

IDS May Schooling Show  
06 May 2023 - 07 May 2023

Introductory Test A  
06 May 2023 9:52:00 AM



Leah Smalley  
That Funky Monkey 167

C  
66.875

**66.875 %**  
107.0 pt.  
Rank 2

2023 USDF INTRODUCTORY LEVEL - TEST A

C		REMARKS
<p><b>A</b> Enter working trot rising</p> <p>1. <b>Btw X&amp;C</b> Medium walk</p> <p>Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk</p>		
7.0		C straight entry and transition
<p><b>C</b> Track right</p> <p>2. <b>M</b> Working trot rising</p> <p>Balance and bend in turn. Quality of transition.</p>		
6.0		C anticipating trot. counter flexed
<p><b>A</b> Circle (20m Ø)</p> <p>3. Working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>		
6.5		C good connection. circle small
<p><b>KXM</b> Change rein</p> <p>4. Working trot rising</p>		

..	Regularity and quality of trot; straightness; bend and balance in corner		
	7.0	<b>C</b> active	
5.	<b>C</b> Circle (20m Ø) Working trot rising		
	Regularity and quality of trot; shape and size of circle; bend; balance		
	7.0	<b>C</b> little stiff in neck	
6.	<b>Btw C&amp;H</b> Medium walk		
	Willing, calm transition; regularity and quality of walk		
	6.5	<b>C</b> needs prep	
7.	<b>HXF</b> Free walk		
	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward		
	7.0	<b>C</b> freedom allowed. needs ground cover	
8.	<b>FA</b> Medium walk <b>A</b> Down centerline		
	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.		
	6.5	<b>C</b> needs bend in turn	
9.	<b>X</b> Halt. Salute		
	Straightness; attentiveness; immobility (min. 3 seconds)		
	7.0	<b>C</b> straight. (maintain halt for 3 seconds)	
<b>Collective marks</b>			
10.	Gaits (freedom and regularity)		
	6.5	<b>C</b> a little tight	
11.	Impulsion (desire to move forward with suppleness of the back and steady tempo)		
	6.5	<b>C</b> steady. needs suppleness in back	
12.	Submission (acceptance of steady contact, attention, and confidence)		<b>x2</b>

6.5	C some tension in neck
13. Rider's position (keeping in balance with horse).	
7.5	
14. Rider's effectiveness of aids (correct bend and preparation of transitions).	
7.0	
15. Geometry and accuracy (correct size and shape of circles and turns).	
6.0	C circles could be more round, use turns

nicely matched pair. horse shows steady tempo but  
 C needs suppleness in back and neck. would like to see  
 better bend on circles and in turns.

C  Martina Mertens



**IDS May Schooling Show**  
 Hoosier Horse Park  
 7105 S Kern St  
 Edinburgh, IN 46124  
 United States of America

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