



Founded 1992



The ACOW Gallery Newsletter

November 2018

ACOW Board of Directors

President: Arlene Piacquadio
Interim Vice President: Donna Mazzone
Treasurer: Ardie Harrison
Recording Secretary: Nancy Gardner
Corresponding Secretary: Lynn Anderson

ACOW Committees

Artists, Adjuncts, Snowbirds Membership:
Donna Mazzone
Associate Membership: Carey Williams
Annual Appeal: Nancy Nielsen, Patty Nunes, Jane Rollins, Lisle Ann Jackson, Sandy Webb
BRAG: Kristie Foss
DBA: Carey Williams
Fund Raising/Art Heist: Lora Cobden, Kathleen Hemenway, Nancy Gardner, Gary Fuller, Nancy Virbila, Judith Kaplan, Helen Roy, Doug Rice
Training: Patty Nunes, Kristie Foss
Curating Committee: Laurie Gavitt, Anna Shaw
Lighting and Maintenance: Charlie Liguori, Robert Wilkinson, John Mcguire, James Pepitone
Newsletter with Photography: Dave Brierley
Posters: Greg Eident
PR/Advertising/Facebook/MailChimp:
Madeline Beaudry, Lois Lawrence, Jane Rollins, Rose Mary Gates, Rick Petrocelli
Regional Show: Gail Giancaspro
Show Themes, Scheduling, and Assignments:
Gail Giancaspro, Patty Nunes, Lynn Anderson
Supply Purchases: Roberta MacGregor
Visiting Artists: Open
Website: Rose Mary Gates, Lisle Ann Jackson,
Westerly Arts Café/Events/Gallery Space Design:
Francesca Fay, Mimi Huszer Fagnant, Arlene Piacquadio, Betsie Withey, Lynn Anderson
WRAP: Arlene Piacquadio (on WRAP board), Robin Halpren Ruder

Help needed: **Visiting Artists** chair needed
Posters: to help Greg Eident

Please contact a relevant committee or board member if you have questions or concerns

President's Message – Gathering Together

When I think of November I think of cozy fires, gatherings and searching for small treasures at ACOW. Our November show of “**Small Treasures**” **Giftable Art** is a tradition and this year we carry on in our beautiful new location. Handmade, one of a kind small gifts of art, as well as artists' new creations, will be displayed in our main gallery, our wing gallery and the Gallery Shop. Our Opening Reception is on Friday, November 2, from 5 to 8 p.m. featuring refreshments and friends.

We also have a gathering on Wednesday, November 14, from 5:30 to 7 p.m. for anyone interested in networking with the Arts Community sponsored by **WRAP** (Westerly Regional Arts Partnership). There will be music, refreshments and small “gifts” if you leave a business card. We gather together at ACOW!

Arlene Piacquadio
ACOW President

The Artists' Cooperative Gallery of Westerly
New Address: 14 Railroad Avenue
Westerly, RI 02891
401-596-2221
www.westerlyarts.com

ACGOW Calendar of Events

Sunday, October 28 – Last day of October show
Monday, October 29 – ACGOW members' meeting at 6 p.m. at train station
Tuesday, October 30– Hang **Small Treasures show**
Friday, November 2 – Reception for the November show; 5 – 8 p.m.
Wednesday, November 14 – WRAP social gathering at the Westerly Train Station; 5:30 – 7 p.m. all ACGOW members are encouraged to attend; door prizes are being solicited
Thursday, November 22 – **Happy Thanksgiving – Gallery closed today**
Sunday, December 1 – Last day of November show
Monday, December 2 – ACGOW members' meeting 6 p.m. at train station
Tuesday, December 3 – Hang **2018 Silver and Snow – Holiday Show**
Wednesday, December 5 – December show reception to coincide with the (No Friday reception) **Westerly Holiday Stroll** 5-9 p.m.
Tuesday, December 11 – ACGOW **All-Members' Holiday Party** at the Train Station; 5 – 7 p.m.; potluck; details to follow
Sunday, December 30 – Last day of December show
Tuesday, January 1 – **A Happy and Healthy New Year to all**
Tuesday, January 1 – ACGOW members' meeting at 6 p.m. at train station
Wednesday, January 3 – Hang January show
Friday, January 4 – Reception for the January show: 5 – 8 p.m.

ACGOW Members Updates

Email address correction: **Carol Mania** cmania375@gmail.com

Carol Mania has also been juried in with a second medium – Weaving

Doug Rice is now juried in for both oil painting and outdoor sculpture

New Artist Members – Welcome!

Aileen Quinn Watercolor aileenquinn1306@gmail.com

Paige Vargo-Willeford Watercolor paigehannahvw@aol.com

General News about ACGOW Members and Activities

- The **November 2018 show committee** will be: **Kristi Foss** – co-chair; **Charlie Liguori** – co-chair; **Greg Eident**, **Gary Fuller**, **Laurie Gavitt**, **Linda King**, **Carol Mania**
- The November show theme is **Giftable Art – Small Treasures**.
- The **December 2018 show committee** will be: **Robin Halpren-Ruder** – co-chair; **James Pepitone**, **Madeline Beaudry**, **Donna Mazzone**, **Jane Rollins**, **Dennis Lavorato**, **Ed Porter**
- The December show theme is **Silver and Snow - Holiday Show**
- The judge for the juried Regional show in April 2019 will be **Anthony Tomaselli**, who is a noted fine art artist in Rhode Island
- The current list of substitute gallery sitters was sent to all artists from **Donna Mazzone** by email on October 11..

Gallery Shop

Artists should remove seasonal (spring, summer, fall) items and focus on holiday themes and gift items for November and December. This includes small and lower priced originals as well as multiple copy items, like prints and photos. This is also a good time to clean up and repackage items that show damage or wear. Artists should enter work so that we can replace sold work as the season progresses. Put your items in the labeled bins in art storage racks and order labels from **Jane Rollins** (labels are fine a week before each monthly meeting).

We will place new items, as needed because of sales and especially for the December opening. We will try to display everything eventually. Consistent sellers will be accommodated. The categories of items that are appropriate to the Gallery Shop are big sellers during these months. Let's take advantage of that and enter new, fresh items whenever possible. The glass shelves and carpet in this beautiful Gallery Store area show off our prints, cards, books and gift items.



2019 Show Schedule Committees Reminder

The Show Committee (**Gail Giancaspro – chair, Lynn Anderson, Patty Nunes, Madeline Beaudry, and Arlene Piacquadio**) have setup the 2019 show schedule committees, annual theme, and show themes/titles for next year. Very appropriately due to our new location, the theme is railroad-related.

Our committee deadline is November 1, 2018, for all details pertaining to the 2019 ACGOW Show Committee Schedule to be finalized. This allows the two-month lead time needed for the January 2019 publicity.

Any changes needed past November 1, 2018, will be the responsibility of the member requesting the change..... you will need to find someone to switch with and email **Gail** to update the 2019 Show Schedule.

If there are any questions, please don't hesitate to contact **Gail** at gmgiancaspro@gmail.com

October 5, 2018 ACGOW Show Reception



Good conversation and appetizers are always a hit at the monthly receptions



The gallery shop attracts many shoppers



Artwork by Helen Roy



Associates Ilsa Cannon and Harry Warner stand by their artwork

“Through the Lens” – Doug Rice, oil painting and sculpture



When did you join ACGOW? I joined in June 2018

Why did you join ACGOW? I joined because now being a full time artist living full time in Stonington. I wanted to connect with an expanded community of artists and friends.

What art forms are you juried in? I am currently juried in for oil painting and large scale sculpture. I would also like to apply for collage and water-based painting in the future.

What aspects of ACGOW membership have you found to be the most rewarding? It's wonderful to be able to show every month with the gallery and I have enjoyed immensely getting to see other's work and getting to know the other artists.

Doug Rice standing by a new sculpture in progress in his sculpture studio at this Stonington home

What factors lead to you becoming an artist and to retire from building houses in the New York City area? I have been painting since 1981. Prior to that I was a musician performing in San Francisco as a solo folk singer, a stand up bass, guitar and banjo player in a string band and finally as a lead singer in a punk band in the late 70's and early 80's. (my stage name was Billy Quiver.) Since I worked very hard supporting my family, I couldn't be a full time artist. So since 1981, I painted every Tuesday night and I continued that up until the time that I retired in 2015. It is pure heaven that I can now make art full time. I have a large painting studio, a sculpture work shop, and two acres out of five here in Stonington on which I display my sculpture.

Do you have a favorite building design of yours? From 1989 to 1995, I worked for a large corporate construction company in Manhattan. I was the Vice-President of Residential Construction. In 1995 I formed my own firm: RD Rice Construction, Inc. until 2015. I was never a designer but a builder. I built over 300 homes (apartments and townhouses) in NY. We built very modern homes as well as very traditional ones. It's hard to pick a favorite but if pushed it would be a very modern apartment designed by the architect, Charles Gwathmey from Gwathmey Siegal Architects **A photo of it to share?** Here's a link to the apartment: <http://www.gwathmey-siegel.com/pomerantz-apartment/>



Please explain your process of producing sculpture and oil painting. My painting is varied. I am basically an Expressionist in the modern tradition. From Fauves to Germain Expresionism I paint portraits <http://www.rdrart.com/portraits-on-canvas-1/> and landscapes from life. **Plein aire painting for landscapes & seascapes** <http://www.rdrart.com/waterlandsky-2/> and I've worked with many models - nudes and clothed. I am currently working on a large series of paintings of local artists sitting in black leather and teak Danish chairs from the 50's that are in my studio. <http://www.rdrart.com/artist-portraits-in-my-leather-chairs/>

Doug Rice in his painting studio cottage at his home

My artistic influences are: Monet, Matisse, Derain, Picasso, Pollack, Bacon, Freud, Alice Neel, I collaborated for nine years with the artist Sonoko Sugiyama on a series of paintings and photo collages called "Bodies on the Line." We traced each other's naked bodies on large scale industrial canvas with charcoal, making large abstract drawings. We then would mix oil paint with a medium of linseed oil, damar varnish and turpentine and then paint with on the lines creating large scale abstract paintings. <http://www.rdrart.com/bodies-on-the-line-paintings/> This artwork was shown in New York at multiple venues including the National Arts Club twice. My paintings are usually quite thick created with palette knife and brush I will also draw into them with charcoal, razor blades, and the palette knife-scratching-taking away drawing.

My process of creating sculpture is: Sculptures start with playful play with paper and cardboard and scissors. When I find one that I love I'll cut it out of large scale plywood and paint it with high gloss metal paint. When I get a show or commission I take it to a factory and have it fabricated in aluminum and then powder coated. Influences; Calder, di Suvero, David Smith, Bourgeois, Nevelson, and Miro

What goals have you set for yourself as both a sculptor and painter? To continue to create; study; see; play; show; and work.

Learn more: To learn more about Doug Rice and his artwork, click on his websites and the recent [Westerly Sun article](#).

<http://www.rdrart.com/sculptures/>
<http://www.rdrart.com/sipp/>



Doug Rice's "Evolution" sculpture coming together in front of the Westerly Train Station with assistance from Lucas McDowell. It took them one day to disassemble "Evolution" in New Jersey, transport it, and reassemble the six pieces in Westerly.

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Final positioning took care and patience.



Doug Rice's "Evolution" is a wonderful addition and adds greatly to the visual approach to the gallery

THE ARTISTS' COOPERATIVE GALLERY OF WESTERLY

HOLIDAY SHOW

🌸🌸🌸 GIFTABLE ART 🌸🌸🌸

OPENING RECEPTION: **NOVEMBER 2ND, 2018** FROM 5PM-8PM
 SHOW ON VIEW OCTOBER 31ST- DECEMBER 2ND



LINDA KING



JANE ROLLINS



MADLINE BEAUDRY



MIMI HUSZER FAGNANT



ANNA SHAW



THE ARTISTS' COOPERATIVE GALLERY OF WESTERLY

14 RAILROAD AVENUE
 WESTERLY, RI 02891
 PHONE: (401) 596-2221
 WWW.WESTERLYARTS.COM
 HOURS: WED-SAT/ 11AM-7PM
 SUN/ 1PM-5PM

November 2018 show poster by Greg Eident