

CONSERVATORY 2023-24 PROGRAM OUTLINE AND FEES

CONSERVATORY A

Minimum: Ballet Level 3 on 8/28/23

PROGRAM OPPORTUNITIES

- 1 festival performance
- Perform ensemble piece at 2 competitions (Jan-March 2024)
- 2 guest artist classes
- Mid-year performance evaluations

REQUIREMENTS

- Attend DAL Summer Ballet Intensive, June 19-23, 2023
- Attend JumpStart weeks – August 14-24, 2023 (Monday-Thursday evenings)
- Minimum Weekly Class Requirements August-June:
 - 3 ballet classes/week **with pointe or pre-pointe as eligible**
 - 1 jazz class/week
 - 1 contemporary class/week (as eligible)
 - 1 Conservatory rehearsal/week until last regional competition (March)
- Attend 2 non-DAL summer intensive **auditions** (Jan-March) - there may be a \$10-30 audition fee per audition
- Participate in Ballet Theatre of Illinois’ spring production (Spring 2024)
 - Spring performance
 - Saturday rehearsals
 - Some Sunday rehearsals
- Attend a minimum 6 weeks of summer classes (at least 2 ballet classes & 1 additional jazz/contemp/etc per week). Additional classes per week do not shorten the 6-week minimum. Classes do not all have to be at DAL.
- Maintain 80% attendance in all classes and rehearsals through the school year and summer sessions

CONSERVATORY A ESTIMATED FEES 2023-24

		SUMMER	FALL	SPRING
Admin	\$ 300.00	\$ 150.00	\$ 150.00	
Ballet Intensive	\$ 290.00	\$ 290.00		
JumpStart	\$ 350.00	\$ 350.00		
Rehearsal (26 weeks)	\$ 440.00		\$ 287.69	\$ 152.31
Choreography Fee	\$ 300.00	\$ 300.00		
Costume	\$ 105.00	\$ 52.50	\$ 52.50	
Festival Registration	\$ 25.00	\$ 12.50	\$ 12.50	
Competition Registration (x2)	\$ 275.00	\$ 137.50	\$ 137.50	
Guest Teachers	\$ 50.00		\$ 25.00	\$ 25.00
Tuition for required classes	\$ 3,600.00 *		\$ 1,800.00	\$ 1,800.00
	\$ 5,735.00	\$ 1,292.50	\$ 2,465.19	\$ 1,977.31
				plus BTI

***Summer Total does not include summer session tuition - dancers must take 6 weeks of summer classes, but they are not required to be at DAL.**

CONSERVATORY B

PROGRAM OPPORTUNITIES

- 1 festival performance
- Compete large group piece at 2 competitions (Jan-March 2023)
- OPTIONAL – compete solo or small group piece (2-4 dancers) at 2 required competitions. Casting will be determined by Conservatory staff based on those who indicate interest.
- 2 guest artist classes
- Mid-year performance evaluations

REQUIREMENTS

- Attend DAL Summer Ballet Intensive, June 19-23, 2023
- Attend JumpStart weeks – August 14-24, 2023 (Monday-Thursday evenings)
- Minimum class requirements August-June:
 - 3 ballet classes/week **with pointe or pre-pointe as eligible**
 - 1 jazz class/week
 - 1 contemporary class/week
 - 1 Conservatory group rehearsal/week
 - 1 conditioning class per week (ballet 5+)
- Attend 2 non-DAL summer intensive auditions (Jan-March) - there is usually a \$10-30 audition fee per audition
- Participate in Ballet Theatre of Illinois - Spring 2024
 - Spring performance
 - Saturday rehearsals
 - Some Sunday rehearsals
- Attend a minimum 6 weeks of summer classes (at least 2 ballet classes & 1 additional jazz/contemp/etc per week). Additional classes per week do not shorten the 6-week minimum. Classes do not all have to be at DAL.
- Maintain 80% attendance in all classes and rehearsals through the school year and summer sessions

CONSERVATORY B ESTIMATED FEES 2023-24

	TOTAL	SUMMER	FALL	SPRING
Admin	\$ 300.00	\$ 150.00	\$ 150.00	
Ballet Intensive	\$ 495.00	\$ 495.00		
JumpStart	\$ 350.00	\$ 350.00		
Rehearsal (26 weeks)	\$ 440.00		\$ 287.69	\$ 152.31
Choreography Fee	\$ 300.00	\$ 300.00		
Costume	\$ 105.00	\$ 52.50	\$ 52.50	
Festival Registration	\$ 25.00	\$ 12.50	\$ 12.50	
Competition Registration (x2)	\$ 275.00	\$ 137.50	\$ 137.50	
Guest Teachers	\$ 50.00		\$ 25.00	\$ 25.00
Tuition for required classes Sept-June	\$ 4,400.00 *		\$ 2,200.00	\$ 2,200.00
	\$ 6,740.00	\$ 1,497.50	\$ 2,865.19	\$ 2,377.31
				plus BTI

***Summer Total does not include summer session tuition - dancers must take 6 weeks of summer classes, but they are not required to be at DAL.**

CONSERVATORY C

PROGRAM OPPORTUNITIES

- 1 festival performance
- Compete ensemble piece at 2 competitions (Jan-March 2023)
- OPTIONAL – compete solos or small group piece (2-4 dancers) at 2 required competitions
- OPTIONAL – Carey Rose Scholarship competition (October). Requires 2 prepared solos.
- 2 guest artist classes
- Mid-year performance evaluations

REQUIREMENTS

- Attend DAL Summer Ballet Intensive, June 19-23 2023
- Attend JumpStart weeks – August 14-24, 2023 (Monday-Thursday evenings)
- Minimum Weekly Class Requirements August-June
 - 4 ballet classes/week
 - 1 jazz class/week
 - 1 contemporary class/week
 - 1 Conservatory group rehearsal/week
 - 1 conditioning class per week (Ballet 5+)
- Attend 2 non-DAL summer intensive auditions (Jan-March) - there is often \$10-30 audition fee per audition
- Participation in Ballet Theatre of Illinois - Spring 2024
 - Spring performance
 - Saturday rehearsals
 - Some Sunday rehearsals
- Attend minimum 6 weeks of summer classes (at least 2 ballet classes & 1 additional jazz/contemp/etc per week). Additional classes per week do not shorten the 6-week minimum. Classes do not all have to be at DAL.
- Maintain 80% attendance in all classes and rehearsals through the school year and summer sessions.

CONSERVATORY C ESTIMATED FEES 2023-24

	TOTAL	SUMMER	FALL	SPRING
Admin	\$ 300.00	\$ 150.00	\$ 150.00	
Ballet Intensive	\$ 495.00	\$ 495.00		
JumpStart	\$ 350.00	\$ 350.00		
Rehearsal (26 weeks)	\$ 440.00		\$ 287.69	\$ 152.31
Choreography Fee	\$ 300.00	\$ 300.00		
Costume	\$ 105.00	\$ 52.50	\$ 52.50	
Festival Registration	\$ 25.00	\$ 12.50	\$ 12.50	
Competition Registration (x2)	\$ 275.00	\$ 137.50	\$ 137.50	
Guest Teachers	\$ 50.00	\$ 25.00	\$ 25.00	
Tuition for required classes Sept-June	\$ 4,800.00 *		\$ 2,400.00	\$ 2,400.00
	\$ 7,140.00	\$ 1,522.50	\$ 3,065.19	\$ 2,552.31
				plus BTI

***Summer Total does not include summer session tuition - dancers must take 6 weeks of summer classes, but they are not required to be at DAL.**

(continue for optional performance opportunity fees)

OPTIONAL ADDITIONAL PERFORMANCE OPPORTUNITIES AND FEES

Solo and small ensemble rehearsals will be built into the regular DAL schedule and remain the same time and day each week until competitions are over. Dancers will be expected to adjust their class schedules accordingly.

BALLET VARIATION ONLY - Conservatory B & C

- Summer- 6 hours choreography setting/coaching
- August-March – 30 min of solo coaching per week (26 weeks)

	TOTAL	SUMMER	FALL	SPRING
Summer coaching hours/Choreography fee	\$ 500.00	\$500.00		
Coaching hours school year	\$ 650.00		\$425.00	\$225.00
Competition Registration fees (2 required)	\$ 380.00	\$380.00		
Costume(approx)~	\$ 200.00		\$200.00	
	\$ 1,730.00	\$880.00	\$625.00	\$225.00

2 SOLOS (ballet & contemporary) - Conservatory B & C

- Summer- 12 hours choreography setting/coaching
- Aug-March - 1 hour of solo coaching per week (30 min per solo) x 26 weeks
- **Dancers competing 2 solos are eligible to compete in the Carey Rose Winski Scholarship audition in October (see below)**

	TOTAL	SUMMER	FALL	SPRING
Summer coaching hours/Choreography fee	\$ 900.00	\$900.00		
Coaching hours school year	\$ 1300.00		\$850.00	\$450.00
Competition Registration fees (2 required)	\$ 615.00	\$615.00		
2 Costumes (approx)~	\$ 285.00		\$285.00	
	\$ 3,100.00	\$1,515.00	\$1,135.00	\$450.00

SMALL ENSEMBLE (2-4 PEOPLE) - Conservatory B & C

- Summer- 6 hours choreography setting/coaching
- August-March - 45 minutes of group coaching per week (26 weeks)
- **Faculty will cast the pieces from the group of interested dancers**
- **Fees will vary depending on # of people in group - fees below are for a trio**

	TOTAL	SUMMER	FALL	SPRING
Summer coaching hours/Choreography fee	\$ 150.00	\$150.00		
Coaching hours school year	\$ 225.00		\$145.00	\$80.00
Competition Registration fees (2 required)	\$ 140.00	\$140.00		
Costume (approx)~	\$ 100.00		\$100.00	
	\$ 615.00	\$290.00	\$245.00	\$80.00

~Classical costume prices vary widely depending on costume style and vendor. Contemporary costumes tend to be less expensive. The studio will order costumes per choreographer's request, and the cost will be charged to the dancers' accounts. The costumes will be theirs to keep. Costumes can be re-used, shared, rented, or re-sold in the future. Contemporary costumes will be ordered by the studio according to choreographer's suggestion, and the dancer will be charged on their account. Costumes will be the dancer's at the end of the season.

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NATIONAL FINALS FEES - optional and requires invitation by competition company

In the event that a group piece or solos attend finals for any competition, the following fees will be applied IN ADDITION to the above. These fees are based on 2023 rates and are subject to change.

Participation in National Finals is NOT required.

GROUP PIECE	SPRING
Additional coaching - 5 hours	\$ 250.00
Ensemble Registration Fee	\$ 60.00
Dancer Registration Fee	\$ 60.00
	\$ 340.00

SOLO ONLY	SPRING
Additional coaching - 5 X 30 min	\$ 125.00
Registration Fee*	\$ 30.00
Solo Registration Fee**	\$ 115.00
Required class fee	150.00
	\$ 420.00

*if dancer is also competing in a group, this fee will be paid with the group

**if dancer is competing 2 solos, this is the only fee that doubles

CAREY ROSE SCHOLARSHIP COMPETITION - FALL (usually October)

The Carey Rose competition is a local dance competition run by the family of Carey Rose Winski. Dancers participate in a ballet class then present a classical variation and contemporary solo. Minimum age: 13. Only those dancers doing both a solo and variation for the year are eligible to participate. There is no fee to participate.