

# Master Henry Seishiro Okazaki

SHININ—Pain Dead



Henry S. Okazaki at the Shinyu Kai Dojo of Kichimatsu Tanaka in Hilo Hawaii demonstrating Kokan Shiki.

The KOKAN SHIKI is a testing ritual of inserting a sharp needle through the forearm in the space between the ulna and radius bones from which a weight is suspended with a cord. The KOKAN (inlet-space) appears to be the space between the bones of the forearm where this insertion is made. This testing ritual was a graduation ceremony of KOTO RYU (Turtle Shell Island School of Hawaii). This school practiced the occult forge training methods of SHINREI KIAI JUTSU to unite the mind-body-spirit thus completing one's personal character and warrior training. This training process of mind-body-spirit unification with the victory over one's ego, according to Master Okazaki, requires ten years of austere training. The dojo is a Buddhist training hall where one's ego is continuously killed through the austere training process called shugyo. Okazaki trained many years in these different austere disciplines to acquire a mental victory over his fears of pain and death. With his ego mind now dead to pain he passes through this formal ritual of warrior testing to prove that he is now a SHININ 死人 a person dead to pain but with an indomitable fighting spirit.

Below are the translations of the characters on the hanging scroll behind Master Okazaki.

江間式

KŌ-KAN-SHIKI  
inlet-space-ritual

心身鍛練法

SHIN-JIN-TAN-REN-HŌ  
mind-body-forge-training-method

甲島流

KŌ-TŌ-RYŪ  
Turtle Shell-Island-System

心霊氣合術

SHIN-REI-KI-AI-JUTSU  
mind-soul-spirit-joining-arts

道場

DŌ-JŌ  
way-place

NOTE: This procedure is preserved for historical purposes only and is **NOT RECOMMENDED IN ANY WAY** by this author. This is a research paper and the author welcomes questions, comments, and evidence based corrections.

Thomas R. Jenkins © 2010 (This paper may be reproduced for non-profit educational purposes with proper credit given its author).