### 26<sup>th</sup> Annual Judged Photography Show – 2022

### **CATEGORIES**

- **(A) Nature:** Any composition of the natural world without showing the hand of man in it.
- **(B) Landscapes & Waterscapes:** Scenic photos which may include manmade objects such as piers, fences, buildings, boats, etc.
- **(C) Abstract:** Abstract means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials.
- **(D) Fine Art Photography:** A photographic image achieved through the use of manipulation, i.e. the removal or addition of objects, extreme color saturation, special effects, composite work, etc. It is work showing the photographer's "minds eye".(Landscapes, waterscapes, or portraits should be included in this category if the above description applies.)
- **(E) Portraiture:** Any photo capturing a person or animal, either candid or posed. This includes street photography in which the person or animal is involved.

### **DIVISIONS**

- (Y) Youth: Anyone under 18 years old.
- **(AM) Amateur:** Anyone 18 years or older who is not a professional.
- **(PRO) Professional:** Anyone who sells their photos for profit, publishes, teaches photography classes for reimbursement, or has done graduate work in photography.

### **SHOW RULES**

- Each photographer may enter up to 3 works in a Category with a maximum of 3 works for the show. Work must be original, completed within the last 2 years, and not previously exhibited at KIFA.
- KIFA Guidelines for hanging will be strictly enforced.
   The guidelines can be found on the KIFA website, on the Gallery Exhibits page.
- Submissions cannot exceed 30" x 30" including the frame.
- All entries must remain on display through the end of the show except for when a piece is sold to an out-oftown buyer. (continued)

- KIFA reserves the right to reject submissions deemed unsuitable. KIFA reserves the right to change the Category when a photograph is entered in an inappropriate category or may be combined with a different Category with insufficient entries at the discretion of the judge.
- KIFA is not responsible for loss or damage to works, but reasonable caution will be taken.
- KIFA will take 30% commission on all work sold during the show.
- All works not removed from the gallery become property of KIFA after 30 days.
- Each photographer is limited to one "Not for Sale" piece. All other pieces must be for sale.

### **ENTRY FEES**

Members \$20 up to 3 images

Non-Members \$25 up to 3 images

Youth/College \$2/image up to 3 images

Due to space limitations in the galleries, it is advisable to enter as early as possible. Entries received after the limit is reached will be returned with entry fee to the photographer.

# All accepted fees are non-refundable.

### Make check payable to KIFA

Send completed Entry Form and Fees to KIFA Photography Show 405 Main Street, Stevensville MD 21666

# Entry must be postmarked or received at KIFA no later than June 21, 2022.

By entering, you agree to all the stipulations of this prospectus.

### KIFA MEMBERSHIP DUES

Seniors (62+) \$35 / Individuals \$40 Family \$50 / Military \$25 / Youth & College \$15 A membership fee may be combined with entry fee. Please specify the type and amount on the check.

### **QUESTIONS??**

Please contact the KIFA office at 410-643-7424 or email info@kifa.us

### **Entry Form Part 1 - Mail with Entry**

Name
Address
Phone Email
Piece 1         Name
Category: (A) (B) (C) (D) (E)
Division: (YOU) (AM) (PRO)
Piece 2
Name
Category: (A)(B)(C)(D)(E)
Division: (YOU) (AM) (PRO)
Piece 3
Name
Category: (A) (B) (C) (D) (E)
Division: (YOU) (AM) (PRO)
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Cut and Attach Senarately to Your Work
Cut and Attach Separately to Your Work
Entry Form Part 2 — Attach to each piece.  Piece 1  Name Title Price Medium
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Entry Form Part 2 — Attach to each piece.  Piece 1  Name
Entry Form Part 2 — Attach to each piece.  Piece 1  Name  Title  Price  Medium  Category: (A)  (B)  (C)  (D)  (E)  Division: (YOU)  (AM)  (PRO)
Entry Form Part 2 — Attach to each piece.  Piece 1  Name
Entry Form Part 2 — Attach to each piece.  Piece 1  Name
Entry Form Part 2 — Attach to each piece.  Piece 1  Name  Title  Price  Medium  Category: (A)  (B)  (C)  (D)  (E)  Division: (YOU)  (AM)  (PRO)  Piece 2  Name  Title  Price  Medium  Category: (A)  (B)  (C)  (C)  (D)  (E)  Comparison: (YOU)  (E)  (C)  (D)  (E)
Entry Form Part 2 — Attach to each piece.  Piece 1  Name  Title  Price Medium  Category: (A) (B) (C) (D) (E)  Division: (YOU) (AM) (PRO)  Piece 2  Name  Title  Price Medium  Category: (A) (B) (C) (D) (E)  Division: (YOU) (B) (C) (D) (E)  Division: (YOU) (B) (C) (D) (E)
Entry Form Part 2 — Attach to each piece.  Piece 1  Name  Title  Price  Medium  Category: (A) (B) (C) (D) (E)  Division: (YOU) (AM) (PRO)  Piece 2  Name  Title  Price  Medium  Category: (A) (B) (C) (D) (E)  Division: (YOU) (AM) (PRO)  Piece 3  Name  Title  Price  Medium  Category: (A) (B) (C) (D) (E)  Division: (YOU) (AM) (PRO)  Piece 3  Name  Title
Entry Form Part 2 — Attach to each piece.  Piece 1  Name Title Price Medium  Category: (A)(B)(C)(D)(E)  Division: (YOU)(AM)(PRO)  Piece 2  Name Title Price Price Medium  Category: (A)(B)(C)(D)(E)  Division: (YOU)(AM)(PRO)  Piece 3  Name

## About our Judge

**Steve Dembo** is a native of Baltimore, MD, And received his B.A. from Towson University and An M.F.A and College Teaching of Art Certificate From the Maryland Institute College of Art (MICA). He is an adjunct professor of photography at the Community College of Baltimore County and has been teaching college level courses for more than



14 years. He is a lecturer at Towson University's Osher Life Long Learning Institute and Odyssey at Johns Hopkins University. In addition, he is a competition judge, lecturer, workshop facilitator, tutor and mentor. His photographic work has been critically acclaimed and has garnered numerous competitive awards and accolades, having appeared in national publications, juried exhibitions, and recognized by National Geographic. His work was selected for several *Black & White* magazine's Annual Single Image Contest and an Excellence in *Color* Magazine's Portfolio Award. His publications include The Two Faces of a Fair and (UN)LIMITED Access. He has been the owner of several businesses including an art gallery specializing in new and established photographers.

KENT ISLAND FEDERATION OF ARTS, INC. 405 MAIN STREET

STEVENSVILLE, MD 21666

### **SHOW CALENDAR**

Tuesday, June 21st
Entries to be post-marked
Sunday, June 26<sup>th</sup> or
Monday, June 27<sup>th</sup>
Drop-off work, 2 pm to 6 pm
Wednesday, June 29<sup>th</sup>
Show Opens 1 pm— 4 pm
Wednesday, July 6<sup>th</sup>
Reception 5 pm to 7 pm
Sunday, July 31<sup>st</sup>
Show closes 4 pm

Monday, August 1st

Pick-up work, 2 pm -6 pm

KIFA is partially funded by Mid-Shore Community Foundation, Queen Anne's County Arts Council, QA County and United Way Grants, as well as Patrons, Members, and Donors. THANK YOU!!

# 2022 KIFA's Upcoming Shows & Events

May 4 – 29 - Student Showcase of QAC Schools
Art Fair & Open House May 7, 12 – 4pm
June 1 – June 26 - 59<sup>th</sup> Annual Judged Open Art Show
A Moment in Time -Memorial Prizes to honor Carol A
Thomas, Lynne Riley Coleman, & Carole Cascio.

Reception Thursday June 2, 5-7pm

June 4<sup>th</sup> & 5<sup>th</sup> - Garden Tour – Artists will be invited to paint in the gardens. Thankyou Recept. for Garden Owners, Artists, & Volunteers

June 29 – July 31 - 26<sup>th</sup> Annual Photography Show
Reception Wednesday July 6<sup>th</sup>, 5 – 7 pm

August 3 – Sept. 25 KIFA Retrospective 60yrs.

Save the Date for our Diamond Jubilee Sept. 10<sup>th</sup>

### **KENT ISLAND FEDERATION OF ARTS**

# 26<sup>th</sup> Annual Photography Show



2021 1st place in Professional Abstract
"Peabody Staircase"

by David M. Blecman

June 29<sup>th</sup> – July 31<sup>st</sup>
Reception July 6<sup>th</sup>
5:00 to 7:00 pm