NAPA VALLEY QUILTERS GUILD

LOOSE THREADS

September 2018, Volume 86, Issue 9 napavalleyquilters.org

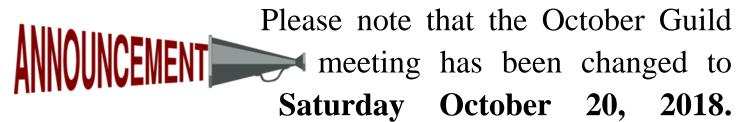


Hello my quilting friends. Hope you all are enjoying the end of summer. Seems the seasons go by much too quickly these days.

I would like to thank the many people that stepped in to help during the last couple of months. Hopefully the medical challenges are over, and we can return to enjoying a normal lifestyle.

Don't forget our glamping/quilt trip. The dates are 10/15 thru 10/18 at the Petaluma KOA. I hope to see many of you there.

Cyndy Clark, President



Meeting will be at Las Flores Community Center, 4300 Linda Vista Ave. Napa.



Beth Bentley
Cheryl Bundy
Nikki Feil
Doris Gardner
Patti Glenn
Leslie Ann McGarvey

Carolyn Spence Linda Srebro Susan Holzer Denise Loughgran Betty Ann Miller Pat Grisham NAPA VALLEY QUILTERS Minutes of the General Meeting Senior Center, Napa

August 11, 2018

The meeting was called to order at 10AM by Jan Schiefferly, who filled in as leader for President Cyndy Clark.

The Pledge of Allegiance was recited, and August birthdays were announced and Happy Birthday was sung.

Secretary's Report

The JulyGeneral Meeting Minutes as they appear on the website were approved by the membership after a motion by Kay O'Nealand a second by Sarah Galzinsky.

Treasurer's Report

Treasurer Linda Souza read the report to the membership

Beginning Balance: 19,538.69 CD Balance \$5,386.55

Income: 125.00 Pay Pal 145.87

Expenses: <u>644.75</u>

Ending Balances: \$19,018.94

Ticket sales for the Opportunity Quilt at the Napa Town and Country Fair were going very well!

The guild received a thank you note for the June speaker, TheresaDuryea Wong.

Programs -

Kelli VanCamp gave the report, as Vice President of Programs Michelle Moore was not at the meeting.

September: The Saturday lecture will be "The Artist Within" by Geri Patterson-Kutras. Then on Sunday Geri will hold a workshop titled: "Landscape" The cost for twenty lucky students will be \$30.00.

October: We will have Dixie McBride as speaker and workshop teacher. On Saturday October 20that the general meeting, Dixie will lecture on "Quilt Judges and Jurors, Who Are They?" On Sunday October 21stshe will teach an applique class titled "Rosevine Cottage". The cost for the class is \$35.00. **November:** Youngmin Lee - will speak on Korean Patchwork "Bojagi. In addition there will be a workshop on November 11 titled Bojagi Textile Art Seam Technique. If you plan to enroll in the workshop start collecting organza, cottons and lawn to use in the class.

December: It's time again for our Holiday Dinner! Details to come.

More information and links to the speakers' websites go to the Napa Valley Quilter's Website.

2018 Opportunity Quilt - Jan Schiefferly happily reported that our Opportunity Quilt had won both Best of Show and First Place at the Napa Town and Country Fair. She also announced that Linda Feutz was awarded Homemaker of the Year at the fair!

Membership -There were 77 members present at the meeting and 3 guests. Rose Luce asked that members let her know of any changes to their personal information so that the roster can be updated.

Quilts to Share –Sue Lipschultz reported that 1 quilt needed to be quilted and that juvenile fabric was available for quilt tops. A Q2S workday was planned for Sunday August 12 at the clubhouse on Orchard Avenue, lunch would be provided, bring drinks and snacks to share.

Drawings -There were 4 great prizes and 4 lucky winners!

Block of the Month – Elizabeth Helmer announced that Sarah Galzinski won the blocks.

Historian -Carol Holmes reminded members that old pictures were on the table ready for pick-up.

Hospitality –Leslie announced that she was leaving early and reminded everyone to pick up their left over goodies.

Art in the Library–Please give your quilts to Cheryl Bundy.

Library- Kathy Stegman apologized for having forgotten to bring the Library books and that new books had been donated at the meeting. She is also looking for suggestions for light, collapsible, and easy-to-store book displays.

Newsletter – Cheryl Bundy reminded everyone that all Newsletter content must be in by the 20th of the month. She is also looking for a replacement to take over the Newsletter as of January 2019.

Sunshine – members were told of the recent passing of long-time guild member and friend Marsha Linstad.

Communication-Patti Glenn had no report.

In Addition:

Meetings will be held at the Las Flores Community Center beginning in October of this year. In addition, **VERY IMPORTANT**, in October the meeting will be on the 3rd Saturday of the month not the second Saturday!

Bev Brown shared that a woman had contacted her regarding organizing a tour to Japan to attend the Tokyo Quilt Show in January 2019. As a guild, we will receive \$100 for every member who signs up for the tour. Brochures were available.

The Genealogy Library is looking for a quilt to raffle off as a fundraiser.

Broadway Quilts is looking for a sales assistant.

Please let President Cyndy Clark know if you are interested in a Clamping Quilt retreat from October 10-18.

The meeting was adjourned for Show and Tell at 10:30AM.

Thank you everyone for helping out at the Fair!!!

We made some \$\$\$ and it benefits the guild.

QUILTS2SHARE

ANOTHER GREAT DAY!!! THANK YOU ALL FOR HELPING OUT AND HAVING SOME

FUN WITH US!!!

NEED SOMEONE TO CUT PILLOW CASE KITS
WE HAVE THE FABRIC... CONTACT ROSE
mimisgdogs@aol.com

Saturday 8 September 2018 Lecture: "The Artist Within" Sunday 9 September 2018 Workshop: "Landscape" \$30

Geri Patterson-Kutras

We've all seen those landscapes that take our breath away with their color, rolling hills or drifting sand dunes. Together we'll take a look at how artists in a variety of mediums achieve translating their visions into works of art. I'll demonstrate methods of orcating landscapes by adding movement, segments of interest and surprise bits of color for added depth and detail. The focus of this class is developing each student's personal style of telling a landscape story. Contact Michelle Moore for sign-ups.



Dixie McBride

OCTOBER 20TH & 21ST

LECTURE AND WORKSHOP

NOTE THE CHANGE IN DATES



Quilt Judge, Juror, Teacher & Quilt Lover

Lecture Sat. 20 Oct: Quilt Judges & Jurors, Who Are They?

Get acquainted with who the judges are and what are their qualifications. What systems, criteria and process do judges use in competitions? What they look for and how they make decisions. What does a juror's job entail? All this and so much more in this enlightening and informative keynote presentation from

trained, experienced and independent Judge and Juror, Dixie McBride. She has 30 years' expertise in all levels from local to world competitions. Also included is an optional fun and educational hands on faux judging exercise for willing audience members.

ROSEVINE COTTAGE

Sunday 21 October

Workshop \$35

Landscape the surroundings of this delightful residence designed for you. Pattern is provided however you may discover your playful nature as you compose. The 21" piece

Dixie McBride resides in Northern California, in the historic coastal town of Eureka, and in her Sacramento home.

> comes alive as your own style develops when you combine appliqué and broderie perse. Instructions on hand applique, fusible and broderie perse.

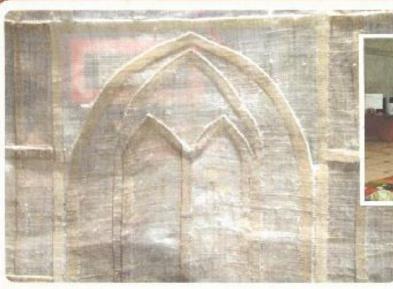


Sign-up for the Dixie McBride Workshop at the Saturday, 11 August 2018 accepting



Contact Michelle Moore NapaWorkshop@sbagebalne:

YOUNGMIN LEE





KOREAN 80RN ARTIST YOUNGMIN LEE WILL LECTURE AT THE NOV. 10TH MEETING AND TEACH A WORKSHOP ON SUNDAY, 11 NOV. 9:30 AM - 4 PM COST \$35

Korean Textiles (Patchwork): Bojagi

Rojaci

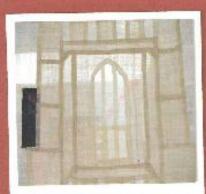
Patchworked bojagi (jogakbo) were made exclusively by and for the common people using various colors of small remnants. Jogakbo are comparable to modern abstract paintings. The talent and aesthetic sense that created a work of art from disearded scraps of cloths were

sufficient to make jogakbo excellent works of art.

While making jogakbo, women wished for the recipients' good luck and happiness. This is why bojagi were also called bok meaning both a

wrapping cloth and good luck in Korean. Something made with much care was believed to bring good luck and happiness. Thus, it seems that making a great effort to patch together the scraps of cloth was

regarded as a medium for asking for good luck. In addition, connecting small pieces of cloths was associated with long life. Contact Michelle Moore for workshop sign-ups NapaWorkshop@shcglobal.net



BIRMININGHAM SHOW PIECE



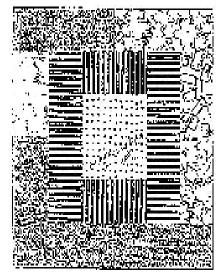
CHURCH IN ENGLAND



CLOSE-UP OF BOJAGI

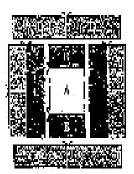
Нарру

by Barbara Groves and Mary Jacobson • Me and My Sister Designs • meandmysisterdesigns.com



Sabric Happy designed by Meanal Any Setter Reciprofor Worlds Sabrics will show on scome

Join the patches as shown to complete the block. 21



Block Piecing

White Dot

I square (A) 4% x 4% a

Black Stripe

- 2 and ingles (B) 21/2"x 4%"
- 2 roctangles (C) 2 % "x ត ។ ្ត"

Assorbed Prints

- 4 roctangles (B) 21/2"x 41/2"
- 4 rectangles (D) 21/2"x 61/2"

USE PURPLE FABRIC

FAT QUARTERS HALLOWEEN COLORS PRINTS

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- 707.428.5733 (Vacaville-Fairfield) Yolo County - 530.753.7478 (Davis-Woodland)



HOURS

Monday - Friday: 7am-6pm Saturday: 8am-6pm Sunday: 8am-4pm

Location Andles Café

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Napa CA 94558

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+1.7072591107



Call: 707.255.8550



Phone number (707) 938-7312



Crafting a Life

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