

# Song Title: Break Forth into Joy at the Lord's Return

## SATB

Appropriate for Adult, Youth, or Combined Choir

Text: Matthew 16:27; Matthew 25:31; Matthew 26:64;

1 Chronicles 16:33; Isaiah 44:12, 23; Isaiah 49:3,13; Isaiah 51:10, 11; Isaiah 52:9,10,11; Malachi 4:5; Revelation 19: 1,6

Musical Conduit: Karalee S. Johnson

**Summary:** This song is based on many Messianic promises that describe the joy to be found at the Lord's return, not only among his people, but also in the earth and nature. The first part of the song focuses on Scriptures that are in the future tense. Starting at measure 84, the Messianic Scriptures are in past tense. The message then, is that we can look forward to the Lord's return, but we can live today as if He has already returned because He is with us even now and we can trust His promises.

$\text{♩} = 80$  Performance Time approximately 4 minutes

A musical score for SATB choir. It consists of four staves: Treble, Alto, Bass, and Tenor/Bass. The key signature is one flat (B-flat). The time signature is common time (4/4). Measure 1: Treble staff has a single note. Measures 2-8: All staves are silent. Measure 9: Treble staff begins with a note, followed by a series of eighth notes. The instruction "legato" is written above the staff. Measures 10-12: Treble staff continues with eighth-note patterns. The instruction "pedal throughout" is written below the staff. Measures 13-16: Treble staff continues with eighth-note patterns. Bass staff has a sustained note (pedal) throughout these measures.

If combined choir, young women can sing alone to measure 18, then all sisters join.

A musical score for SATB choir. It consists of four staves: Treble, Alto, Bass, and Tenor/Bass. The key signature is one flat (B-flat). The time signature is common time (4/4). Measure 8: Treble staff has a single note. The instruction "Matthew 16:27 mp peacefully, rubato" is in a box above the staff. Measures 9-17: Treble staff has a series of eighth notes. The instruction "Matthew 25:31" is in a box to the right of the staff. The lyrics "In the glo-ry of his Fa-ther, the Son of Man shall come, and" are written below the staff. Measures 18-20: Treble staff has a sustained note (pedal). Bass staff has a sustained note (pedal) throughout these measures. Measures 21-24: Treble staff continues with eighth-note patterns. Bass staff has a sustained note (pedal) throughout these measures.

14

Matthew 26:64

slight rit. Malachi 4:5 *begin increasing tempo to  $\text{♩} = 90$*

*mf*

all the ho-ly an-gels with him in the clouds of hea-ven. Break forth in - to

20

Isaiah 49:13

slight rit. begin increasing tempo to  $\text{♩} = 90$

*mf*

joy at the com-ing of our Lord. Be joy-ful O earth. Break forth in-to sing-

26

1 Chronicles 16:33

*If combined choir, young men can sing alone to measure 18, then all brothers join.  
a little more energy*

Then shall the trees of the wood sing out at the pre-sence

33

Isaiah 52:10-11

*begin increasing  
tempo to  $\text{♩} = 100$*

of the Lord. And all the ends of the earth shall see the sal-

$8^{\text{vb}}$  ----- |

40

Isaiah 51:11

va - tion of our God. The re - deemed of the Lord shall re -

$8^{\text{vb}}$  ----- |

46

turn and come with sing-ing un - to Zi - on.

$8^{\text{vb}}$  ----- |

52

They shall ob - tain      glad-ness and joy \_\_\_\_\_ and ev - er -last -ing joy shall be up-

8<sup>vb</sup> 8<sup>vb</sup>

58

Revelation 19: 1,6

on their heads. Al - le lu - ia, glo - ry and hon - or. The

8<sup>vb</sup> 8<sup>vb</sup>

64

Lord God om - ni - po-tent will reign on earth. Sor - row and

8<sup>vb</sup> 8<sup>vb</sup>

69

mourn-ing shall flee a-way.

Isaiah 52:10

And all the ends of the

begin increasing  
tempo to  $\text{♩} = 110$

75

earth shall see the sal - va - tion of God be - cause He com -

begin increasing  
tempo to  $\text{♩} = 110$

Isaiah 52:10

82

eth to judge the earth.

The

*mf*

89

Lord hath made bare his ho - ly arm in the eyes of all the na -  
tions.

95

- tions. Break forth in - to joy, sing to - geth - er. The

102

Isaiah 49:13 *f*

Lord has com-for-ted his peo - ple and will have mer - cy o-ver his af -

109

Isaiah 49:3

*mf*

flic - ted. Sing O ye heav'ns and be joy-ful O earth. Break

*mf*

$8^{\text{vb}}$   $8^{\text{vb}}$   $8^{\text{vb}}$

116

forth in-to sing - ing O moun - tains.

$8^{\text{vb}}$   $8^{\text{vb}}$   $8^{\text{vb}}$

123

Isaiah 44:12

*f gloriously*

The Lord has glo - ri-fied him - self in Is -

$8^{\text{vb}}$

130

el. He hath com-for-ted his peo- ple.

*8vb*

137 Isaiah 51:10-11

They shall ob-tain glad-ness and joy, and ev-er-last-ing

*(8)...* *8vb* ...]

143 Isaiah 52:9

joy shall be up-on their heads. Break forth in-to

*8vb* ... *8vb* ...]

149

Isaiah 44:23

joy. Sing to - geth - er. The Lord hath glo - ri - fied Him -

155

*rit.*

self in Is - - - ra - - el.

*rit.*

Pedi.