

as sung by Ed Sheeran
SHAPE OF YOU

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Moderately, in 2

C#m F#m7 A 1. B 2. B

the

6 C#m F#m7 A B

club is n't the best place___ to find a lo - ver so the bar is where i go. ___ mmm___

10 C#m F#m7 A B

me and my friends at the ta - ble do - ing shots, drin - king fast and then we talk slow. ___ mmm___ come

14 C#m F#m7 A B

o - ver and start up a con - ver - sa - tion with just___ me and trust me i'll give it a chance___ now. take my

18 C#m F#m7 A B

hand, stop, put 'van the man' on the juke - box and then we start to dance___ and now i'm sing - ing like

22 C#m F#m7 A B

girl, you know i wan't your love, your love was hand - made for some - bo - dy like

26 C#m F#m7 A B

me. come on now, fol - low my lead. i may be cra - zy, don't mind me. say

30 C#m F#m7 A B

boy, let's not talk too much, grab on my waist and put that bo - dy on

34 C#m F#m7 A pause

me. come on now, fol - low my lead, come, come on now, fol - low my lead. mmm___

38 C#m F#m7 A B

i'm in love with the shape of you, we push and pull like a mag - net

42 **C#m** **F#m7** **A** **B**
do. al - though my heart is fal - ling too, i'm in love with your bo - dy. —

46 **C#m** **F#m7** **A** **B**
— last night you were in my room, and now my bed - sheets smell like

50 **C#m** **F#m7** **A** **B**
you. eve - ry day dis - co - ve - ring some - thing brand new, well, i'm in love with your bo - dy.

54 *with bass* **C#m** **F#m7** **A** **B** 1, 2. **B** 3. **B**
—(oh i, oh i, oh i, oh, i —) well, i'm in love with your bo - dy. love with your — bo -

59 **C#m** **F#m7** **A** **B** **To Coda**
dy. eve - ry day dis - co - ve - ring some - thing brand new, i'm in love with the shape of

63 **C#m** **F#m7** **A** **B**
you. —
oneweek in, we let the sto - ry be - gin, we're go - ing out on our first date. — you and

67 **C#m** **F#m7** **A** **B** *pause*
me are thrif - ty, so go all you can eat, — fill up your bag and i fill up a plate. — we talk for

71 **C#m** **F#m7** **A** **B**
hours and hours a - bout the sweet and the sour — and how your fa - mi - ly is do - ing o - kay. — and leave and

75 **C#m** **F#m7** **A** **B** **D.S. al Coda**
get in a ta - xi, kiss in the back - seat, tell the dri - ver make the ra - di - o play. — and i'm sing - ing like

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79 *no chord*

1. 2.

you. come on, be my ba - by come on, come on, be my ba - by come on, ba - by come on,

84 3. C#m F#m7 A B

come on, be my ba - by come on, come on, be my ba - by come on,

88 C#m F#m7 A pause

come on, be my ba - by come on, come on, be my ba - by come on,

92 C#m F#m7 A B

i'm in love with the shape of you, we push and pull like a mag - net

96 C#m F#m7 A B

do. al - though my heart is fal - ling too, i'm in love with your bo - dy.

100 C#m F#m7 A B

last night you were in my room, and now my bed - sheets smell like

104 C#m F#m7 A B

you. eve - ry day dis - co - ve - ring some - thing brand new, well, i'm in love with your bo - dy.

108 C#m F#m7 A B 1. 2.

come on, be my ba - by come on, i'm in love with your bo - dy.

112 3. B C#m F#m7 A B pause C#m

love with your bo - dy. eve - ry day dis - co - ve - ring some - thing brand new, i'm in love with the shape of you.