

Christopher B. Smith Rafael Film Center

Celebrating 15 Years!

APRIL 16, 1999 was the official reopening of the Rafael Theater as the Christopher B. Smith Rafael Film Center. To be candid, the goal in getting there was difficult—in fact, it was the largest capital campaign mounted for the arts in Marin County.

That Marin has embraced the Rafael and its mission is a testament to the unique, supportive community that we call home, and that fact alone makes the challenges that we faced even more meaningful.

This summer the Rafael will host a regional version of the six-year-old conference for mission-based cinema organizations called the Art House Convergence. In January 450 art-theater staff, board, film distributors and vendors convened in Utah on the eve of the Sundance Film Festival. The Rafael has become an integral part of the national art-house landscape, working as a catalyst to create an environment that is both enlightening and entertaining and that will help sustain our film heritage, honoring its past and embracing the future.

I'd like to thank the donors whose generosity makes the theater possible, especially Chris Smith, whose name will always be attached to the Rafael's. I also thank you, our audience and true advocates, for 15 great years.

And a very special thank-you to our staff, particularly our director of programming Richard Peterson, general manager Dan Zastrow, as well as our program consultant Jan Klingelhofer, our managers Tim Fross and Ashley Baker, and all the wonderful staff who have contributed to the Rafael being voted Best Movie Theater in Marin 15 years in a row.

Mark Fishkin
Founder / Executive Director

THE ORPHEUS LIVED ON this spot from 1920 until 1937, when it was gutted by fire, and the Rafael opened in 1938, serving as a beloved neighborhood theater for the next 50 years. In 1989 the Loma Prieta earthquake shuttered the building.

Through the hard work and dedication of Mark Fishkin, Ann Brebner, the City of San Rafael and the people of Marin in reviving this beautiful theater, we have had, for the last 15 years, what is the envy of many communities.

When Mark, Richard and I take a moment to reflect back on all the incredible events in the last decade-and-a-half, it's difficult to believe they could fit into that time span.

But most important are the relationships we have built on a daily basis with our friends and neighbors, and how grateful we are that they have made the Rafael a part of their lives. This feeling is best illustrated by the words of filmmaker, Marinite and Rafael regular John Korty: "This theater is a dream come true for all of us in Marin who love film and need to have a place to meet."

Dan Zastrow
Rafael General Manager



IT DOESN'T SEEM LIKE 15 years, but lest I try to pass myself off as a would-be Rip Van Winkle, I have to admit that an extraordinary number of films and guests have passed through these doors. Most vivid in my mind are the actors, directors, artists and technicians who presented programs at the Rafael to large crowds (as well as ones not so large) and the personal opportunities to meet

and converse with exciting talents. And my thoughts also turn sadly to some favorites who have left us forever, the artists we'll never see again.

That said, I suppose it really has been 15 years, but they've been filled with activity, suspense and constant challenges. Booking a specialized "art house cinema" and keeping its screens hopping are projects that have not gotten easier over the years, and with the industry and people's viewing habits in constant transition, they won't become easier any time soon. So why do we do this? For one thing, there's "the love of the game" and a passion for the material. For another, there are supportive colleagues, among them Mark, Dan, Tim, Maureen and Jan, who keep the work interesting and sometimes even manage to make time fly.

Richard Peterson
Director of Programming

Christopher B. Smith Rafael Film Center is owned and operated by California Film Institute, the non-profit (501c3) organization that also produces the annual Mill Valley Film Festival and CFI Education programs throughout the year.



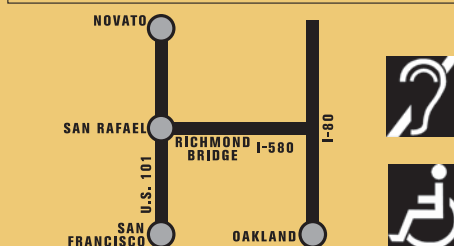
CHRISTOPHER B. SMITH RAFAEL FILM CENTER

The Christopher B. Smith Rafael Film Center is owned and operated by the California Film Institute, a 501 (C)(3) non-profit arts organization.

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Christopher B. Smith
Rafael Film Center



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RAFAEL AT A GLANCE

NYMPHOMANIAC VOLUME I

Opens Friday, March 28

NYMPHOMANIAC VOLUME II

Opens Friday, April 4

MARIN NOIR:

THE LADY FROM SHANGHAI

Sunday, April 6, 4:15 & 7:00

DARK PASSAGE

Sunday, April 13, 4:15 & 7:00

FEEDING YOUR DEMONS: THE LIFE AND WORK OF LAMA TSULTRIM ALLIONE

Lama Tsultrim Allione in Person
Thursday, April 10, 7:00

ALAN PARTRIDGE

Opens Friday, April 18

GOSPEL

Directors David Leivick & Fred Ritzenberg in Person
Sunday, April 20, 7:00

A FRAGILE TRUST: PLAGIARISM, POWER AND JAYSON BLAIR AT THE NEW YORK TIMES

Filmmaker Samantha Grant in Person
Wednesday, April 23, 7:00

THE WRECKING CREW

Filmmaker Denny Tedesco in Person
Sunday, April 27, 7:00

SUPER DUPER ALICE COOPER

Thursday, May 1, 7:00 & Thursday, May 8, 7:00

FOR NO GOOD REASON

Opens Friday, May 2

LOCKE

Opens Friday, May 2

SCIENCE ON SCREEN: DECODING ANNIE PARKER

Dr. Susan E. Kutner in Person
Sunday, May 4, 7:00

PRIVATE LIVES

Sunday, May 11, 1:00 & Thursday, May 15, 7:00

LOVE AND DEMONS

Filmmaker JP Allen & Actors in Person
Sunday, May 11, 7:00

PALO ALTO

Opens Friday, May 16

MARK CANTOR PRESENTS JAZZ AT THE MOVIES

Jazz Archivist Mark Cantor in Person
Sunday, May 18, 6:00

IDA

Opens Friday, May 23

TOUCHING HOME

Sunday, June 1, 7:30

SAFETY LAST!

Mont Alto Motion Picture Orchestra in Performance
Monday, June 2, 7:30

WE ARE THE BEST!

Opens Friday, June 6

BROADWAY TO HOLLYWOOD WITH RICHARD GLAZIER

Richard Glazier in Performance
Wednesday, June 18, 7:30

HENRY IV PART I

Royal Shakespeare Company
Thursday, June 19, 7:00 & Sunday, June 22, 1:00

BREATHING EARTH: SUSUMU SHINGU'S DREAM

US Theatrical Premiere Engagement
Opens Friday, June 27

HENRY IV PART II

Royal Shakespeare Company
Thursday, July 24, 7:00 & Sunday, July 27, 1:00

All programs listed here are subject to change, including their opening dates. Other programs will open that do not appear on this schedule. **For up-to-date info: Sign-up for our weekly e-mail at cafilm.org, check daily newspaper or call 415.454.1222.**

RAFAEL CALENDAR STAFF

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COVER PHOTO FROM:

BREATHING EARTH: SUSUMU SHINGU'S DREAM

Opens June 27.



Nymphomaniac Volume I

Opens Friday, March 28

The latest from groundbreaking, iconoclastic Danish filmmaker **Lars von Trier** comes to us as one story told over two English-language feature films. **Charlotte Gainsbourg** is Joe, a self-diagnosed nymphomaniac who is discovered, badly beaten in an alley, by Seligman (**Stellan Skarsgård**), a reclusive bachelor who takes her to his home and tends her wounds. Over several "chapters," Joe recounts to Seligman her erotic history from adolescence and young-adulthood (portrayed in flashback by **Stacy Martin**). As widely reported, the unrated *Nymphomaniac* films contain graphic depictions of sexuality to a degree unprecedented in a mainstream film. However, anchored by the dialogue between Joe and Seligman, *Volume I* is as philosophical, and sometimes as humorous, as it is provocative. *Volume I* also stars **Shia LeBeouf**, **Christian Slater**, **Uma Thurman**, **Sophie Kennedy Clark** and **Connie Nielsen**. Writer/Director: **Lars von Trier**. (Denmark 2013) 117 min.



Nymphomaniac Volume II

Opens Friday, April 4

The latest from groundbreaking, iconoclastic Danish filmmaker **Lars von Trier** comes to us as one story told over two English-language feature films. *Volume II* picks up the conversation between Joe (**Charlotte Gainsbourg**), a self-diagnosed nymphomaniac, and reclusive bachelor Seligman (**Stellan Skarsgård**). Joe recounts her erotic history as an adult, as her journey of self-discovery leads to some darker corners and complications. As widely reported, the unrated *Nymphomaniac* films contain graphic depictions of sexuality to a degree unprecedented in a mainstream film. However, anchored by the dialogue between Joe and Seligman, they are as philosophical as they are provocative. *Volume II* also stars **Stacy Martin**, **Shia LeBeouf**, **Jamie Bell**, **Willem Dafoe**, **Mia Goth**, **Jean-Marc Barr** and **Udo Kier**. Writer/Director: **Lars von Trier**. (Denmark 2013) 123 min.

MARIN NOIR

The Rafael joins with the Pacific Sun in presenting rare screenings of two classic *films noir* filmed extensively in the Bay Area, including locations in San Francisco and Marin County.

Co-Presented by  Pacific Sun



The Lady from Shanghai

New Digital Restoration!

Sunday, April 6, 4:15 & 7:00

Orson Welles cast then-wife **Rita Hayworth** as the alluring *femme fatale* in what critic Dave Kehr later called "the weirdest great movie ever made." Welles plays Michael O'Hara, a tough Irish sailor who signs aboard the yacht of criminal lawyer Arthur Bannister (**Everett Sloane**) and his beautiful wife Elsa (Hayworth). Crazy murder plots and double-crosses abound in a delirious adventure that ultimately comes ashore in Sausalito and careens to a phantasmagorical climax in San Francisco's Chinatown and Playland at the Beach. Recently treated to an extensive 4K digital restoration, this *Lady* looks and sounds better than ever. With **Glenn Anders**. Writer/Director: **Orson Welles**. (US 1947) 87 min.



Dark Passage

Sunday, April 13, 4:15 & 7:00

Screened in a rare 35mm print, the third onscreen pairing of **Humphrey Bogart** and **Lauren Bacall** features Bogie as Vincent Parry, wrongly convicted of murdering his wife, who escapes from San Quentin, gets some backroom plastic surgery and, with the help of a young artist (Bacall), sets out to prove his innocence...as well as exact revenge on the evildoers. Working from a **David Goodis** novel, filmmaker **Delmer Daves** makes excellent atmospheric use of Bay Area locations and employs some smart subjective camerawork. With **Agnes Moorehead**. Music: **Franz Waxman**. Writer/Director: **Delmer Daves**. (US 1947) 106 min.



Feeding Your Demons:

THE LIFE AND WORK OF LAMA TSULTRIM ALLIONE

Lama Tsultrim Allione in Person

Thursday, April 10, 7:00

\$20 (CFI members \$15)

One of the first American women to be ordained in the Tibetan Buddhist tradition, **Lama Tsultrim** is the author and teacher who founded Tara Mandala, a retreat center in Pagosa Springs, Colorado. Dutch filmmaker **Jaap Verhoeven's** intimate documentary highlights her years as a nun in the Himalayas and her journey of raising children, personal challenges and her unceasing quest to bring the sacred feminine to light. Filmed in Lahaul, Manali and Tso Pema (India) as well as Tara Mandala, the film also traces her development of "Feeding Your Demons," a five-step process that enables us to compassionately engage with our demons, rather than continue the cycle of struggle and suppression. **Lama Tsultrim Allione** will also screen a short documentary and discuss her work. Co-Presented with Tara Mandala. Program approximately 75 min. plus discussion.



Alan Partridge

Opens Friday, April 18

Maybe you don't know his name, but British television audiences have relished this fictional character for two decades. Created by some of the same talents behind the comedy *In the Loop* and the hit show *Veep*, and hilariously portrayed by actor-writer **Steve Coogan** (*Philomena*), Alan Partridge is a pompous, petty, superficial and socially inept narcissist, whose career as a "chat show" host has dissipated to a lowly gig at Radio Norwich. In his first feature film, Alan finds himself at the center of a siege, when disgruntled fellow DJ Pat Farrell (**Colm Meaney**) holds the station hostage after being sacked by the new management. Pat asks that Alan mediate the hostage crisis, unaware that Partridge was responsible for his firing in the first place. Writers: **Neil Gibbons**, **Rob Gibbons**, **Steve Coogan**, **Armando Iannucci**, **Peter Baynham**. Director: **Declan Lowney**. (UK 2013) 90 min.



Gospel

Filmmakers David Leivick & Fred Ritzenberg in Person

Sunday, April 20, 7:00

As an Easter treat, Bay Area filmmakers **David Leivick** and **Fred Ritzenberg** present a rare 35mm print for the 30th anniversary of their classic concert film featuring some of the 1980's top names in gospel music before an ecstatic audience of 3,000 at the Paramount Theatre in Oakland. Performers include **Rev. James Cleveland** and the **Southern California Community Choir**, **Shirley Caesar**, **Walter Hawkins** and the **Hawkins Family**, **The Mighty Clouds of Joy**, **Twinkle Clark** and **The Clark Sisters**, with the "jubilant and spectacular" performances (*The New York Times*) filmed on 35mm, with seven cameras and 24-track Dolby stereo. On its original release, the *San Francisco Chronicle* called it "jubilant and spectacular...surely the most rompin' stompin' introduction to contemporary black praise-the-Lord music we're likely to find." Camera: **David Myers**. Producers/Directors: **David Leivick, Fred Ritzenberg**. (US 1983) 92 min. plus discussion.



Super Duper Alice Cooper

Thursday, May 1 & Thursday, May 8, 7:00

Described as the first-ever "Doc Opera," and coming shortly after its premiere at the Tribeca Film Festival, this new film combines a dizzying blend of documentary, archival footage, animation and rock opera to cement forever the legend of **Alice Cooper**. It's the story of **Vincent Furnier**, preacher's son, who struck fear into the hearts of parents everywhere as Alice Cooper, the ultimate rock star of the bizarre. The unconventional story offers us the spectacle of Alice and Vincent battling for each other's souls, and alongside the hits that defined an era, the film excavates overlooked gems of Alice Cooper's oeuvre to provide a soundtrack of his life. Directors: **Sam Dunn, Reginald Harkema, Scot McFadyen**. 86 min. plus pre-recorded "welcome" and Q&A.



A Fragile Trust:

PLAGIARISM, POWER AND JAYSON BLAIR AT THE NEW YORK TIMES

Filmmaker Samantha Grant in Person

Wednesday, April 23, 7:00

Filmmaker **Samantha Grant** will present a special screening of *A Fragile Trust*, the shocking story of **Jayson Blair**, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked *The New York Times* and the entire world of journalism. In 2003 Blair was caught plagiarizing and fabricating details in dozens of stories. The fact that he is African-American was emphasized repeatedly as accounts of the "Blair Affair" served up sordid tales of deception, drug abuse, racism, mental illness, hierarchy, white guilt and power struggles. Featuring exclusive interviews with everyone involved, including former Executive Editor **Howell Raines** as well as Blair himself, *A Fragile Trust* recounts the story while exploring deeper themes of power, ethics and responsibility in the mainstream media. Producer/Director: **Samantha Grant** (US 2013) 76 min. plus discussion.



For No Good Reason

Opens Friday, May 2

"I learnt to draw...to try to change the world." Made over the course of 15 years, this film explores the connection between life and art through the eyes of seminal British artist **Ralph Steadman**. Beginning his career as a cartoonist satirizing the British social and political scene in the 1960s and 70s, Steadman became world famous for his association with **Hunter S. Thompson**, particularly his anarchic illustrations for *Fear and Loathing in Las Vegas*. Hosted by **Johnny Depp**, this energetic documentary includes interviews with Thompson, as well as **Richard E. Grant, Terry Gilliam, William S. Burroughs, Jann Wenner** and **Hal Wilner**. Insightful, humorous and visually stunning, this portrait of the "last of the original Gonzo visionaries" is a study in honesty, friendship and the ambition that drives an artist. Producer: **Lucy Paul**. Director: **Charlie Paul**. (UK 2013) 89 min.



The Wrecking Crew

Director Denny Tedesco in Person

Sunday, April 27, 7:00

\$15 (CFI members \$12)

Filmmaker **Denny Tedesco** will present a special pre-release screening of his long-awaited documentary about the studio musicians behind some of the biggest hits of the 1960s and 70s. From "Be My Baby" to "California Girls," "Strangers in the Night" to "Mrs. Robinson," "You've Lost that Lovin' Feelin'" to "Up, Up and Away," and from "Viva Las Vegas" to "Mr. Tambourine Man," the group dubbed "The Wrecking Crew" played them all. Including interviews with **Brian Wilson, Cher, Nancy Sinatra, Herb Alpert** and **Glen Campbell** as well as "Crew" members themselves, the film has now been augmented by additional interviews shot at the film's gala premiere at the 2008 Mill Valley Film Festival. Denny, son of legendary late "Crew" guitarist Tommy Tedesco, has spent years licensing music in anticipation of eventual theatrical release. (US 2014) 103 min. plus discussion.



Locke

Opens Friday, May 2

Tom Hardy's performance as Ivan Locke is a *tour de force* in this intense drama from British filmmaker **Steven Knight**, the writer of *Eastern Promises* and *Dirty Pretty Things*. A successful construction engineer dedicated to job and family, Locke nevertheless finds himself preoccupied with a personal mission and undertakes a two-hour drive to London the night before the most important project of his career. A phone call provokes a series of events that might unravel his marriage, his job and his very soul. Taking place over the course of one absolutely riveting car ride, *Locke* is a thrillingly unique cinematic experience depicting a man fighting to salvage everything that is important to him. Rated R for "language throughout." With **Ruth Wilson, Olivia Colman, Andrew Scott, Tom Holland**. Writer/Director: **Steven Knight**. (UK 2014) 85 min.

SCIENCE ON SCREEN



Decoding Annie Parker

Follow-up Discussion by Dr. Susan E. Kutner

Sunday, May 4, 7:00

\$12 (CFI members \$9)

Helen Hunt, Samantha Morton and Aaron Paul star in this heartwarming story based on true events. Annie Parker (Morton) has a personal relationship with breast cancer. Her mother and sister died of the disease and ultimately she is dealing with her own diagnosis. Meanwhile UC Berkeley geneticist Mary-Claire King (Hunt) is convinced there is a link between DNA and cancer, even if few in her profession believe that some cancers may be hereditary. With grace and humor the film chronicles how these remarkable women work toward one of the most important genetic discoveries of the 20th century. With **Alice Eve, Rashida Jones, Richard Schiff, Bradley Whitford**. Director: **Steven Bernstein**. (US 2013) 99 min. Following the screening, **Dr. Susan E. Kutner** will provide a brief overview of current breast cancer research.



Dr. Kutner is a surgeon with a subspecialty practice in breast surgery at Kaiser Hospital in San Jose. She currently serves on the board of The Breast Cancer Fund, is the co-chair of the Science Advisory Panel and a member of the CDC Advisory Committee on Young Women and Breast Cancer.



Private Lives

Sunday, May 11, 1:00 & Thursday, May 15, 7:00

Toby Stephens and **Anna Chancellor** star in this sparkling production of **Noël Coward's** comedy as Elyot Chase and Amanda Prynne, who are glamorous, rich, reckless...and divorced. Five years later, their love reignites when they take adjoining suites of a French hotel while honeymooning with their new spouses (**Anna-Louise Plowman** and **Anthony Calf**). Filmed live in London's West End, this staging has been widely acclaimed as "one of the finest productions of the play I have seen..." (*The Daily Telegraph*) and "quite possibly the performance of a lifetime for Stephens" (*The Independent*), with *The Sunday Times* adding: "You don't want the night to end." This explosive production proves Noël Coward still has the power to thrill, provoke and delight. Director: **Jonathan Kent**. 113 min.



Love and Demons

In Person: Filmmaker **JP Allen**
& actors **Chris Pflueger, Jason Wolos, Michael Fox**

Sunday, May 11, 7:00

Filmmaker **JP Allen** and cast members will present and discuss Allen's dark, sultry comedy about a San Francisco couple (**Chris Pflueger** and **Lucia Frangione**) visited by demons (**JP Allen** and **Arnica Skulstad Brown**) who weave temptation, drugs and violence into a thrill ride that will either save or destroy the relationship—or perhaps do both. Filmed in and around San Francisco and Mount Tamalpais, this demonic romance is an independent Bay Area production about which *San Francisco Chronicle* film critic Mick LaSalle wrote: "This is adventurous filmmaking. Uninhibited by a tight budget, Allen is pursuing a specific and distinct vision; and for the most part, he's succeeding. This is a director worth watching." Music: **Rossana Fiero, John Dole**. Camera: **Daniel Teixeira-Gomes**. Producer: **Cathy Montosa**. Writer/Director: **JP Allen**. (US 2014) 84 min. plus discussion.



Palo Alto

Opens Friday, May 16

Based on the book by **James Franco**, and acclaimed as one of the strongest American directorial debuts in years, this new film by **Gia Coppola** weaves together three stories of teenage lust, boredom and self-destruction: shy, sensitive April (**Emma Roberts**), torn between an illicit flirtation with her soccer coach (**James Franco**) and an unrequited crush on sweet stoner Teddy (**Jack Kilmer**); Emily (**Zoe Levin**), who offers sexual favors to any boy to cross her path; and the increasingly dangerous exploits of Teddy and his best friend Fred (**Nat Wolff**), whose behavior may or may not be sociopathic. Coppola's film has a palpable sense of time and place, but her characters—seeking cheap thrills and meaningful connections—could be teenagers from any generation. Writer/Director: **Gia Coppola**. (US 2013) 98 min.



Mark Cantor presents Jazz at the Movies

Co-Presented with Healdsburg Jazz

Sunday, May 18, 6:00

\$15 (CFI members \$12)

\$25 (CFI members \$20) (Program with wine & music reception)

In his first visit to the Rafael, world-renowned jazz film archivist **Mark Cantor** will present a treasure trove of rare clips from his vast collection. He will screen and discuss priceless performances by **Billie Holiday, Louis Armstrong, Duke Ellington, John Coltrane, Bill Evans, Count Basie, Stan Kenton** and many others. Based in the Los Angeles area, **Mark Cantor** has collected more than 4,000 films and clips over the years and is considered one of the world's best and most knowledgeable resources for documenting and preserving our heritage of jazz on film. Basic admission includes the 2-hour program of screenings and discussion, and the premium ticket includes a wine reception following the program, with live music by pianist **Ken Cook**.



Ida

Opens Friday, May 23

Acclaimed UK-based filmmaker **Pawel Pawlikowski** (*My Summer of Love*) returns to his native Poland for the first time in his career to direct this profoundly moving and intimate drama, beautifully filmed in shimmering black-and-white. In 1960s Poland, 18-year-old Anna (stunning newcomer **Agata Trzebuchowska**), a sheltered orphan raised in a convent, is preparing to take her vows when the Mother Superior insists she first visit her only living relative. Soon naïve Anna finds herself in the presence of her aunt Wanda (**Agata Kulesza**), a worldly and cynical Communist insider, who shocks her with the news that her real name is Ida and that her Jewish parents were killed during the Nazi occupation. This revelation triggers a heart-wrenching journey into the countryside and the secrets of a repressed past. In Polish with English subtitles. Director: **Pawel Pawlikowski**. (Poland 2013) 80 min.



Touching Home

Invited Guests: Logan and Noah Miller

Sunday, June 1, 7:30

In their resonant filmmaking debut, **Logan** and **Noah Miller** star in a fictionalized version of their own story: twin working-class brothers who pursue professional baseball careers while trying to save their homeless, alcoholic father, played to perfection by **Ed Harris**. Also starring **Robert Forster**, **Brad Dourif** and **Lee Meriwether**, this heartfelt coming-of-age drama was filmed largely on Marin County locations with substantial regional talent. The Millers tell the story of the film's making in their book *Either You're In or You're in the Way: Two Brothers, Twelve Months, and One Filmmaking Hell-Ride to Keep a Promise to Their Father*, and the film was also the first to be distributed by California Film Institute's CFI Releasing. Producer: **Jeromy Zajonc**. Writers/Directors: **Logan Miller, Noah Miller**. (US 2010) 111 min.

Mont Alto Motion Picture Orchestra

Live Music for Silent Film

Safety Last!

Preceded by a Comedy Short

Monday, June 2, 7:30

\$15 (CFI members \$12)

The talented musicians of **Mont Alto Motion Picture Orchestra** return to the Rafael to accompany **Harold Lloyd's** spectacular thrill-comedy *Safety Last!* in its digitally restored version. One of the "big three" of silent comedians, Lloyd made film history with this 1923 gem and its iconic images of him hanging from a clock on the side of a tall building. How he got there is part of the fun in this riotous feature film, which will be preceded by a comedy short. Program approximately 90 min.

Based in Louisville, Colorado, **Mont Alto Motion Picture Orchestra** enriches the silent film experience with authentic music of the era. Members include: **Brian Collins**, clarinet; **Dawn Kramer**, trumpet; **Emily Lewis**, violin; **David Short**, cello; under the direction of pianist **Rodney Sauer**, who compiles and arranges the scores.

The Smith Rafael Film Center hosted Mont Alto Motion Picture Orchestra's first California engagement the very week the restored theater opened in April 1999. We are happy to have "aged" with them and welcome them back on the occasion of our 15th anniversary.

Mont Alto will also be performing at the San Francisco Silent Film Festival, May 29 to June 1. Check the schedule at www.silentfilm.org



We Are the Best!

Opens Friday, June 6

This wonderfully charming movie about teenage girl power from Swedish filmmaker **Lukas Moodysson** (*Show Me Love* and *Together*) takes place in 1982 Stockholm, where 13-year-old friends Bobo (**Mira Barkhammar**) and Klara (**Mira Grosin**) decide to form a punk band, despite everyone telling them that punk is dead (as well as the minor detail that they can't play any instruments). They enlist Hedvig (**Liv LeMoyne**), a demure and religious classical guitarist, cut her hair, and a punk band is born. Based on a graphic novel by Moodysson's wife Coco, this sweet and funny underdog tale captures the rollercoaster of early adolescence with an infectious spirit. In Swedish with English subtitles. (Parental discretion regarding language.) Writer/Director: **Lukas Moodysson**. (Sweden 2013) 102 min.

Co-Presented with



Broadway to Hollywood with Richard Glazier

Wednesday, June 18, 7:30

\$20 (CFI members \$15)

Richard Glazier, concert pianist and master storyteller, will give a live multimedia performance dedicated to great movie music, playing and guiding us through a narrative journey that includes songs from the earliest movie musicals (*The Jazz Singer*, *Roberta*), through *Auntie Mame*, *My Fair Lady* and **Cole Porter's** *Kiss Me Kate*, to the atmospheric themes of Hitchcock's *Vertigo*. Along the way he will share clips and fascinating stories about the films, stars and composers, as well as his personal interviews with such Hollywood figures as **Lalo Schifrin**, **David Newman** and **Daniel Selznick**. Pianist Richard Glazier is a leading authority on the music of **George Gershwin** and the star of two award-winning PBS specials about American Popular Song. This special concert performance will be approximately 90 min.

Henry IV Part I

from the Royal Shakespeare Company

Thursday, June 19, 7:00 & Sunday, June 22, 1:00

\$18 (CFI members \$15)

Following the Royal Shakespeare Company production of *Richard II* that we presented last fall, RSC Artistic Director **Gregory Doran** continues his exploration of Shakespeare's history plays with an epic, comic and thrilling vision of a nation in turmoil. **Antony Sher** returns to the company to play the comic knight Falstaff, joined by **Jasper Britton** as Henry IV and **Alex Hassell** as Prince Hal. With his crown under threat, Henry IV prepares for war, while his son Prince Hal languishes in the taverns and brothels of London in the company of the notorious Sir John Falstaff. This production in traditional dress will be filmed live in mid-May, when the running time is confirmed. Estimated length is 210 min.

Henry IV Part II

from the Royal Shakespeare Company

Thursday, July 24, 7:00 & Sunday, July 27, 1:00

\$18 (CFI members \$15)

Royal Shakespeare Company's Artistic Director **Gregory Doran** completes the epic saga of Henry IV, with **Jasper Britton** as the King, **Alex Hassell** as Prince Hal and **Antony Sher** as Sir John Falstaff. The production in traditional dress will be recorded live in mid-June, when the running time is confirmed. Estimated length is 210 min.



Breathing Earth: Susumu Shingu's Dream

US Theatrical Premiere Engagement!

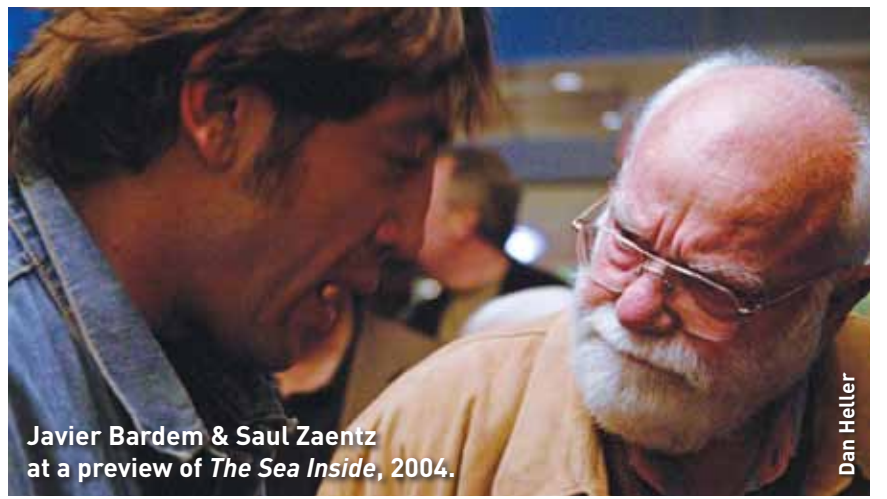
Opens Friday, June 27

Presented in a limited Bay Area engagement (but not in current US distribution), this elegant and meditative new movie from the director of *Rivers and Tides* (still one of the Rafael's most popular films) is a worthy successor to the earlier film's beauty. Filmmaker **Thomas Riedelsheimer's** subject is Japanese sculptor **Susumu Shingu**, who pays tribute to nature with hypnotic and playful kinetic works powered by wind and water. Following Shingu around the world in search of a place where art and sustainability can coexist, the film captures his stunning work in its natural habitats, including Japan, Italy and an area in Mexico, where Monarch butterflies congregate. Primarily Japanese language with English subtitles. Director: **Thomas Riedelsheimer**. (Germany 2013) 97 min.



Tommy Lau

Lorrie and Mark Fishkin, Jeannie Meg Smith, CFI board president Jennifer MacCreedy & Christopher B. Smith at the opening of the Mark Fishkin Room, 2012.



Dan Heller

Javier Bardem & Saul Zaentz at a preview of *The Sea Inside*, 2004.



Margot Duane

Kiwis Together: Ann Brebner & Jane Campion at screening of *Bright Star*, 2009.



Rafael's Opening Night, April 16, 1999: Alan Rudolph, Sean Penn, Nick Nolte



Linda Wilkie

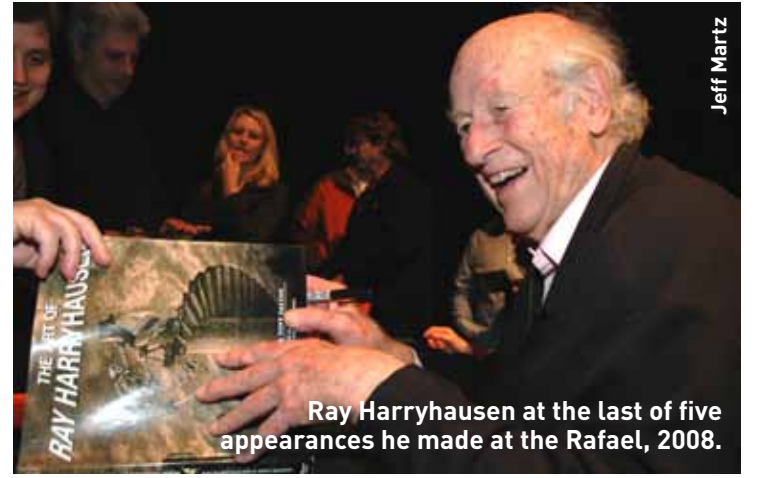
Rafael assistant manager Tim Fross & general manager Dan Zastrow at 10th anniversary outdoor screening of *A Hard Day's Night*, 2009.



Alicia Williams

Richard Peterson & Q'orianka Kilcher at a preview of *The New World*, 2006.

15 Glorious Years!



Jeff Martz

Ray Harryhausen at the last of five appearances he made at the Rafael, 2008.



Linda Wilkie

Ben & Emma Burt at *Emma's Time Machine*, 2010.



Linda Wilkie

10th Anniversary outdoor screening of *A Hard Day's Night*, 2009.



Tommy Lau

Zoë Elton & Viola Davis before a screening of *Doubt*, 2008.



Tommy Lau

Robby the Robot arrives to protect an Academy presentation about *Forbidden Planet*, 2012.



Margot Duane

Marion Cotillard at the Rafael shortly following her Academy nomination for *La Vie en Rose*, 2008.



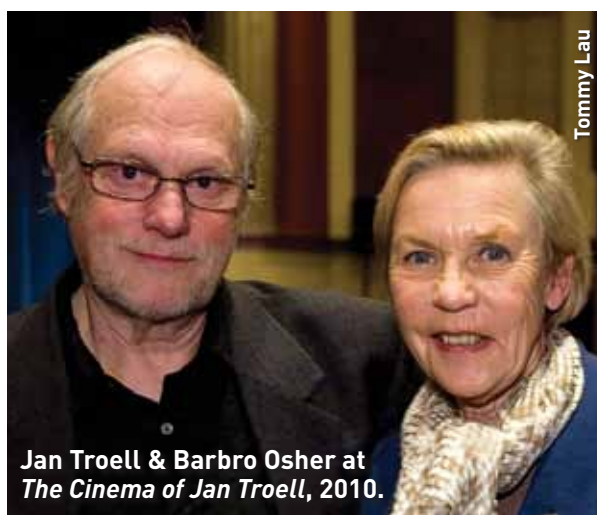
Linda Wilkie

David Lynch, Kenney Dale Johnson & Chris Isaak at screening of *Inland Empire*, 2007.



Patrik Argast

Les Blank, Craig Barron & Jack Cardiff at *An Academy Salute to Jack Cardiff*, 2005.



Tommy Lau

Jan Troell & Barbro Osher at *The Cinema of Jan Troell*, 2010.



Tommy Lau

Mickey Hart joins members of Rwandan drumming troupe Ingoma Nshya following the documentary *Sweet Dreams*, 2013.



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Invited Behind the Scenes participants meet for three days at the Rafael to select the Youth Reel for the Mill Valley Film Festival. To qualify for this program, students must have taken the first week of Summerfilm. Tuition \$50.

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