

The Brushstroke

TABLE OF CONTENTS

Page 2

President's Message

Page 3

Volunteers

Page 4

January Demo Artist

Page 5 & 6

Spring Class Schedule

Page 7

OUT OF THE WOODS

Page 8

Extra Stuff

Brushstroke Staff

Joan Scully

Ellen Zimet

Holiday Dinner Party



The Art Association's Holiday Party

More than 100 lovely people, sparkling in holiday finery, sauntered the firelit room, catching up with old friends and current projects. They fueled themselves on an appetizer table filled with delicious finger food – which led to the beverage bar. The soft guitar music of Cheri Farrah played in the background. The tables were heaped with decorations and a goody bag of a tiny canvas, easel and little pots of acrylic paint as well as candies and money coins for snacking. The Jolanda catered dinner included a choice of prime rib with scalloped potatoes, baked salmon with mixed rice pilaff, chicken cordon blue with wild rice or eggplant parmigiana. Of course there was a wonderful salad and rolls all topped off with a more than ample slice of chocolate cake to complete the meal.

After our feast, our president, Kris deYoung was honored for her three years of service. And as a last act of her presidency she introduced our wonderful volunteers and identified the positions that make our Association run so well. Our entertainment, Ron Freshman, classical guitarist, played on until almost nine p.m.

Our thanks go out to the Co- Chairs, Amelia Morris and Judy Oku, assistant chairs Sheila Parsons and Ellen Zimet and their support team, Vickie Gigilio and Jenny Frimmer. From the comments heard around the room and the next day. "A good time was had by all."



President's Message

Dear Art Association Members,

As my 3 year tenure as your president comes to an end, I gratefully thank all of you for bringing your unique creativity and personalities to the table. This has created one of the most dynamic and involved organizations in Laguna Woods. I'm blessed to have been a part of that. However, none of this could have been possible without the participation and dedication of our many volunteers. My hat goes off, and I bow to you. Many wishes for a safe and joyful holiday season and a most productive 2020. Kris deYoung, LWAA President 2016-2019



Kris honoring teachers...



Supervisors...



Board members...



More Board Members ...



Kris presenting Volunteer of the Year awards to Sheila Parsons, Joan Scully, and Ellen Zimet

Many others pictures of the party can be found on our website.

December 2019

The Newsletter of the Laguna Woods Art Association



COME TO THE ART STUDIO IN CLUBHOUSE 4 TO SEE THE VOLUNTEER SHOW.

*Many thanks to all our wonderful volunteers. Their paintings are marvelous and a visit to the studio to see them is a must. The show will be up until Jan 27, 2020. *After that the Oil and Acrylic Show goes up. Look for a prospectus in January. .*



THANK YOU 2019 VOLUNTEERS!

Agnes Copeland (Board, Teacher, Studio Supervisor)
Amelia Morris (Board)
Ann Hakala (Studio Supervisor)
Anni Rappaport (Board, Teacher, Studio Supervisor)
Behzad Kholousi (Studio Supervisor)
Byung Hee Gwak (Teacher)
Carol Cole (Studio Supervisor)
Carol Sapienza (Studio Supervisor)
Carole Zavala (Board, Teacher)
Carolyn Snell (Studio Supervisor)
Deidre Gordon (Board, Studio Supervisor)
Docia Reed (Board, Teacher, Studio Supervisor)
Donna Zellers (Board)
Ellen Rose (Studio Supervisor)
Ellen Zimet (Board, Teacher)
Helen Bazuin (Studio Supervisor)
Jack Klein (Studio Supervisor)
Jae Ryu (Studio Supervisor)
James Binkley (Board)
Jenny Frimmer (Board)
Jim Brech (Teacher)
Jim Gibson (Board)
Jim Newstrom (Studio Supervisor)
Joan Parker (Teacher)
Joan Scully (Board)
Judith Oku (Board)

Kathie Welander (Studio Supervisor)
Ken Oku (Studio Supervisor)
Kris de Young (Board, Teacher, Studio Supervisor)
Lynn King (Studio Supervisor)
Marge Kinney (Teacher)
Maria Faur (Board)
Marilyn Pollack (Studio Supervisor)
Mary Sinclair (Board, Studio Supervisor)
Nancy Nadel (Teacher)
Norma Santiago (Board)
Patti Chimienti (Studio Supervisor)
Patty Rook (Teacher)
Penni Rubin (Studio Supervisor)
Richard Broderick (Teacher)
Sam Rubino (Studio Supervisor)
Sandy Jones (Board)
Shanda Medeiros (Board)
Shari Roush (Board)
Sheila Parsons (Board, Teacher)
Sooja Lee (Studio Supervisor)
Stu Rappaport (Board)
Suha Noursi (Studio Supervisor)
Suha Noursi (Studio Supervisor)
Susan Fatemch (Studio Supervisor)
Susan Gale (Board)
Susan Fatemch (Studio Supervisor)
Victoria Giglio (Board)

For Laguna Woods Residents and their guests only

*Laguna Woods Art Association
General Meeting and Demonstration
January 27, 6:30 pm. Performing Arts Center
Guest Artist: Michael Obermeyer, Oil Painter*



For many years we in the Laguna Woods Art Association have been privileged to view the paintings of Michael Obermeyer at the Festival of the Arts as well as various plein air events in our local area. Michael is an excellent teacher and mentor, and at this month's demonstration, we will have a chance to see and learn how his work comes to be. Michael received a Bachelor of Fine Arts in Illustration at Cal State University Long Beach, then went on to a twenty-year career in illustration work for Disney Studios and the U.S. Air Force, among others. Many of his paintings are now in the U.S. Air Force Historical Art Collection in the Smithsonian Institute and the Pentagon.

Michael was presented with the Laguna Plein Air Painters Association "Lifetime Achievement Award" in 2015 as well as their "Collector's Choice Award" and "Fine Art Connoisseur Award". He has been awarded "Best of Show" at the Grand Canyon Celebration of Art and the Kern County Festival of Art and the Gold Medal at the Carmel Art Festival. Collectors include the Marriott Hotels, The Irvine Company, Hoag Hospital, California State Parks and many corporate and private commissions.

Google "Michael Obermeyer" to review. Submitted by Maria Faur





2020 SPRING SCHEDULE OF ART CLASSES February 3 through May 16

Collage Workshop with Agnes Copeland *NEW CLASS!*

Sat & Sun 10:00-3:30
February 15 & 16

By popular demand, Agnes will be teaching the art process she uses to create her colorful multi-paper collages. She will concentrate on materials as well as how to integrate color, shapes and values for artistically pleasing design. By the end of the workshop, each student will have completed two collage projects. Please come to class 10 minutes early with the required supplies (see Supply List). Enrollment is limited- please do not sign up unless you will attend the entire class on both days.

Marketing & Exhibiting Your Artwork with Kris DeYoung *NEW CLASS!*

Saturdays 1:00-3:30
April 4 & 11

Now that your artwork is finished what is next? In this 2-part class for intermediate and advanced artists, we will explore how to document your artwork and prepare it for exhibit; understand exhibition basics including copyright issues; learn marketing and sales basics; and find exhibition opportunities. Bring to class a notebook and pen; your digital camera, iphone or ipad; and a laptop if you have one.

Adventures with Yupo with Carole Zavala

Monday 1:00-3:30
February 3 & 10

In this fun two part class you will discover the fascinating possibilities of working with yupo - a plastic based/paper material suitable for watercolor, inks, alcohol inks, collage and acrylics. Yupo does NOT absorb liquid – it evaporates into the air, leaving pigment and images that are unique to the material. These sessions will offer creative ways to discover the unique capabilities of Yupo. Our focus will be on watercolor for the first session.

Pastel Painting with Jim Brech

Monday 1:00-3:30
April 6, 13 & 20

Three part course introduces the student to materials and basic techniques using pastels. You will practice these techniques in class and become familiar with tool handling methods. The instructor will share literature and material resources during class. This is not a drawing skills development class, but will require some drawing ability. Please bring materials on the supply list to the second session.

Oil Painting for Everyone with Joan Parker

Tuesday 9:00-11:30

For artists with all levels of experience, this class is a great point of entry for new painters as well as a solid refresher for those who are established and experienced. Personalized, one-on-one instruction is tailored to each individual's needs. Lesson by lesson, we will explore light and color in Oil Paint. Essential issues for the painter are covered: composition, capturing light with color in a studio setting, the importance of hard and soft edges, quick sketching and Plein Air painting.

Continued on Page 6



Portraiture from the Live Model with Anni Rappaport & Patty Rook Tuesday 1:00-3:30
Enjoy the fascinating art of portrait making – rendering likenesses from live models with an emphasis on head and face. Students work in all mediums and at all skill levels. Individual instruction is provided to beginners, support available to all students and self-study options are offered. Each class consists of two hours of work with the model followed by voluntary group feedback, an invaluable tool for advancing skills by learning from one another

Watercolor Wednesday with Sheila Parsons, Nancy Nadel & Ellen Zimet Wednesday 9:00-11:45
Join artists of all levels for “Watercolor Wednesday” and an innovative line-up of watercolor projects or bring-your-own-work painting time. See the class flyer for specifics. Teachers will also send email updates to students. Everyone is invited to brown bag lunch together at noon and to stay for Watercolor Open Studio in the afternoon.

February 5, 12, 19, 26: Rocks, Waves and Birds with Ellen Zimet & Nancy Nadel
March 3: Color Wheel Confidential with Nancy Nadel
March 11, 18, 25: Developing Dynamic Techniques for Abstract & Realistic Painting with Sheila Parsons
April 1, 8, 15: Painting Trees for all Seasons with Nancy Nadel
April 22, 29, May 6: Grape Expectations Using Stencils and Wax Paper with Ellen Zimet
May 13: Exhibition of class work completed and Party with Sheila Parsons

Intermediate/Advanced Oil & Acrylic Work Study with Marge Kinney Thursday 9:00-Noon
In the spring semester, the focus of the class shifts from class instruction to individualized guidance. Experienced students work independently on paintings of their choice with instructor available for consultation. To assure parking, arrive before 8:45. Class starts promptly at 9:00.

Abstract Painting Studio with Docia Reed Thursday 4:30-7:00
Open to everyone, this abstract painting workstudy allows students to explore self-expression and personal style with individual guidance from Docia. Enjoy a 6:00 social brown bag/sharing time, sandwiched midway between work sessions. Bring your painting set-up, acrylic paint colors of your choice and one canvas, preferably not less than 24 x 36 x 7/8”.

Korean/Chinese Calligraphy with Byung Hee Gwak Friday 9:00-11:45
Calligraphy is the artistic expression of characters that has been widely practiced in the Far Eastern countries China, Korea and Japan. It is a set of skills and techniques for positioning and inscribing words, so they show integrity, harmony, rhythm, creativity and some sort of ancestry. This class focuses primarily on Chinese Calligraphy, with additional teaching of Korean Calligraphy.

*Class materials list, if any, may be found in the sign-up folder, discussed in class or emailed. For questions, please contact the instructor, whose phone & email information are located in the LWAA Directory.

**These classes are open to LWAA members, only.

Submitted by Mary Sinclair



Out of the Woods: Art Events in OC

Laguna Beach Art Museum <https://lagunaartmuseum.org/>

10/13 through 1/12/2020

Thomas Hunt—California Modernist,
Mildred Bryant Brooks—Etchings
Laurie Brown—Photographs

LCAD
374 Ocean Ave. Laguna Beach

December 5, 2019—January 24, 2020

2019 Annual Juried Student Exhibition
Reception December 5, 2019—6:00 pm

HILLBERT MUSEUM
**At Chapman University 167 N Atchison Street,
Orange**

“Los Angeles Area Scene Painting” and “A Fine
Romance: Images of Love in Classic American
Illustration”
The Magic and Flair of **Mary Blair** through December

Docent tour free and open to public each Thursday at
11 a.m.

UCI IMCA—formally the Irvine Museum
<http://www.irvinemuseum.org/>

Sept 14th - Jan 11, 2020

“El Camino de Oro”. **The Gold Road**. Early
California artists exploring the paths of the early
missionaries.

Orange County Art Museum
www.ocma.net

Through March 15, 2020

THIRD SEASON IN TEMPORARY SPACE, OCMAEX-
PAND-SANTA ANA Six new exhibitions of works by
contemporary Pacific Rim artists who consider
and focus on the natural world through March 15,
2020

Thomas Hunt – The California Modernist

Etchings by **Mildred Bryant Brooks**

Laurie Brown's Photographs – man's relationship to
the environment

.BOWERS MUSEUM

February 2, 2020

Arthur Beaumont: Art of the Sea features a stunning
array of watercolors by artist Arthur Beaumont, captur-
ing the grandeur of the sea and vessels that sail on it.

LAGUNA BEACH ART WALK –

1st Thursday of each month.

HANGING IN THE WOODS

Carol Heuser—Laguna Woods City Hall

Marly Wheeler— Village Library

Carole Zavala - Lobby of Clubhouse 5

**REMEMBER – most museums are DARK on
Sunday and Monday. Check before you go.**



BITS and PIECES



REMINDER: Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org

****New check reimbursement process and forms***

Anyone needing reimbursement or distribution of funds will now need to complete and submit a Treasurer's Funds ID form -- along with the appropriate backup receipts (these are located in the Treasurers/Presidents vertical slots in the storage room. -- see the Supervisor on Duty if you need assistance)

Open Market Place OC -- there are now over 200 vendors on the 2nd floor of the old Macy's building at our almost vacant Laguna Hills mall. Many of our LWAA members are displaying there. Great place for last minute gifts.

BOOK NEWS The new books for the library are placed above the sink so you can view and check them out. Remember, we always welcome book or video donations.
