TAKE ME ON

Description:32 ct. - 2 wallNightclub rhythmIntro: 16 countsDifficulty: IntermediateChoreographers:Christopher Gonzalez and Michael BarrReleased: July, 2018Suggested Music:Take On Me by A-HaCD: MTV Unplugged – Summer Solstice (4:13)BPM: 65Contact info:E-mail: Christopher: senorzorro2000@gmail.com + Michael: michaelbarr575@gmail.comWebsites:www.LineDancePodcast.com + www.MichaelandMichele.com

1 - 8 Forward ¹/₄ Turn R, Side, Cross , Side - Rock, Return, ¹/₄ Turn R w/sweep – Behind, Side, Syncopated Rock Steps

- 1, 2&3 Step L forward and turn ¹/₄ right; Step R slightly back; Step L across R (&); Big step R side right (3 o'clock)
- 4 & 5 Rock L back; Return weight R crossing slightly in front of L; Step L side left as you sweep R from front to back into ¹/₄ turn right (6 o'clock)
- 6&7& Step R behind L (6); Step L side left (&); Rock R forward in front of L (7); Return weight to L in place (&)
- 8& Rock R side right (8); Return weight to L in place (&) (6 o'clock)

9 - 16 <u>Step Behind w/sweep, Behind, Side, Cross Rock – Return, Side, Cross –</u> <u>Unwind ¾ L, Prep 2 Full Turns *</u>

- 1, 2&3 Step R behind L as you sweep L front to back; Step L behind R; Step R side right (&); Rock L in front of R
- 4 & 5 Return weight to R in place; Step L side left; Step R across L (weight on ball of R)
- 6&7& Unwind ³/₄ turn to left, taking weight onto L (6); (prep) Step R forward (&); Turn ¹/₂ right stepping L back (7); Turn ¹/₂ right stepping R forward (&) (9 o'clock)
- 8& Turn ¹/₂ right stepping L back (8); Turn ¹/₂ right stepping R forward (&) (9 o'clock)

*Alternate: You can just walk L (8), walk R (&), instead of the last two ½ turns.

17-24 <u>Step Forward w/lift R, Back, Back, Touch – ½ Turn Right, Back, Back w/sweep -</u> Modified Syncopated Forward Lock Steps

- 1, 2&3 Step L forward lifting R foot/leg low going forward; Step R back; Step L back (&); Touch R back
- 4 & 5 Turn ¹/₂ right onto L; Step R back; Step L back as you sweep R from front to back (3 o'clock)
- 6&7& Step R behind L (6); Step L forw. to left diagonal (&); Step R forw. to right diagonal (7); Step L behind R (&)
- 8& Step R to forward right diagonal (8); Step L to forward left diagonal (&)
- 25–32 <u>Step Behind w/sweep, Behind, Side, Cross w/sweep Cross, Side, Diagonal Back –</u> ¹/₄ Turn L, Forward, ¹/₂ Turn Left, Step (prep), ¹/₂ Turn R, ¹/₂ Turn R *
- 1, 2&3 Step R behind L as you sweep L from front to back; Step L behind R (&); Step R side right; Step L in front of R sweeping R from back to front
- 4 & 5 Step R in front of L; Step L side left; Step R back as you open your hips to the right diagonal
- 6&7& Turn 3/8 left step L forward (6); Step R forward (&); Turn $\frac{1}{2}$ left onto L (7); Step (prep) R forward (&) (6 o'clock)
- 8& Turn $\frac{1}{2}$ right stepping L back (8); Turn $\frac{1}{2}$ right steeping R forward (&) (6 o'clock)

*Alternate: You can leave out the prep (&) and just walk forward L (8), walk forward R (&) at the end of the dance.

Note: As the dance starts over try for a forward step melting into the ¹/₄ turn right on count 1, as opposed to turning on the beginning of count 1. A small detail but we think it is worth it ⁽²⁾

BEGIN AGAIN and Enjoy!!!