

William Rock technique for layered paintings:

I paint an image on wood, then I enter a rhythmic state of spraying, marking, rubbing and scraping paint on five successive layers of plexiglass placed over the wood. Working on all the layers at once, I continue to paint and glue onto the work materials such as burlap, lace, string, fabric, wire and cracked glass tile.

The image is pushed and pulled, challenged, sometimes totally obliterated with paint then uncovered into unplanned and unimagined directions. The initial image loses individual traits and takes on universal characteristics.

When a balance happens between the image and the random, rhythmic placement of paint and materials, the work is complete. The layers are compressed and then sealed in a handmade frame. The frame is considered an inherent part of the piece: the sometimes rough texture of the frame adds visual diversity to the smoothness of the Plexiglas.

All works are created with spray paint, acrylic, oil marker, fabric, cracked glass on layered Plexiglass and wood.

-William Rock