

## **On Pitch Performing Arts (OPPA!) Audition Disclosure Form**

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The Chicago Theatre Standards. Some changes have been made to fit into the Utah Theatre Community.
- $\circ~$  You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- $\circ~$  You will not be asked to perform any intimate contact or violence as a part of your audition.

• A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

## **PRODUCTION SCHEDULE**

Call Back Date/Time: May 5th

 First day of rehearsal: May 10th
 Range of rehearsal hours: Weekdays, 6 pm - 8 pm, Sat. 10 am - 1 pm

 Tech begins: TBA
 First preview: TBA

Opening: TBA Closing: TBA

Days/times of planned performances: TBA

Performance venue: On Pitch Performing Arts Center

## DISCLOSURES (check all that apply):

□ There is a possibility that the production will be extended through \_\_\_\_\_\_.

 $\hfill\square$  Costumes will be supplied by the producer

- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- □ There will be pay for this production in the amount of \_\_\_\_\_

This production contains kissing for the following Characters\_Grant, Melinda

- □ This production contains Choreography.
- □ This production contains violence.
  - If yes, the fight choreographer will be \_\_\_\_\_\_ for this production.

This production is accessible to actors who use a mobility device.

- There are <u>2</u> previews planned for this production.
- □ This Audition will be recorded.

□ The following roles have been pre cast\_\_\_\_\_

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, Music Director, Stage Manager, Producer(s)