

BUD POWELL ON "A NIGHT IN TUNISIA"

THE AMAZING BUD POWELL VOL.1

TRANSCRIBED BY JEFF MCGREGOR

SOLO BREAK

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

- Staff 1:** Solo break starting with a triplet of eighth notes.
- Staff 2:** Chords: E^b7, D^{MIN}7, E^b7, D^{MIN}7. Includes a triplet of eighth notes.
- Staff 3:** Chords: E^b7, D^{MIN}7, E^{MIN}7(b5), A⁷, D^{MIN}7. Includes a triplet of eighth notes.
- Staff 4:** Chords: E^b7, D^{MIN}7, E^b7, D^{MIN}7. Includes a triplet of eighth notes.
- Staff 5:** Chords: E^b7, D^{MIN}7, E^{MIN}7(b5), A⁷, D^{MIN}7. Includes a triplet of eighth notes.
- Staff 6:** Chords: A^{MIN}7(b5), D⁷. Includes a triplet of eighth notes.
- Staff 7:** Chords: G^{MIN}7, G^{MIN}7. Includes a triplet of eighth notes.
- Staff 8:** Chords: G^{MIN}7, G^{MIN}7. Includes a triplet of eighth notes.

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G^{MIN}7(b5) **C⁷** **F⁶** **E^{MIN}7(b5)** **A⁷**

25

E^{b7} **D^{MIN}7** **E^{b7}** **D^{MIN}7**

29

E^{b7} **D^{MIN}7** **E^{MIN}7(b5)** **A⁷** **D^{MIN}7**

33

E^{b7} **D^{MIN}7** **E^{b7}** **D^{MIN}7**

37

E^{b7} **D^{MIN}7** **E^{MIN}7(b5)** **A⁷** **D^{MIN}7**

41

A^{MIN}7(b5) **D⁷** **G^{MIN}7** **G^{MIN}7**

45

G^{MIN}7(b5) **C⁷** **F⁶** **E^{MIN}7(b5)** **A⁷**

49

E^{b7} **D^{MIN}7** **E^{b7}** **D^{MIN}7**

53

E^{b7} **D^{MIN}7** **E^{MIN}7(b5)** **A⁷** **D^{MIN}7**

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BUD POWELL ON "A NIGHT IN TUNISIA"

61 E^b7 D^{MIN7} E^b7 D^{MIN7}

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Chords: E^b7 , D^{MIN7} , E^b7 , D^{MIN7} . Includes triplets and eighth notes.

65 E^b7 D^{MIN7} $E^{MIN7(b5)}$ A^7 D^{MIN7}

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Chords: E^b7 , D^{MIN7} , $E^{MIN7(b5)}$, A^7 , D^{MIN7} . Includes triplets and eighth notes.

69 E^b7 D^{MIN7} E^b7 D^{MIN7}

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Chords: E^b7 , D^{MIN7} , E^b7 , D^{MIN7} . Includes triplets and eighth notes.

73 E^b7 D^{MIN7} $E^{MIN7(b5)}$ A^7 D^{MIN7}

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Chords: E^b7 , D^{MIN7} , $E^{MIN7(b5)}$, A^7 , D^{MIN7} . Includes triplets and eighth notes.

77 $A^{MIN7(b5)}$ D^7

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80. Chords: $A^{MIN7(b5)}$, D^7 . Includes triplets and eighth notes.

79 G^{MIN7} G^{MIN7}

Musical staff 79-82: Treble clef, 4/4 time. Measures 79-82. Chords: G^{MIN7} , G^{MIN7} . Includes triplets and eighth notes.

81 $G^{MIN7(b5)}$ C^7

Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84. Chords: $G^{MIN7(b5)}$, C^7 . Includes triplets and eighth notes.

83 F^b $E^{MIN7(b5)}$ A^7

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86. Chords: F^b , $E^{MIN7(b5)}$, A^7 . Includes triplets and eighth notes.

85 E^b7 D^{MIN7} E^b7 D^{MIN7}

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88. Chords: E^b7 , D^{MIN7} , E^b7 , D^{MIN7} . Includes triplets and eighth notes.

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BUD POWELL ON "A NIGHT IN TUNISIA"

E^b7

D^{MIN}7

E^{MIN}7(b5)

A⁷

D^{MIN}7

Musical notation for Bud Powell's "A Night in Tunisia". The score is written on a single staff in treble clef with a 7/8 time signature. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end. The number 89 is written below the first measure.

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