, the brow, the nose bridge, and the forehead, eyes, cheek and mouth formation appear to match 100%. Another anomaly has to do with the 'negative' aspect of the *Shroud of Turn*. Based on all the evidence analyzed and scrutinized, it appears that the photographic effect of the image imprinted on the Shroud is a reverse native. Another anomaly is that the image is said to only be impressed on the top layers of the Shroud and conclusively not printed all the way through the fabric as so many alleged throughout the centuries.

Moreover, what is also an anomaly is that the exposure has been determined to only have been possible with a light source outside the spectrum of the visible light at an intense frequency. Some have calculated that the impression left on the Shroud and in negative aspects would and could have required a 'flash' to that can only be matched by a 'flash' of an atomic blast going off. It is estimated that it would have required 34 trillion watts of light emitted in a split section from the inside of the Shroud. What is amazing is that it's a uniform exposure, front and back -at the same time. The conjecture is thus, has the *Shroud of Turin*, if it is that of Jesus also recorded the moment the LORD Jesus Christ resurrected and His body transformed to that of pure light and energy? Will this also happen at the point of the Resurrection and the Rapture when the bodies of the Believers will be metamorphized?

Some Source

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