

# Hungarian Rhapsody

## For Trumpet

### Part 1

Steve Bass

straight  
♩=120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums
- Trumpet in Bb

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'straight' with a metronome marking of 120. The Trumpet in Bb part at the bottom is marked 'freely rubato'.

♩=120

A

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Rubato, slowly

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

*mp*

*mp*

*mp*

*mp*

*C-6*

*C-6*

*C-6*

*D-7b5/C*

*C-6*

*C-6*

*C-6*

*D-7b5/C*

*C-6*

toms & closed snare, no cymbals

4

*rhumba feel*

*rhumba feel*



21 Cued

Alto 1 *fp* *f* *mp*

Alto 2 *fp* *f* *mp*

Tenor 1 *fp* *f* *mp*

Tenor 2 *fp* *f* *mp*

Bari. *fp* *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp* harmon

Tpt. 3 *f* *mp* harmon

Tpt. 4 *f* *mp* harmon

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

Gtr. C-6 *f* *mp*

Pno. C-6 *f* *mp*

Bass *f* *mp*

Dr. *f* *mp* with cymbals

Tpt. *f* *mp* with band

*rubato, take your time*

27 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *E<sup>b</sup>6* *B<sup>b</sup>9* *G7<sup>b</sup>13* *C-6* *C-6/E<sup>b</sup>*

Pno. *E<sup>b</sup>6* *B<sup>b</sup>9* *G7<sup>b</sup>13* *C-6* *C-6/E<sup>b</sup>*

Bass

Dr. 4 8

Tpt.





46

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Tenor 1 *f* *mp*

Tenor 2 *f* *mp*

Bari. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

Gr. *mp*

Pno. *mp*

Bass *mp*

Dr.

Tpt. *mp*

to plunger  
w growl

Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup>#<sup>9</sup> C<sup>-7</sup> C<sup>-7</sup> Ab<sup>7</sup> G<sup>7</sup> C<sup>-6</sup>

Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup>#<sup>9</sup> C<sup>-7</sup> C<sup>-7</sup> Ab<sup>7</sup> G<sup>7</sup> C<sup>-6</sup>

C<sup>-7</sup> Ab<sup>7</sup> G<sup>7</sup> C<sup>-6</sup>

D<sup>-7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>-6</sup>



D

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

12

Tpt.

65 C#-6 G#7 C#-6 solo ad lib

Alto 1 *f*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf* rim click on 4

Tpt. - Open

C-7 Eb7/Db D7(b9) Eb6 Eb6

Gm/D Gm/D



78 **F**

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C-7 A<sup>b</sup>7 G7 C-7 A<sup>b</sup>7 Cm/G G7<sup>b9</sup>

Pno. C-7 A<sup>b</sup>7 G7 C-7 A<sup>b</sup>7 Cm/G G7<sup>b9</sup>

Bass C-7 A<sup>b</sup>7 G7 C-7

Dr. *f*

Tpt. *p*

85

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

*ff*

*ff*

*ff*

*ff*

*ff*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*mp*

*mp*

*mp*

*mp*

*f* *mp*

*D-7* *B<sup>b</sup>7* *A<sup>7</sup>* *D-7*

*G7(#11)* *C-7* *A<sup>b</sup>7* *G7* *C-7* *G7(#11)* *C-7* *A<sup>b</sup>7* *G7* *C-7*

*C-6* *A<sup>b</sup>7* *G7* *C-6*

93 **H**

Alto 1 *f* *ff* *mf*

Alto 2 *f* *ff* *mf*

Tenor 1 *f* *ff* *mf*

Tenor 2 *f* *ff* *mf*

Bari. *f* *ff* *mf*

Tpt. 1 *f* *fp* *mf*

Tpt. 2 *f* *fp* *mf*

Tpt. 3 *f* *fp* *mf*

Tpt. 4 *f* *fp* *mf*

Tbn. 1 *f* *fp* *mf*

Tbn. 2 *f* *fp* *mf*

Tbn. 3 *f* *fp* *mf*

B. Tbn. *f* *mf*

Gtr. *f* *fp* *mf*

Pno. *f*

Bass *f* C-6 Ab7 G7

Dr. *f*

Tpt.

G7(#11) C-7 Ab7 G7 C-7 G7(#11) C-7 Ab7 G7

I

100

Alto 1 *ff* *mf* *fp* *mf*

Alto 2 *ff* *mf* *fp* *mf*

Tenor 1 *ff* *mf* *fp* *mf*

Tenor 2 *ff* *mf* *fp* *mf*

Bari. *ff* *mf* *fp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gr. *C-6* *Cm6* *C-6* *A<sup>b9</sup>* *mf*

Pno. *C-6* *Cm6* *C-6* *A<sup>b9</sup>* *mf*

Bass *C-6* *C-6* *A<sup>b9</sup>* *mf*

Dr. *mf* 3 4

Tpt. *D-6* *B<sup>b9</sup>* *mf*



108 J

Alto 1 *fp* *fp* *mf* *f*

Alto 2 *fp* *fp* *mf* *f*

Tenor 1 *fp* *fp* *mf* *f*

Tenor 2 *fp* *fp* *mf* *f*

Bari. *fp* *fp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. C-6 G<sup>9</sup> F<sup>9</sup> C-6 D<sup>b7#11</sup> C-6 *f*

Pno. C-6 G<sup>9</sup> F<sup>9</sup> C-6 D<sup>b7#11</sup> C-6 *f*

Bass C-6 G<sup>9</sup> F<sup>9</sup> C-6 D<sup>b7#11</sup> C-6 *f*

Dr. 8 3 3 *f*

Tpt. D-6 A<sup>9</sup> G<sup>9</sup> D-6 E<sup>b7#11</sup> D-6 *f*

116

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

D<sub>7b5</sub> G<sub>7b9</sub> C<sub>6</sub> D<sub>b7#11</sub> C<sub>6</sub> D<sub>7b5</sub> G<sub>7b9</sub> C<sub>6</sub>

D<sub>7b5</sub> G<sub>7b9</sub> C<sub>6</sub> D<sub>b7#11</sub> C<sub>6</sub> D<sub>7b5</sub> G<sub>7b9</sub> C<sub>6</sub>

D<sub>7b5</sub> G<sub>7b9</sub> C<sub>6</sub> D<sub>b7#11</sub> C<sub>6</sub> D<sub>7b5</sub> G<sub>7b9</sub> C<sub>6</sub>

E<sub>7b5</sub> A<sub>7b9</sub> D<sub>6</sub> E<sub>b7#11</sub> D<sub>6</sub> E<sub>7b5</sub> A<sub>7b9</sub> D<sub>6</sub>

123

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt. Cadenza, straight. ad lib

*slowing down*

130  $\text{♩} = 100$

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *ff*

Tpt. 1 Shake hits

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ff*

Gtr. C-6 C-6 C-6 C-6

Pno. Cm *ff*

Bass *ff*

Dr. *ff*

Tpt. *ff*

**L**

136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

*ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*ff*

Gtr.

C-6 C-6 C-6 C-6 Eb6 Eb6 Bb13

Pno.

*ff*

Eb6 Bb13

Bass

*ff*

Dr.

Tpt.



148

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grt.

Pno.

Bass

Dr.

Tpt.

3 3



152

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tpt.

$Cm7/Bb$   $F7/A$   $Ab7$   $Cm/G$   $Cm9$

$Cm7/Bb$   $F7/A$   $Ab7$   $Cm/G$   $Cm9$