

WEST SIDE STORY

Timpani - Percussion

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

Timp. F-A $\flat$

Cast.

First section of musical notation. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains a series of notes, including a triplet of eighth notes. The bottom staff is also in bass clef with a 4/4 time signature. It contains a single note marked with a forte (f) dynamic. Above the top staff, there is a triplet of eighth notes. Above the bottom staff, there is a note marked with a forte (f) dynamic. The section ends with a double bar line.

(A) Allegro (In one) alla Spagnola

♩ = ♩.

Section A musical notation. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes. The bottom staff is also in bass clef with a 4/4 time signature. It contains a series of eighth notes. Above the top staff, there is a note marked with a forte (f) dynamic. Above the bottom staff, there is a note marked with a forte (f) dynamic. The section ends with a double bar line.

small B.D. (If small B.D. not available, muffle large one to give small B.D. sound)

(B) "I feel pretty"

Section B musical notation. It consists of two staves. The top staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes. The bottom staff is also in bass clef with a 4/4 time signature. It contains a series of eighth notes. Above the top staff, there is a note marked with a forte (f) dynamic. Above the bottom staff, there is a note marked with a forte (f) dynamic. The section ends with a double bar line.

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Timpani-Percussion



Timpani-Percussion

3

Ⓔ

Cast.

Timp. Ab - Eb

S.D.

Cym.

Ⓕ Andante moderato ♩ = ca.84

2

tranquillo

Vibra.

rit.

Timpani - Percussion

Ⓒ Poco più mosso ♩ = 96
"Maria"

Claves (*Muffle them, they should be scarcely heard*)

ppp

Ⓗ

roll.

Ⓘ *a tempo*
Tambourine

ppp *p*

Timpani - Percussion

5

①

Meno mosso

Timpani-Percussion

(K) Presto assai (In one) $J = 176$

Brushes

mp

(L) "Something's coming"

Bells (Glockenspiel)

mf

1.

Bells (Glsp.)

mf

2.

Timpani - Percussion

7

Bells (Glsp.)

The musical score for Timpani - Percussion, page 7, consists of six systems of staves. The first system features a treble staff with Bells (Glsp.) and a bass staff with a rhythmic pattern. The second system has a treble staff with a circled 'M' and a bass staff with a rhythmic pattern. The third system has a treble staff with a circled 'N' and a bass staff with a rhythmic pattern. The fourth system has a treble staff with Bells (Glsp.) and a bass staff with a rhythmic pattern. The fifth system has a treble staff with Bells (Glsp.) and a bass staff with a rhythmic pattern. The sixth system has a treble staff with Bells (Glsp.) and a bass staff with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Timpani-Percussion

Beguine Tempo ♩ = ca. 126

Maracas, Bongoes and/or other Latin Percussion

(P) "Tonight"

4

mf *ad lib., Latin style*

molto cresc.

(Q) *ff* *Cym. let ring S.D.*

mf

(R) Cathedral Chimes (Tubular Bells)

(S) Andante moderato ♩ = ca. 88
"One Hand, One Heart" *religioso* (T)

Timpani-Percussion

9

Boppy, with a solid beat J = 152

① Brush on S.D. (Hit rim and head together)

Hi-hat or small Cymbal
Solo ad lib.

⑤ "Cool"

mf

mf B.D.

⑥ B.D. very lightly

Timpani-Percussion

Allegro $\text{♩} = 112$ "America"

(X) Triangle (tet ting)

(Y) Xylophone

Subito molto Allegro $\text{♩} = \text{ca. } 138$
Timp. Ab - Eb

Maestoso

allarg.

allarg.

WEST SIDE STORY

Selections for Orchestra

music by

Leonard Bernstein

lyrics by

Stephen Sondheim

arranged by

Jack Mason

condensed score



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WEST SIDE STORY

Piano Conductor

SELECTION FOR ORCHESTRA

Lyrics by

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JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso (♩ = ca. 72)

W.W., Strgs. (col 8^{va})

Tutti

Br. cuts off

Hns.

This section of the score is for the 'Andante maestoso' movement. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The strings play a sustained harmonic. A woodwind part (W.W.) is indicated at the top right. A brass section (Br.) is noted to 'cut off' at a certain point. The tempo is marked as 'Andante maestoso' with a quarter note equal to approximately 72 beats per minute.

Allegro (In 1) Alla Spagnola

Stright Muted Tpts.

Strgs., low W.W.

+ W.W., Hns.

+ high W.W., Br. open

Tutti

Celli, Bass pizz.

This section is marked 'Allegro (In 1) Alla Spagnola'. It begins with a key signature change to two flats. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The strings play a sustained harmonic. A woodwind part (W.W.) is indicated at the top right. A brass section (Br.) is noted to 'cut off' at a certain point. The tempo is marked as 'Allegro'.

"I Feel Pretty"

Strgs. oblig.

Strgs. pick up melody

Tutti

This section is marked '"I Feel Pretty"'. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The strings play a sustained harmonic. A woodwind part (W.W.) is indicated at the top right. A brass section (Br.) is noted to 'cut off' at a certain point. The tempo is marked as 'Allegro'.

W.W. Vins.

Br.

Bns., Celli

© Strgs.

Strgs. pick up melody

Tutti

W.W. Vins.

Bns., Celli

Br.

W.W. (col 8 va)
Hns.

Vins. pizz.
Vla. pizz.

Cello pizz.

etc.

Fls., Cts.
(2)

muted Tpts.

Tbns. oppo

W.W., Hns. (col 8th)

Strgs.

Tutti

Strgs. pick up melody

W.W., Strgs.

Tutti
+ Timp.

Ⓕ Andante moderato ($J = ca. 84$)

tr. 8^{va} *tranquillo* *rit.*

+ Hns.

W.W.

Hp.

rit. Vib. col 8^{va}

Bass

Ⓖ Poco più mosso ($J = 96$) "Maria"

Claves, muffled, to be scarcely heard

ppp

muted Strgs. mp dolce

Bass

+ Hns. *pp*

+ E.H. Cls. under Strgs.

Ⓕ

rall.

- E.H. Cls.

rall.

W.W.

① *a tempo* *molto espr.*
 Fl., Hn. *mf* *simile*
 Hp 4 *F* *simile*
 Vln. *molto espr.*
 Cello *molto espr.*
 + Tamb. *mf* *continue similarly*

Cup muted Br.
 + Cls.

② *col BV2* *Fls. Ob.*
 Hp. cont.
 Strgs
 Hp
 Perc. out

Meno mosso

W.W.(col 8^{va})Strgs.(col 8^{va})

(K) Presto assai (In 1) (♩ = 176)

(L) "Something's Coming"

Str. muted Tpts.

Vns.

mp Bns, Vlas, Cellos
Drs. (Brushes)

Bass

+ Picc., Fl. (8^{va})

simile

Hns.
Hp.
Bells+ Cls.
Bris.

Tutti lightly

Hns.

Hp Bells

Tutti lightly

Hns.

Hp Bells

Fl. Ob. Vins.

Cis. Hp. Violas, Cello

M

M

This musical score page, numbered 8, features a piano accompaniment and an orchestral arrangement. The piano part is written in treble and bass staves with a key signature of two sharps (F# and C#). The orchestral part includes woodwinds, brass, and strings. The score is divided into four systems. The first system shows the piano introduction with a melodic line in the right hand and a rhythmic bass line. The second system introduces the woodwinds and brass. The third system features the strings and woodwinds. The fourth system includes the piano, woodwinds, brass, and strings. The score is written in a standard musical notation style with various musical symbols and dynamics.

Str. muted Tpts.

+ Picc., Fl. (8V9)

tr. Bns.

tr. Bns.

W.W., Strgs.

Hns., Hp., Bells

Tbns.

Ⓢ Subito lento

R. Ob. (col. 8^{va})

rit.

Beguine Tempo (♩ = ca. 126)

Fis., Cls.

p

Vins., Vlas., Hp.

mf

Latin rhythm Perc.

rit.

Bns., Hns., Tbns., Cello

Ⓟ "Tonight"

Perc. cont. simile

molto cresc.
Tpts.

molto cresc.

Tutti *ff*

Tutti *ff*

W.W. Strgs.
wide div.

etc.

gliss.

Strgs.

Ⓡ

Cath. Chimes (tubular Bells)

Brass Choir

poco a poco rit.

Ⓢ Andante moderato (J = ca. 88) "One Hand, One Heart"

religioso

Vins.

Hp.

Vios. Celli

Bass

This musical score is arranged in four systems, each containing a piano part and an orchestral part. The piano part is written for a grand piano with a treble and bass clef. The orchestral part is written for a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. In the second system, there are specific markings for the orchestral instruments: "Vlns." with a circled 'T' above it, "Chimes", "Vlos. Celli", and "Cls., Bns.".

Vlns. $\textcircled{T}$

Chimes Vlos. Celli

Cls., Bns.

Chimes

Chimes

p.

① Boppy, With a solid beat ($J = 152$) W.W.
Cup muted Br.

Hi-hat (or small Cym.) ad lib.

mf Brush on S.D. (hitting rim and head together)

p

p

"Cool"

⑤ Cup muted Br.
Cls., Bns. (col 8va)

Perc.

mf

Celli and Bass pizz.



First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with a triplet of eighth notes. The middle staff is labeled "Vlns. Vlas." and contains a melodic line. The bottom staff is labeled "Perc. cont." and contains a rhythmic line. The key signature has one flat (B-flat).



Second system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line. The middle staff contains a melodic line. The bottom staff contains a rhythmic line. The key signature has one flat (B-flat).



Third system of musical notation. It features a grand staff with three staves. The top staff is marked with a circled "W" and contains a melodic line. The middle staff is labeled "Celli, Bass pizz." and contains a rhythmic line. The bottom staff contains a rhythmic line. The key signature has one flat (B-flat).



Fourth system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line. The middle staff contains a melodic line. The bottom staff contains a rhythmic line. The key signature has one flat (B-flat).

First system of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line includes a triplet of eighth notes. Percussion (Perc.) is indicated by 'x' marks on a staff above the vocal line.

Second system of the musical score. It continues the piano and vocal parts. The vocal line is marked "Tutti lightly". The piano part has a section marked "Sings." with a treble clef and a key signature change to one flat.

Third system of the musical score. It begins with a tempo and meter marking: **(X) Allegro (♩. = 112)**. This is followed by a section marked **(XX) "America" Trgl. (let ring)**. The system includes staves for "Sings. (col 8^{va} and 15th)", "W.W., Hns., Trps. (col 8^{va})", and a vocal line.

Fourth system of the musical score. It features a vocal line and piano accompaniment. A section is marked **(Y) Tutti**. The piano part includes a section marked "Tutti" with a forte dynamic marking.

Musical score for a piano and orchestra. The score is divided into two main sections. The first section is a piano solo, marked with a circled '2' and the tempo instruction 'Subito molto Allegro (♩. = ca. 138)'. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The second section is an orchestral passage, marked 'Maestoso' and 'allarg.'. It features a brass section (Horns, Bells up, Trombones) and a woodwind section (Brass). The piano part continues with a more active bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

② Subito molto Allegro (♩. = ca. 138)

+ Timp.

Maestoso

allarg.

Horns (Bells up), Toms.

Br.

allarg.

WEST SIDE STORY

Selections for Orchestra

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Leonard Bernstein

lyrics by

Stephen Sondheim

arranged by

Jack Mason

harp



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WEST SIDE STORY

Harp

SELECTION FOR ORCHESTRA

Music by

 Lyrics by
STEPHEN SONDHEIM

 Arranged by
JACK MASON
LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$

f *let ring* *2* *gliss.* *mf*

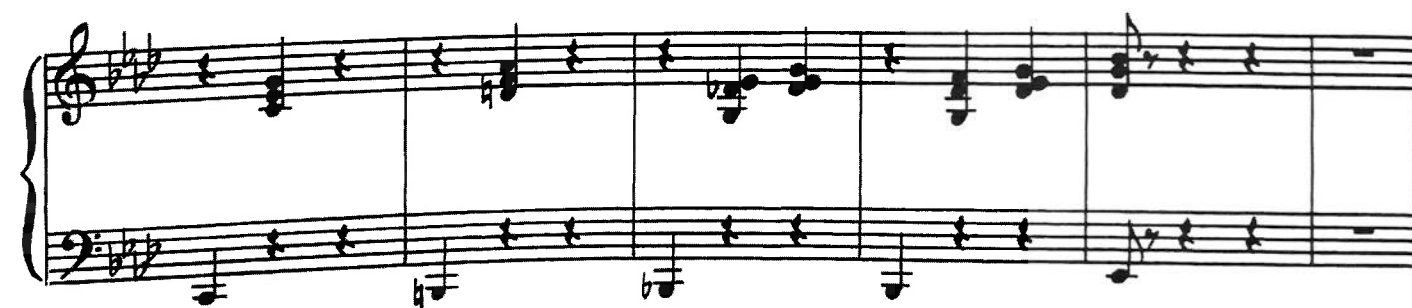
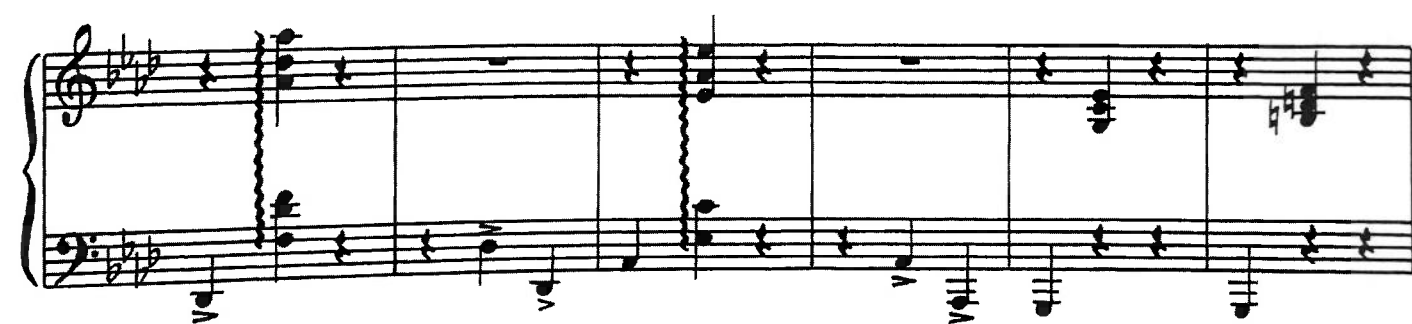
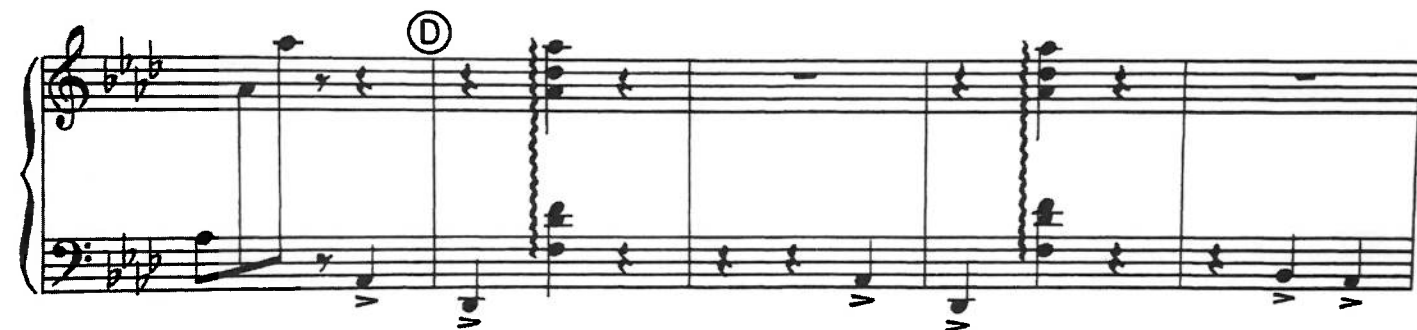
$\text{♩} = \text{♩}$ *Allegro (In one) alla Spagnola*

(A) *3* (B) *"I feel pretty"* *non arp.* *gliss.* *8-7*

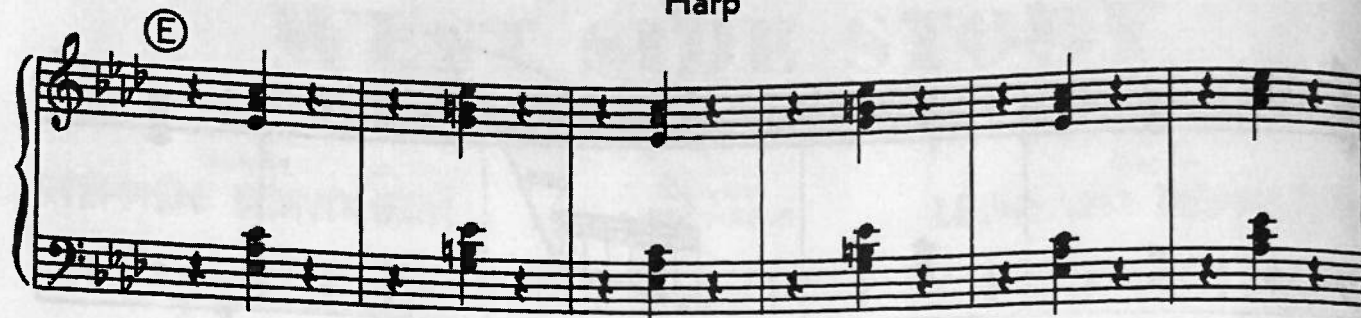
(C)

Harp

3



Harp



⑥ Andante moderato $\text{♩} = \text{ca. } 84$

⑦ Poco più mosso $\text{♩} = 96$
"Maria"

⑧

⑨

2

tranquillo

p

3

3

5

rit.

12

6

⑩ a tempo

p rall.

non arp.

mp



Meno mosso

Ⓚ Presto assai (In one)
♩ = 176

Ⓛ "Something's coming"



Harp

6

Harp

(M)

(N)

(C) Subito Lento

9

2

3

44404

Harp

7

Beguine Tempo ♩ = ca.126

(P)

mf non arp.

molto cresc.

(Q)

ff

mf

(R)

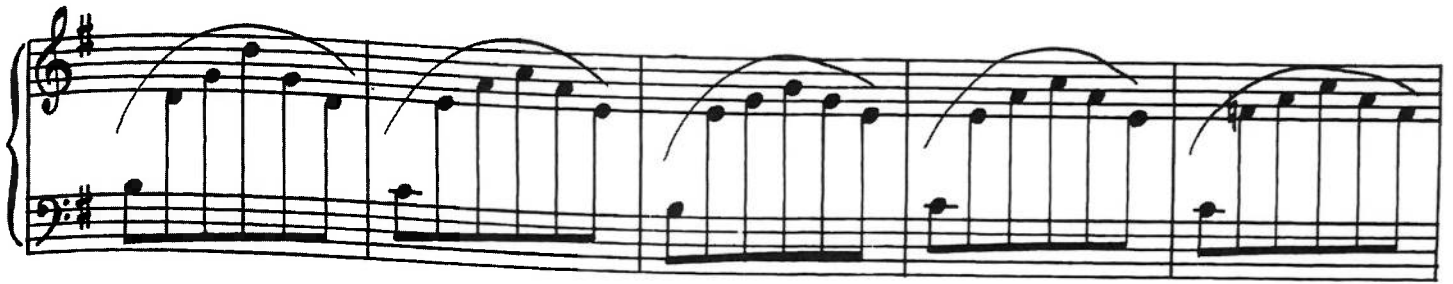
5

⑤
religioso
"One Hand, One Heart"

The musical score is written for a harp and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante moderato, with a quarter note equal to approximately 88 beats per minute. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and slurs. A circled 'T' is placed above the fourth measure of the fifth system. The piece concludes with a final cadence in the sixth system.

Harp

9



Boppy, with a solid beat

U ♩ = 152

V "Cool"

