

Staff, Faculty, Guest Lecturers, Events

New Bauhaus ▪ School of Design in Chicago ▪ Institute of Design

The following data has been compiled over the past decade through both research and verbal recollections of school days, kindly provided by many from the school. There exist errors, inaccuracies and incomplete information and we request documentation for any new information you may be able to provide. T. Paul Young, Bauhaus Chicago Foundation

Staff 1937-1955

| | | |
|-------------------------|----------------|-------------------------------|
| László Moholy-Nagy | 1937-1946 | Director |
| Crombie Taylor | 1946 | Assistant Director |
| Nathan Lerner | 1946 | Interim Director |
| Serge Chermayeff | 1946-1951 | Director |
| Crombie Taylor | 1951-1955 | Acting Director |
| Jay Doblin | 1955-1969 | Director |
| Mollie Thwaites | 1941-1948+ | Registrar |
| Madeline Miller | fall 1945 | Registrar |
| Barbara Chermayeff | 1949-1951 | Registrar |
| Venice Barton Barringer | mid 1940s | Registrar? |
| Trude Morris | 1941- | Public Relations |
| Helen Aarli | -1953 | Secretary to Konrad Wachsmann |
| Helen Aarli | c1954 | Evening Registrar |
| Ruth Soderholm | -1948 | Business Manager |
| William Korner | 1949-1950+ | Business Manager |
| Crombie Taylor | 1946-1951 | Secretary-Treasurer |
| Hope Krushkhov | ?1946+ | Librarian |
| Mary Daily | mid/late 1940s | School Store |
| John Leonard | early 1950s | School Store |
| Gus _____ | c1943+ | Janitor |
| Huell Washington | c1946+ | Janitor |
| Casey _____ | late 1940s | Carpenter |

Faculty 1937-1955+

| | Teaching | Life Dates | Courses/Subjects | |
|----------|----------------------|--------------------|------------------|--|
| A | David Aaron | 1945+ | 1924-1984 | children's classes |
| | Calvin Albert | 1945-47 | 1918-2007 | display techniques modeling/sculpture life drawing |
| | J. Zellers Allen | 1942-43 evening | | air brush technique |
| | Franz Altschuler | c1954-61 | 1923-2009 | visual fundamentals illustration |
| | George Anselevicius | spring 1945, 49? | 1923-2008 | children's classes spring 1945 |
| | Alexander Archipenko | 1937-38 1946-47 | 1887-1964 | sculpture |

| | Teaching | Life Dates | Courses/Subjects |
|-------------------------|-------------------------------|---------------------|------------------|
| B | ?Bill Bagnall | 1923-2000 | |
| | George Barford | 1939/1946-47 | 1913-1998 |
| | Frank Barr | 1941- /1949-50+ | 1906-1955 |
| | Richard Barringer | mid 1950s | -late 1970s |
| | Ed Bedno | -1965 | b1925 |
| | Vera Berdich | 1952+ | 1915-2003 |
| | Fred Berger | early 1950s | 1923-2006 |
| | Ferenc Berko | 1947-50 | 1916-2000 |
| | Patricia Berkson | 1940-41+ | |
| | ?Bruno Bettelheim | early 1950s | 1903-1990 |
| Eugene Bielawski | 1939-44 | 1911-2002 | |
| George Bonvallet | 1949-50+ | 1908-1986 | |
| Hin Bredendieck | 1937-38 1946-50+ | 1904-1995 | |
| James Hamilton Brown | 1940-46 | | |
| Robert Brownjohn | 1949-50+ | 1925-1970 | |
| C | John Cage | 1941-42 | 1912-1992 |
| | Harry Callahan | 1946-61 | 1912-1999 |
| | Cosmo Campoli | c1955-72 | 1923-1997 |
| | Arnold Ryan Chalfont | c1945-48 | |
| | Serge Chermayeff | 1947-51 | 1900-1997 |
| | Carroll Cline | | 1928-2000 |
| | Harold Cohen | 1949-51 | b1925 |
| | Charles Cooper | 1948-49+ | |
| | Victor Corrado | 1948-50+ | |
| | Gordon Coster | 1946, 1950 | 1903- |
| Adelyn Cross (Eriksson) | | | |
| D | Eugene F. Dana | 1948-65 | 1912-1996 |
| | Esther Pérez de King | | |
| | Robert Delson | 1943 | 1909-1955 |
| | Margaret de Patta (Bielawski) | 1945-46 | 1903-1964 |
| | Jane Downey | spring 1945 | |
| | Hugh Dalziel Duncan | 1948-50+ | 1909-1970 |
| | David Dushkin | 1937-38 1940-41+ | 1898-1986 |
| | John Dyckman | 1949-50+ | 1922-1987 |
| | Carl Henry Eckart | 1937-38 | 1902-1973 |
| | Robert Edmonds | 1946-50+ | |
| Marli (Heiman) Ehrman | 1940-43/1945-47+ | 1904-1982 | |
| Cathline Erickson | 1946-48 | b1923 | |
| Robert Donald Erickson | 1943-45/46-48 | 1917-1991 | |

| | | Teaching | Life Dates | Courses/Subjects |
|---------------|---------------------------------|-----------------|--------------|--|
| F | Joe Feher | 1945-47+ | 1908-1987 | advertising arts |
| | Richard Filipowski | 1948-50+ | 1923-2008 | visual fundamentals foundation course |
| | Howard T. Fisher | 1945-46+ | 1903-1979 | architectural design |
| | Charles Forberg | 1951-54 | 1919-2013 | shelter |
| | S. J. Frankel | 1948-50+ | | sciences |
| | Maurice Friedlander | 1948-50+ | 1899-1971 | product illustration techniques, airbrush visual design |
| G | R. Buckminster Fuller | 1948-50+ | 1895-1983 | structure/shelter; first geodesic dome 1948 |
| | Hermann Garfield (Gurfinkel) | 1948-49 | | workshop techniques survey |
| | Ralph W. Gerard | 1937-38 | 1900-1974 | product design ?sciences |
| | Carl Goldberg | 1942-43 evening | | model airplane building |
| | Leon Golub | 1950s | 1922-2004 | |
| | Robert Graham | | | |
| | Sidney Green | 1942-43 evening | | dress design, with Ehrman and Thompson |
| H | Milton Halberstadt | ?1940+ | 1919-2005 | |
| | Howard Hardy | 1948-50+ | | sciences |
| | Britton Harris | 1948-50+ | 1914-2005 | sciences |
| | Samuel Ichiye Hayakawa | 1939-47 | 1906-1992 | general semantist |
| | Keld Helmer-Peterson | 1951-? | b1920 | |
| | Michael Higgins | 1948-50+ | -1999 | foundation survey visual design lettering, typographic techniques printing techniques survey |
| | Eva Hoffman | 1948-49 | -2009 | life drawing |
| | Martin Russell Hurtig | 1956-57 | b1929 | visual fundamentals |
| I | Yuichi (Eugene) Idaka | 1945-47+ | | photography motion pictures |
| J | Joseph D. Jachna | 1961-69 | b1935 | photography |
| | Robert Janes | 1948-50+ | | sciences |
| | Kenneth Josephson | 1969 | b1932 | photography |
| K | George Kolaja | | | |
| | Gerhard Kallmann | 1949-50+ | b1915? | architecture |
| | George Fred Keck | 1940-43+ | 1895-1980 | head of architecture department the Primitive House, architecture architecture and interior design |
| | William Keck | 1941-42 | 1908-1995 | technician, light workshop |
| | Susan Jackson Keig | 1956 evening | b1918 | typography graphics |
| | Jane Kendall | 1945-46+ | | children's classes |
| | György Kepes | 1937-43 | 1906-2001 | visual fundamentals and advertising arts head of light and advanced workshop drawing and color principles of camouflage asst. children's classes |
| | Juliet Kepes | 1940-41 | ?1919-1999 | |
| | Stothe Peter Kezios | 1949-50 | 1921-2005 | |
| | Henry Knepler | c1951-53 | 1923-1999 | English, use of language |
| | Misch Kohn | 1949-72 | 1916-2003 | printmaking 2D foundation course |
| George Kolaja | 1949-50 | | film history | |
| Otto Kolb | 1949-50+ | | architecture | |

| | Teaching | Life Dates | Courses/Subjects | |
|----------|--|--|---|--|
| | Richard Koppe | 1948-65 | 1916-1973 | foundation course product illustration visual design |
| | Robert Kostka Myron Kozman | early 50s 1942-43evenings 1946-50+ | 1928-2005 1916-2002 | sculpture, photography graphic techniques foundation course visual fundamentals serigraphy |
| | ?Christine Cris Maynard Krueger Elsa Kula | 1948-52+ | 1906-1991 b1918 | visual design |
| L | Paul M. Laporte June Leaf Sarah J. Taylor Leavitt | 1948-49 c1953-55 1945-49+ | b1929 | history of art printmaking product design lettering techniques visual design |
| | George LeBrun Hubert Leckie Abba Ptachya Lerner Nathan B. Lerner | 1948-50+ 1940-42 1948-50+ 1940-55 | 1913-1993 1903-1982 1913-1997 | instructor, lettering cultural studies assistant, display and light workshop product design theory industrial design photography |
| | Frank R. Levstik, Jr. | 1939-50+ | 1908-1985 | technician, light workshop photography motion pictures |
| | Leslie L. Lewis Robert Lewis | 1945+ 1949-50+ | | James Joyce and his work sciences motion pictures |
| | Jeffrey Lindsay ?Franz Lipp Robert John Longini Robert Lundberg | 1946-47+ 1952+ | 1915-1962 | ?photography |
| M | Angelo Mangiarotti Gordon Martin Raymond L. Martin Daniel Massen Hiller Masker Lyle Mayer ?Norman McFarland Martin Metal Ray Metzker Wayne Miller László Moholy-Nagy | 1953+ 1950s 1956-57 1940-41+ 1948-52 1951-60s 1948-50+ | 1921-2012 b1930 1897-1971 1923-2015 -1968 | typography visual design, typography asst. painting and sculpture photography photography |
| | Sibyl Moholy-Nagy | 1946-47+ | 1905-1971 | cultural studies photography documentary photography director basic and product design motion pictures language and cultural seminars form and civilization |
| | Johannes Molzahn | 1944+ | 1892-1965 | visual fundamentals, painting, sculpture light and color workshop |
| | ?Connie Moran Charles Morris | 1937-38 1941 summer+ 1944 | 1901-1979 | language and communication |

| | | Teaching | Life Dates | Courses/Subjects |
|--------------------|---------------------------|------------------|--------------|---|
| N | George Nan | late 1950s | b1935 | color photography |
| | Leonard W. Nederkorn | 1939 | -1969 | |
| | Elic Nekimken | 1948-50+ | 1921-1990 | plastic techniques survey product design |
| | Robert Nickle | 1951-54 | 1919-1980 | foundation course, communications |
| | Charles W. Niedringhaus | 1940-41 | 1915-2002 | assistant, design workshop asst. basic workshop and product design woodworking/product design with James Prestini |
| | | 1944 evening | | |
| P | Elmer Ray Pearson | 1950-86 | 1921-1986 | foundation courses, wood workshop, shelter |
| | Herbert Pinzke | 1949-52+ | 1917-1992 | layout, visual design and package design |
| | Davis Pratt | ?1947-50+ | 1917-1987 | foundation course |
| | James Prestini | 1940-41 | 1908-1993 | assistant, design workshop woodworking/product design with Charles Niedringhaus |
| | | | 1944 evening | |
| | Louis Prunauer | 1945-47+ | ?1910-1990 | asst. basic workshop and product design |
| | Harold Purcell | 1941-42+ | | technician, light workshop |
| R | Ralph Rapson | 1942-46 | 1914-2008 | architectural design mechanical drawing, drafting workshop |
| | Jan Jindrich Reiner | 1940-41+ | 1909-2010 | architecture (intro to M-N by William Pereira) |
| | Jean Otis Reinecke | 1942-43evening | 1909-1987 | design in plastics |
| | Edgar Richard | c1946-51 | | mathematics (JR class barometer) class on environment control from Berlin, later taught in Chicago |
| | Else Regensteiner | 1945-47+ | 1906-2003 | textile workshop |
| | Jesse Reichel | 1951-53 | 1916-2006 | ?basic workshop, architecture |
| | John Reynolds | c1947 | | |
| | Nolan Rhoades | 1946-47+ | 1921-1993 | product design; Parker Co., Garton Toy Co. |
| | Edgar Richard | 1945-47/1949-52+ | | math, physics, sciences |
| | Edward Rinker | 1942-45 | | photography motion pictures |
| | Jack (?John) Rivenburgh | | | |
| | Robert (William?) Rose | 1948-60s | | sciences |
| | Arnold Rosner | 1949-50+ | 1925-2005 | |
| | Arnold W. Ryan (Chalfont) | c1948 | | visual design |
| | S | Sue Sager | | |
| Aaron A. Sayvetz | | 1940-43+ | 1917-2007 | instructor in mathematics, physics, chemistry |
| Andi Schiltz | | 1937-38 | | product design |
| | | 1945-46+ | | |
| Zero Hans Schlager | | 1950-51 | 1998-1976 | advanced graphic design |
| R. Thomas Schorer | | 1951-55 | b1929 | visual design |
| Peter Selz | | 1949-55 | b1919 | art history |
| Thalia Selz | | 1952+ | | film history |
| Arthur S. Siegel | | 1946-49/1951-54 | 1913-1978 | photography |
| | | 1963-64/1967-78 | | history of the movie |
| David Siegel | | 1948-49 | | foundation survey |
| Arthur Sinsabaugh | | 1949-52 | 1924-1983 | photography |
| Aaron Siskind | | 1951-71 | 1903-1992 | photography |
| Henry Holmes Smith | | 1937-38 | 1909-1986 | photography |
| Frank Sokolik | | 1941-48 | 1910-1984 | photography |
| Frederick Sommer | | 1957-58/1963 | 1905-1999 | photography |
| Simon Steiner | | c 1954-55 | 1916-1984 | photography |
| Joseph Sterling | | 1966-68 | 1936-2010 | photography |
| Charles Swedlund | | 1969-71 | b1935 | photography |
| Albert Szabo | | 1952+ | 1925-2003 | foundation, intro to architecture |

| | | Teaching | Life Dates | Courses/Subjects |
|------------------|------------------------|--------------------|---|---|
| T | Robert Bruce Tague | 1940-44 1946-50 | 1912-1984 | instructor, architecture department shelter/architecture and interior design mechanical and architectural drawing product design children's class, student ass't. to Webber |
| | Beatrice Takeuchi | c1944 | b1921 | |
| | Ilmari Tapiovaara | 1952+ | 1914-1999 | |
| | Crombie Taylor | 1944-54 | 1914-1999 | architectural design, mechanical drafting, production illustration |
| | Louis Terebesy | 1940-41+ | 1893-1959 | assistant, painting and sculpture workshop |
| | Robert Thompson | 1942-43evening | | dress design, with Ehrman and Green |
| | Irving Titel | 1948-50+ | 1921-1995 | visual fundamentals |
| V | John van der Meulen | 1947-52+ | 1914-1994 | architecture |
| | Margit Varro | 1948-52+ | 1882-1978 | cultural studies music |
| U | Ilse Uhlmann | | | |
| W | Konrad Wachsmann | 1949-53 | 1901-1980 | advanced building research/architecture |
| | John Walley | 1945-52? | 1910-1974 | basic workshop/foundation survey |
| | William Wallis | | | woodworking |
| | Harold F. Walter | 1946-50+ | 1909-2007 | foundation survey visual design layout and photomontage |
| | W. Lloyd Warner | | 1898-1970 | |
| | Gordon McKinley Webber | 1940-42+ | 1909-1965 | head of children's class |
| | Hugo Weber | 1946-52+ | 1918-1971 | sculpture foundation survey |
| | Weegee (Arthur Fellig) | summer 1946 | 1899-1968 | photography |
| | Ralph Weir | 1945-47+ | | airbrush techniques |
| | Marianne Willisich | 1942? 1945-52+ | 1891-1984 | interior design art history |
| | Gary Winogrand | | 1928-1984 | photography |
| | Louis Wirth | | 1897-1952 | |
| | Emerson Woelffer | 1942-49 | 1914-2003 | foundation course advertising arts painting and drawing life drawing color |
| Robert Jay Wolff | 1937-42 1949-50+ | 1905-1978 | head of sculpture & display workshops drawing and color painting film/night school | |
| Y | Boris Yakovlev (?sp) | ?1946+ | | |
| Z | Zeke Ziner | c1952-55 | 1919-2006 | life drawing |
| | Laura Zirner | 1948-50+ | -1984? | calligraphy typography visual design |

Guest Lecturers 1937-1955

| | Title/Subject | Date/Term | Life Dates | Avocation |
|---|---|-------------------|------------------------|---|
| Alvar Aalto | | | 1898-1976 | architect |
| Bernice Abbott | | | 1898-1991 | photographer |
| Thomas Baird | <i>Visual Propaganda</i> | May 20, 1948 | | |
| Herbert Bayer | | 1945-46 term; 50s | 1900-1985 | typographer, artist, architect |
| Bruno Bettelheim | seminar, child psychology | early 1950s | | |
| Erwin Blumenfeld | Photography Symposium participant | summer 1946 | 1897-1969 | photographer |
| Will Burton | | 1954 | | designer |
| Harry Callahan | Photography Symposium participant | summer 1946 | 1912-1999 | photographer |
| Paul Caponigro | | 1950s | b1932 | photographer |
| Jean Carlu | | 1945-46 term | 1900-1997 | artist, poster designer |
| Rudolph Carnap | | | 1891-1970 | philosopher |
| Horace Cayton | | | 1903-1970 | sociologist, educator |
| J.G. Crowther | | | 1899- | scientist |
| E.E. Cummings | | 1947 | 1894-1962 | poet |
| James A. Davis | | 1948 | 1929-2016 | sociologist |
| Alexander Dorner | | | 1893-1957 | art historian |
| Henry Dreyfuss | <i>What's Happening to Public Taste</i> | April 30, 1956 | 1904-1972 | industrial designer |
| Charles Eames and Ray Eames | several talks | c 1951-52 | 1907-1978 1912-1988 | designers, architects |
| Carl Henry Eckart | | 1940-41 | 1902-1973 | physicist, oceanographer, U of C professor |
| Herman Finer | <i>Design of Polity</i> | February 26, 1948 | | |
| James Marston Fitch | <i>The Purpose of Design</i> | March 25, 1948 | | |
| R. Buckminster Fuller (invited by Harold Cohen) | series of talks | 1948-49 term | 1895-1983 | architectural historian, educator educator, architect/engineer |
| Ralph W. Gerard | | 1940-41 | 1900-1974 | neurophysiologist, behavioral scientist, U of C professor |
| Sigfried Giedion | | 1942 | 1888-1968 | historian, art & architecture |
| | city planning | 1945-46 term | | |
| Louis W. Gottschalk | | | 1899-1975 | U of C professor |
| Dilman W. Gotshalk | <i>The Social Function of Art</i> | March 5, 1948 | | |
| Walter Gropius | <i>Education Toward Creative Design</i> | Nov. 9, 1937 | 1883-1969 | architect, educator |
| Walter Gropius | <i>Rebuilding our Communities after the War</i> | Feb. 24, 1945 | 1883-1969 | architect, educator |
| Samuel Ichiye Hayakawa | <i>Language in Action</i> | fall 1945 + | 1906-1992 | psychologist, teacher, writer |
| Henry Russell Hitchcock | | | 1903-1987 | historian, art & architecture |
| George Fred Keck | | | 1885-1980 | architect |
| Jean Hélon | | 1944 | 1904-1987 | artist |
| György Kepes | <i>Form and Motion</i> | Oct. 23, 1947 | 1906-2001 | artist, educator |
| Katharine Kuh | | | 1904-1994 | art historian, curator gallery proprietor |
| Maynard Krueger | | 1940-41 | 1906-1991 | politician, economist U of C professor |
| Fernand Léger | on occasion of his exhibit | 1944 | 1881-1955 | artist |
| Abba Lerner | <i>Design of the Economy</i> | Feb. 12, 1948 | 1903-1982 | culture/humanities specialist |
| Leslie L. Lewis | <i>Modern Literature: The Psychological Writers- Marcel Proust, Virginia Woolf, D.H. Lawrence; 6 lectures</i> | fall 1945 | | writer |
| Victor Lowenfeld | <i>Creative and Mental Growth of Children from Age 2 to 15</i> | c 1948 | 1903-1967 | art educator |

| | Title/Subject | Date/Term | Life Dates | Avocation |
|-------------------------|---|----------------|------------|---|
| László Moholy-Nagy | <i>Development of Photography</i> ; on occasion of the exhibit: <i>A Brief Survey of Photography from 1839-1937</i> | 1938 | 1895-1946 | director |
| | <i>Picasso's Guenica</i> | 1946 | | |
| Charles Morris | Symposium/Photography | 1940-41 | | philosopher of language and logic, U of C professor |
| John U. Nef | <i>Industrialism and Wars</i> 6 lectures | fall 1945 | 1899-1988 | economic and cultural historian, U of C professor |
| George Nelson | <i>The Means for Design</i> | April 8, 1948 | | |
| Richard Neutra | | c 1944 | 1892-1970 | architect |
| Beaumont Newhall | | | -1993 | photographer, historian of photography, curator |
| Taylor Poore | <i>Information and Education</i> | May 6, 1948 | | artist |
| James Prestini | | | 1908-1993 | artist, teacher |
| Ralph Rapson | | | 1914-2008 | architect |
| Man Ray | | | 1890-1976 | artist |
| Herbert Read | | | 1893-1968 | historian, art & architecture |
| Ad Reinhardt | | c 1948 | 1913-1967 | artist |
| Daniel Catton Rich | | | 1904-1958 | director Art Institute of Chicago |
| Frank Scherschel | | | | photographer |
| José Luis Sert | <i>Urbanism versus Suburbanism</i> | March 22, 1943 | 1901-1983 | architect |
| | <i>Problems of Re-planning</i> | c1948 | | |
| | <i>Our Cities</i> | | | |
| Paul Strand | | | 1890-1976 | photographer |
| Roy E. Stryker | | | 1893-1975 | photographer |
| James Johnson Sweeney | <i>The Four Quartets, T.S. Eliot</i> | 1945-46 term | 1900-1986 | curator, art historian |
| Szymon Syrkus | | | 1893-1964 | artist |
| Kurt Versen | | | 1889-1943 | designer, lighting |
| Konrad Wachsmann | <i>The Means of Design</i> | April 8, 1948 | 1901-1980 | architect |
| Lloyd Warner | | fall 1941 | | U of C professor |
| Weegee (Arthur Fellig) | Photography Symposium participant | summer 1946 | 1899-1968 | photographer |
| Walter E. Weisskopf | <i>The Cultural Climate</i> | March 11, 1948 | | |
| Louis Wirth | | 1940-41 | 1897-1952 | sociologist, social activist |
| Robert Jay Wolff | | | 1905-1978 | U of C professor |
| William W. Wurster | | | 1885-1973 | designer, painter |
| | | | | architect, teacher |
| Unknown (Mar. 26, 1953) | <i>Different Methods of Social Science Study</i> | | | |
| Unknown (n.d.) | <i>Universal Requirements of a Dwelling Machine</i> | | | |

Exhibitions 1937-1955

| | | |
|---|---|---|
| <i>International Exhibition of Abstract Art</i> | 1937 | inaugural exhibition |
| <i>A Brief Survey of Photography 1839-1937</i> | 1938 | organized by Moholy-Nagy |
| <i>Moholy-Nagy</i> | c 1939-45 | at 247-257 E. Ontario Street |
| <i>War Art</i> | 1942 April 12-May 2 | organized by Moholy-Nagy, hosted by the Renaissance Society, U of C; assembled by the School of Design in Chicago and WPA Illinois Art and Craft Project |
| <i>Camouflage</i> | 1943 | presented by class of György Kepes |
| <i>Paintings by Fernand Léger</i> | 1944 October 14 - November 8 | catalog produced, with essay by Sigfried Giedion |
| <i>Soviet Architecture</i> | 1945 February | |
| <i>The Work of Jean Carlu</i> | 1945 March and April | lecture by M. Carlu on March 3, 1945 |
| <i>The Institute of Design</i> | 1940s | hosted by Harvard University |
| <i>Herbert Bayer</i> | 194? | art and design |
| <i>Richard Filipowski</i> | 1947 | his art |
| <i>Moholy-Nagy</i> | 1947 1947 September 18-October 26 | Cincinnati Art Museum, sponsored by The Modern Art Society, Contemporary Art Center Art Institute of Chicago Sponsored by The Society of Contemporary Art |
| <i>The Institute of Design</i> | 1949 June-July | Murray Hall, Council of Industrial Design, London |
| <i>Konrad Wachsmann</i> | 1950 | architecture and structure |
| <i>The Work of 4 Architects</i> | c 1953-55 December 11-31 | faculty Charles Forberg, Angelo Mangiarotti, Robert Bruce Tague, Crombie Taylor |
| <i>GKF Graphic Arts</i> | 1954 November 4 – December 3 | European graphic arts |
| <i>Frank Barr Memorial Exhibition</i> | 1955 February 14 – 28 | with creation of the Frank Barr Scholarship Fund |

Performances

| | |
|----------------------------|--|
| c 1943-44 | John Cage performance on an altered piano |
| Saturday February 19, 1944 | Recital of Contemporary Music, Felix Witzinger pianist Compositions by Bartok, Chaves, Gershwin, Honegger, Milhaud, Stravinsky With a brief introduction by Ernst Krenek who played his new piano sonata, first Chicago performance |
| Unknown | Hungarian quartet |
| Thursday April 26, 1956 | Ziva Lifshitz Piano Recital; Bach, Chopin, Debussy, Bernstein (last term of the Institute of Design at 632 Dearborn Street, prior to the move to S.R. Crown Hall on the IIT campus, summer 1956) |
| 1940s | Sybil Shearer dance performance |

Film Presentations

| | |
|------------------|--|
| May 28, 1953 | Evening of Short Films: <i>Boxing Tonight</i> (1949), directed by Eugene Dana A Rudy Burkhardt film A Mize film An Alexander Hammid film |
| October 27, 1953 | <i>The Span of Life</i> , film and lecture by designer Will Burtin |

Special Group Projects

| | | |
|------|---|--|
| 1945 | <i>Do Not Disturb</i> | a 16mm film poem project; class of Moholy-Nagy Students: Richard Filipowski, Beatrice Takeuchi, Angelo Testa filming; Performers Richard Filipowski, Patricia Parker, Joanne Reed, Nick Savage |
| 1947 | <i>Group Poems</i> | 'Intellectual Integration' class of Sibyl Moholy-Nagy Students: Franz Altschuler, Sandra Fingerman, Harold Grosowsky, Allen Porter, Lou Silverstein |
| 1951 | Six week tutorial with Mies van der Rohe | Students: Joe Burnett, Robert Genchek, Daisy Igel, Douglas Rhyn, Robertson Ward arranged by Konrad Wachsmann |

Field Trips

| | |
|-------------------------|----------------------------------|
| 1947 | Paepcke Farm |
| Late 1940s | Indiana Dunes |
| Unknown dates, frequent | Container Corporation of America |

Costume Parties

| | |
|-------------------|--|
| December 13, 1947 | <i>costume ball ala bauhaus</i> |
| April 2, 1949 | <i>Joker's Holiday</i> , a costume party celebration of April Fool's Day With music by The Four Pastels of Rhythm, four students including Clark Dean |
| c 1954 | <i>Magenta and Orange</i> , Costume Party (Black and white costumes were ok too) |