

2016-2017 SOTA Theatre Dept. Schedule #6— Dec. 5 to Dec 9 — 1 Week (Shakespeare)

MONDAY	Basic	Intermediate 1	Intermediate 2	Advanced
6°	POST MORTEM	POST MORTEM	POST MORTEM	POST MORTEM
7°	Rayher: Acting/Shakespeare/ Monologue Rm: Studio Theatre	Martin: Afro-Haitian Dance Rm: Movement Studio RM 239	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238
8°	Rayher: Acting/Shakespeare/ Monologue Rm: Studio Theatre	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238	Martin: Afro-Haitian Dance Rm: Movement Studio RM 239
Rehearsal Block			The Five Chinese Brothers	The Five Chinese Brothers

WED	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Martin: Afro-Haitian Dance Rm: Movement Studio RM 239	Carter: Voice/Shakespeare Rm: 238	Mohammed: Singing for the Actor Rm: Studio Theatre	Lea: Improv Rm: 217
7°	Rayher: Acting/Shakespeare/ Monologue Rm: Studio Theatre	Mohammed: Singing for the Actor Rm: Studio Theatre	Lea: Improv Rm: 217	Carter: Voice/Shakespeare Rm: 238
8°	Mohammed: Singing for the Actor Rm: Studio Theatre	Rayher SHORTS Rm: 238	TBA (Rayher, next year)	Carter: Voice/Shakespeare Rm: 238
Rehearsal Block			The Five Chinese Brothers	The Five Chinese Brothers

Friday	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Rayher Mono Friday Rm: Studio Theatre	Carter: Voice/Shakespeare Rm: 238	Haun: Play reading/Analysis Rm: 236 Playwriting	Martin: Afro-Haitian Dance Rm: Movement Studio RM 239
7°	Rayher Mono Friday Rm: Studio Theatre	Martin: Afro-Haitian Dance Rm: Movement Studio RM 239	Carter: Voice/Shakespeare Rm:238	Haun: Play reading/Analysis Rm: 236 Playwriting
8°	Martin: Afro-Haitian Dance Rm: Movement Studio RM 239	TBA	TBA	Carter: Voice/Shakespeare Rm:238
Rehearsal Block			The Five Chinese Brothers	The Five Chinese Brothers

TUESDAY	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Castaneda: Movement Rm: Movement Studio RM 239	Rayher SHORTS Rm: 238	Lea: Improv Rm: 217	Haun: Play reading/Analysis Rm: 236 Playwriting
7°	RayherRayher: Acting/ Shakespeare/Monologue Rm: 217	Castaneda: Movement Rm: Movement Studio RM 239	Haun: Play reading/Analysis Rm: 236 Playwriting	Lea: Improv Rm: 217
8°	RayherRayher: Acting/ Shakespeare/Monologue Rm: 217	TBA	Castaneda: Movement Rm: Movement Studio RM 239	TBA
Rehearsal Block			The Five Chinese Brothers	The Five Chinese Brothers

Thursday	Basic	Intermediate 1	Intermediate 2	Advanced
6°	Magidson: Circus/Clowning Rm: 217	Rayher SHORTS Rm: 238	Castaneda: Movement Rm: Movement Studio RM 239	Rayher SHORTS Rm: 238
7°	Rayher: Acting/Shakespeare/ Monologue Rm: 238	Magidson: Circus/Clowning Rm: 217	Haun: Play reading/Analysis Rm: 236 Playwriting	Castaneda: Movement Rm: Movement Studio RM 239
8°	RayherRayher: Acting/ Shakespeare/Monologue Rm: 217	Castaneda: Movement Rm: Movement Studio RM 239	Magidson: Circus/Clowning Rm: 217	TBA
Rehearsal Block			The Five Chinese Brothers	The Five Chinese Brothers

KEY: Room Numbers & Names
ST = Studio Theatre
Room 238 — Main Rehearsal Room
Room 217 — Mat Room
Room 236 — Play Library, Playwriting & Table Read
Room 239 — Movement Studio



CAREFULLY

**DATES TO
REMEMBER- MARK
YOUR CALENDAR
IN-CLASS
SHAKESPEARE
Dec. 12. 13. 14.
(Mon-Tue-Wed)
Main Theatre**

CHECK THE SCHEDULE & CALLBOARD DAILY FOR POSSIBLE CHANGES