

Dear Parents and Students,

Welcome to a great year of dance. If you are new to the studio or a valued returning student, this letter will bring you up to date on any changes for the fall season. Fall classes begin the week of August 7th. Our staff is here to help and encourage the new student to join in and have fun in this challenging world of dance! Here are some helpful hints you will need to know to make each visit to our studio a rewarding one for your child.

Selecting the best class time for your busy schedule and being on time each week is important to your child. By missing the first five minutes of class, two problems occur:

First, physically, class is designed from the first minute to warm up, then as we progress, to cool down each muscle group in a correct manner. This promotes a strong body and lessens the chance of injury.

Secondly, psychologically, arriving late distracts the mind from the discipline of the work to be learned. I have noticed most young students do not like to be singled out and are embarrassed when late.

It's best for your child to have the security of coming to class knowing what is expected, to fit in comfortably, and to recognize the other students. It's also helpful for us to know if you have decided to cancel your place in class. Our Dress Code can be found on our website at www.lcdanceco.com under the "Classes and Schedules" tab. Proper class attire is important in class. It helps the teacher in evaluating the progress of the student and gives the students a sense of unity as a group. Dancewear may be purchased by visiting our online store. You have the first two weeks after you sign up for classes and the first two weeks of August to purchase your dancewear. Visit our website for a link to purchase class attire: www.lcdanceco.com. If you choose not to purchase your dancewear through LCDC, please visit our "Classes & Schedules" tab located on our website for class attire instructions. Some classes have restrictions with certain shoes, etc. We will size all students during the first week of classes and at our Open House on August 5th! After that you may make appointments at our front desk for sizing. Please put your dancer's name on the inside of their shoes. We ask that all ballet shoes elastics are cut and or sewn within two weeks as well.

All long hair needs to be up off the neck, preferably in a bun. Keeping a small bag in your dance tote filled with elastic bands, bobby pins, hair nets, and a hairbrush is an excellent habit, always be prepared for class. Please remove all jewelry from your dancer before attending class. The less adorned your child is, the safer they will be in a class situation. Food and drinks are not allowed in the studio rooms. Street shoes are also not allowed in the studio rooms.

All students are given a general introduction to movement and are allowed to progress at their own pace. The classes are varied and unfold at a quick pace to maintain interest. Children are originally placed in the appropriate age group. As a student is ready to advance, no matter what their age, they are transferred to another level. In this way the progress of all is not restricted.

Understanding and reasoning out the repetitive training needed for dance and tumble is a big step forward. We have seen students understand the concept of training within a few lessons and are able to move up the levels quickly, others may take longer. Our brains immediately begin to intellectually understand what is needed to accomplish the work but the muscles take intensive repetition to memorize the movement.

What all these children have in common is a desire to dance. Now they begin the process of gaining strength, endurance, and technique. On the average this takes many years. The training will take this long due to several factors. The age of the child when he/she begins and the amount of time per week they train.

There are a few things I would like to go over with you to make sure that the rest of this year runs as smoothly as possible for you and your children:

Most communication will be through e-mail. This includes: reminders of holidays and special events, if a teacher is sick and class is canceled, and so on. This is the most efficient way of communicating. *So please check your e-mail weekly, if not daily!*

If you have a concern that you would like to talk to an instructor about personally, please feel free to schedule an appointment with our front desk or send us an e-mail and we would be glad to help you.

We accept checks, cash, debit or credit cards. The use of a debit or credit card will require a 2.75% fee to your total bill. Please clarify on all checks your dancer's name and what you are applying your check towards. Sometimes grandparents and other family members who are paying for a child's dance fees have a different last name; therefore, we are unable to connect the check to a dancer. If you are paying with cash, please put it in an envelope with your child's name written on the outside.

We will be sizing your child for his or her class attire during the first week of class. We will send home a sheet that includes their sizes. Then you may go online and purchase the correct size for your dancer. Until your dance wear comes in you may wear something comfortable to class.

It is with great excitement that you and I can look forward to many rewarding years of dance for you child. It is the special friendships developed, the disciplined learned for all walks of life, and experienced gained which will benefit your child for the rest of their life.

Thank you for choosing LCDC and we are so happy to have you part of the family!

Sincerely,

Lindsey-Claire Muse Hutchins
Artistic Director/Owner

2017/2018 LCDC Calendar:

Tuition is withdrawn on the 1st of each month.

JULY

28 - ACH Forms Due

AUGUST

5 - Open House

7 - First Week of Classes & August Draft

SEPTEMBER

4 - Labor Day (Studio Closed)

18-22 — Bring A Friend to Class Week

OCTOBER

9 - Columbus Day (Studio Closed)

16-20 - Costume Sizing Week

30-3 - Spirit Week

NOVEMBER

6 - Last Day to Order recital Costumes

20-24 - Thanksgiving Break (Studio Closed)

DECEMBER

4-8 - Parent Observation Week

11-15 - Spirit Week

19-1 - Christmas Break

JANUARY

15 - MLK Day (Studio Closed)

FEBRUARY

1 - Recital Fee Due

19 - President's Day (Studio Closed)

28 - Recital Costumes Arrival

MARCH

5-9 - Parent visit week and Student Evaluation/Recommendations

12-16 - Spring Break (Studio Closed)

19-23 - Recital Picture Week Studio A Classes

26-30 - Recital Picture Week Studio B Classes

APRIL

12 - Salute Pages Due for Program Book

MAY

1 - All outstanding fees due including May tuition

7-11 - In studio dress rehearsal

17 - Informal in studio dress rehearsal

18 - Recital Rehearsal at Cain Hall

19 - Recital at Cain Hall

21-25 - Class Parties & Last week of classes