

2022-2023 HCCPTA Reflections Program













## How does it work?



Students **REFLECT** on a common theme and use their imagination to **CREATE** original works of art.

All participants **CELEBRATE** and share their artistic works with their family, school and community.













# A Little Bit of History

- National PTA Reflections is PTA's cornerstone arts program
- Developed in 1969 by Colorado's PTA President Mary Lou Anderson to encourage students to explore their talents and express themselves
- Reflections has inspired millions of students to ponder a theme and create original artwork.
- Each year, students in Grades Pre-K 12, are recognized for bringing the theme to life in the following six categories: dance choreography, film production, literature, musical composition, photography and visual arts (including 3D Art).













## **FSPTA Reflections Guidance**

- Available at fspta.org/Reflections
- Reflections Training Module 2022-2023
- Reflections Guidelines 2022-2023
- Student Entry Form 2022-2023
- Student Entrants List
- Local Participation Summary
- This is everything you need to run the Reflections program in Maryland













## **HCCPTA Reflections Guidance**

- Will be on the HCC-PTA website before school begins.
- Patterned on the FSPTA guidance













# 2022-2023 Program Theme:



An annual theme is determined by the National PTA Reflections

Theme Search Contest.

Students may enter their theme idea according to Guidelines on the Free State website













## **Theme Search Contest**

- Guidance for the theme search in Maryland will be available in August 2022
- Selected entries will be submitted to National PTA for consideration
- Use the previous themes list to avoid submitting duplicate themes
- The winning National theme will be used for the Reflections program for 2024-2025













# Step 1. Getting Started

- ☐ Enroll Your PTA in the National PTA Reflections program at PTA.org/Reflections
- ☐ Access your Council deadlines and instructions
- ☐ Recruit a **committee** to support you.
- ☐ Recruit a **team of experienced arts judges** to review student works.













## Use your checklist to Set your Timeline

## **Keep track of important dates:**

- ✓ Submission deadline
- ✓ Judging Period
- ✓ Celebration event date
- ✓ Council/State Deadlines















# Check for interest in participating



- Send flyer out early in the year
- Provide entry form and rules to interested students













# Step 2. Promote Your Program

- ☐ Distribute rules and entry forms.
- ☐ Describe categories and divisions available
  - CATEGORIES: Dance Choreography, Film Production,
     Literature, Music Composition, Photography, Visual Arts
  - DIVISIONS: Special Artist, Primary, Intermediate, Middle School, High School













# **Entry Form**

Complete before distribution - >

Student Information ->

Student & Parent Signatures - >

Submission Category & Division - >

Title & Details of Submission ->

Artist Statement - >



#### National PTA Reflections® Program Student Entry Form 2022-2023 "Show Your Voice"



LOCAL PTA/PT LOCAL REFLEC LOCAL CHAIR I NATIONAL 8-D STUDENT NAME PARENT/GUARD PARENT/GUARD MAILING ADDRI CITY: Dwnership in an permission and works for PTA p constitutes acce	SA ADDRESS:  THONS CHAIR NAM  EMAIL:  IGHT PTA ID #  DIAN NAME(S):  DIAN PHONE  ESS:  Ty submission shall consent that PTA rurposes. PTA is no ptance of all rules:  mature of student	remain the propert nay display, copy, re t responsible for los and conditions. I agr	PARENT/GUA	LOCAL GRADE:  RDIAN EM/ nt, but entrance, print, entries. Si	CHAIR PHONE: STATE MAR  AGE:  STATE: y into this prog sublicense, pull ubmission of en	yland CLA	□ PTA in good standii  SSROOM:  ZIP:  stitutes entrant's irrevoc tribute and create derivi he PTA Reflections prog
LOCAL REFLEC LOCAL CHAIR I NATIONAL 8-D STUDENT NAME PARENT/GUARE MAILING ADDRI CITY: Dwnership in an permission and works for PTA p constitutes acce	TIONS CHAIR NAM EMAIL:  DIGIT PTA ID #  DIAN NAME(S):  DIAN PHONE  ESS:  Ty submission shall consent that PTA rurposes. PTA is no ptance of all rules:  mature of student	remain the propert nay display, copy, re t responsible for los and conditions. I agr	PARENT/GUA  cy of the entra eproduce, enh st or damaged	LOCAL GRADE:  RDIAN EM/ nt, but entrance, print, entries. Si	CHAIR PHONE: STATE MAR  AGE:  STATE: y into this prog sublicense, pull ubmission of en	yland CLA	□ PTA in good standin  SSROOM:  ZIP:  zititutes entrant's irrevoc tribute and create derivu he PTA Reflections prog
LOCAL CHAIR II NATIONAL 8-D STUDENT NAME PARENT/GUARI PARENT/GUARI MAILING ADDRI CITY: Dwnership in an permission and works for PTA p constitutes acce	EMAIL:  DIGIT PTA ID #  DIAN NAME(S):  DIAN PHONE  ESS:  Ty submission shall consent that PTA rurposes. PTA is no ptance of all rules:  mature of student	remain the propert nay display, copy, re t responsible for los and conditions. I agr	PARENT/GUA	LOCAL  GRADE:  RDIAN EM  nt, but entri	STATE:  STATE:  y into this prog, sublicense, pul ubmission of en	yland  CLA	□ PTA in good standii  SSROOM:  ZIP:
NATIONAL 8-D STUDENT NAME PARENT/GUARE PARENT/GUARE MAILING ADDRI COTY: Downership in an permission and works for PTA p constitutes acce	DIAN PHONE  DIAN P	remain the propert nay display, copy, re t responsible for los and conditions. I agr	PARENT/GUA  y of the entra eproduce, enh st or damaged	RDIAN EM/	AGE:  STATE:  y into this prog sublicense, pul ubmission of en	yland  CLA	□ PTA in good standii  SSROOM:  ZIP:
PARENT/GUARI PARENT/GUARI MAILING ADDRI CITY: Dwnership in an eyermission and works for PTA p constitutes acce	DIAN NAME(S):	remain the propert nay display, copy, re t responsible for los and conditions. I agr	PARENT/GUA y of the entra eproduce, enh st or damaged	RDIAN EM/ nt, but entr ance, print, I entries. Su	STATE: y into this prog sublicense, pul	ram cons blish, dist	ZIP: stitutes entrant's irrevoc tribute and create derivi the PTA Reflections prog
PARENT/GUARI MAILING ADDRI CITY: Dwnership in an permission and works for PTA p constitutes acce	DIAN PHONE  ESS:  ny submission shall consent that PTA rivingoses. PTA is no ptance of all rules in the ptance of student	remain the propert nay display, copy, re t responsible for los and conditions. I agr	PARENT/GUA y of the entra eproduce, enh st or damaged	nt, but entrance, print,	STATE: ry into this prog , sublicense, pul	ram cons blish, dist	ZIP: stitutes entrant's irrevoc tribute and create deriva the PTA Reflections prog
MAILING ADDRI CITY:  Dwnership in an permission and works for PTA permission acce	ny submission shall consent that PTA r surposes. PTA is no ptance of all rules	remain the propert nay display, copy, re t responsible for los and conditions. I agr	y of the entra eproduce, enh st or damaged	nt, but entr ance, print, I entries. Su	STATE: ry into this prog , sublicense, pul ubmission of en	ram cons blish, dist	ZIP: stitutes entrant's irrevoc tribute and create deriva the PTA Reflections prog
CITY: Dwnership in an permission and works for PTA p constitutes acce	ny submission shall consent that PTA r purposes. PTA is no ptance of all rules: mature of student	remain the propert nay display, copy, re t responsible for los and conditions. I agn	y of the entra eproduce, enh st or damaged	nt, but entr ance, print, I entries. So	STATE: ry into this prog , sublicense, pul ubmission of en	ram cons blish, dist try into t	stitutes entrant's irrevoc tribute and create deriva the PTA Reflections prog
Ownership in an permission and works for PTA p constitutes acce	consent that PTA r ourposes. PTA is no optance of all rules mature of student	nay display, copy, re t responsible for los and conditions. I agr	y of the entra eproduce, enh st or damaged	nt, but entr ance, print, I entries. Su	y into this prog , sublicense, pul ubmission of en	ram cons blish, dist try into t	stitutes entrant's irrevoc tribute and create deriva the PTA Reflections prog
Ownership in an permission and works for PTA p constitutes acce	consent that PTA r ourposes. PTA is no optance of all rules mature of student	nay display, copy, re t responsible for los and conditions. I agr	y of the entra eproduce, enh st or damaged	nt, but entr ance, print, I entries. Su	y into this prog , sublicense, pul ubmission of en	ram cons blish, dist try into t	stitutes entrant's irrevoc tribute and create deriva the PTA Reflections prog
			Signature o	f narent/le	gal guardian /co	auired if	child is under 18 years)
							Fold F
☐ INTERMEDIA	eschool- Grade 2)	JI  ☐ HIGH SCHOOL (C  ☐ SPECIAL ARTIST		ARTS CAT	TEGORY (Check E CHOREOGRAF PRODUCTION ATURE		
TITLE OF ARTW	ORK: (Avoid using t	he theme as the title	e)				
		ite background mus					: word count; Photo/Vis
ADTICT CTATEMA	ENT. /Mussles 10	to 100 words descr	.:l.:		:	l al	-1
WIIDI DIMIEM	ENTPRIST DE TO	to 100 words descr	noing your w	ork and no	witt relates to t	ne meme	=)















# Special Artist Division

This **Special Artist Division** welcomes students from all grades and offers non-artistic accommodations for students to participate fully in PTA Reflections. **Student recognition** and awards are announced as part of the Special Artist Division.

#### **ACCOMODATIONS**

- Non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera)
- Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.)

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division OR grade division most closely aligned to their functional abilities.



















# Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form.

### **VIDEO**

- ☐ File must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, MOV, MP4.















# Film Production

Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form.

### **VIDEO**

- ☐ File must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, MOV, MP4.
- Software used to create an entry should only enhance and present the work, not provide the primary design.



















## Literature

Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited.

#### **WRITING**

- ☐ Must not exceed 2,000 words.
- May be handwritten or typed.
- ☐ Single-sided print on 8 ½x11" paper.
- Electronic file in PDF format



















# Music Composition

All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited.

### **AUDIO**

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: MP3, WAV.

#### **NOTATION**

- Only required for middle and high school divisions.
- ☐ Score/tablature in PDF format.















# Photography

Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram.





#### **PRINT**

- Must be no smaller than 3x5 inches and no larger than 8x10 inches.
- Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches.
- Framed prints are not accepted.

#### **DIGITAL IMAGE**

- Dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).
- ☐ Accepted file formats: JPEG, JPG, PNG.















Works of both fine and design arts are accepted, including but not limited to:

architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture.





#### **2D WORKS**

- Mounted on sturdy material.
- ☐ No larger than 24x30 inches with matting.
- ☐ Framed entries are not accepted.
- ☐ Include one digital image of artwork with your submission in JPEG, JPG, PNG.

#### **3D WORKS**

- Include 3 digital images of artwork at different angles with your submission in JPEG, JPG, PNG.
- ☐ Be transportable and not need assembly













# Step 3. Coordinate Judging

- ☐ Sort submissions by category and division.
- Review submissions for completeness and qualification.
- ☐ Provide judges with instructions and materials.
  - IN PERSON: Display works on tables. Bi-Fold entry form and instruct judges to rotate around the room and complete their score card.
  - VIRTUAL: Put entries and entry forms in a shared folder/Dropbox that judges can view. Redact or fold entry form to preserve anonymity.

To hide names and show title and artist statement, **Bi-Fold Student Entry Form.** 

GRADE DIVISION (Check One)  ☐ PRIMARY (Preschool- Grade 2)  ☐ INTERMEDIATE (Grades 3-5)		RMATION	
		ARTS CATEGORY (Check One)	
☐ INTERMEDIATE (Grades 3-5)	☐ HIGH SCHOOL (Grades 9-12)	□ DANCE CHOREOGRAPHY	☐ MUSIC COMPOSITION
	☐ SPECIAL ARTIST (All Grades)		
☐ MIDDLE SCHOOL (Grades 6-8)		☐ LITERATURE	☐ VISUAL ARTS
TITLE OF ARTWORK: (Avoid using	the theme as the title)		
ARTWORK DETAILS: (Dance/Film:	cite background music; Music; mus	sician(s)/instrumentation: Literatu	re: word count: Photo/Visua
	ensions)		
Arts, materials/equipment & unit	ensions)		
ADVIEW CYANGARAGE (M.C.)	0 - 100 - 1 1 - 1	A STATE OF THE STA	No. 1
ARTIST STATEMENT: (Must be 10	0 to 100 words describing your we	ork and how it relates to the thei	ne)
			77.5













## **Submission Instructions**

- Due date for submitting entries for Council will be set by Council, NLT 02
  January 2023. Locals without Council must submit to Free State by 02
  January 2023. Councils must submit entries to Free State NLT 27 January
  2023.
- 3 submissions per category/division can advance to Free State from Councils or locals without Councils
- Forms to accompany submission—entry form for each entry, participation form, entrants list
- Packing instructions/electronic file format in rules sheet for each arts area
- Council Awards announced in February, State Awards announced in March, and National Awards announced in May













## Standards of Affiliation

- Incorporation
- Insurance
- Current Officers List
- Dues
- Bylaws
- 990
- Annual Financial Review
- Charitable Organization Registration
- Personal Property

Make your PTA Treasurer your best friend!!















# **Step 4. Celebrate Your Students**

- ☐ Assign awards by category and division.
- Celebrate your students:
  - a) Announce winners on social media and school website.
  - b) Consider awards from **ShopPTA.com** and donated prizes from community supporters.
  - c) Host a student recognition event for families.
  - d) Showcase student works at school and in the community.
- Advance finalists to the next level according to state/council guidelines and deadlines.













## **National Awards and Exhibits**



**Announcement** 

May 2023 PTA.org/Reflections

**Celebration Event** 

June 2023
Annual National PTA Convention













## Step 5. Wrap Up

- ☐ Recognize partners and volunteers.
- ☐ Return non-advancing works if not virtual.
- ☐ Gather feedback from participants, attendees, volunteers and partners. Host a meeting with your committee and share successes at PTA and school meetings.
- Record notes and contacts for next year's program chair.















**National PTA: PTA.org/Reflections** 

Free State Chair: Carol Ellis <a href="mailto:cellis@fspta.org">cellis@fspta.org</a>
HCCPTA Chair: Carol Ellis cae15@comcast.net











