THE ORION MAN LUCIFERIAN ANTHROPOMORPHIC COUNTERFEIT

The purpose of this illustration is to show that not only is the 'Masonic Man' and the *Tem*, of *Orion* also. If the Luciferians have such a layered motif that incorporates the 'Masonic Ma anthropomorphic male form, then surely the extended cryptic layer will also correspond to the superimpose the constellation lay-lines of the constellation of Orion. This study strongly sug and the *Jefferson Memorial* construe the very belt stars of *Orion* as does the plaza at the Vatio *Washington Monument* as not placed in perfect alignment with the other 2 structures;

e *Man* a viable outline portrayed but this form is that i' template based on Solomon's Temple and that of an t of the celestial realm. This is the case as one can also ests that the *White House*, the *Washington Monument* n. This would be one of the explanation as to why the uch are the 3 stars of *Orion* that are also offset.



The White House corresponds to the 'White' Temple of YHVH and the Orion star of Mintaka. The Dome of the Rock corresponds to the Washington Monument and the Orion star of Alnilam. The Jefferson Memorial corresponds to the al-Aqsa mosque and the Orion star of Alnitak. With such precision, it is amazing that the lay-lines of the outline of Orion also match the bridges that span the Potomac River. As the 'Sun, Moon and the Stars'

The Orion template is a depiction of the macro and micro symmetry and mirrored compositions of such sacred layouts in relation to Heaven and Earth themselves. Meaning that the Luciferian axiom of *As Above, So Below* is incorporated in these Luciferian and Columbian lay-lines.

ORION-PATTERN

With this grandiose supposition, the *Orion* template can be superimposed with a double layer of the *Great Pyramids* of *Giza* that replicated the *Belt* o *f Orion* but more so approximate *Temple Mount* depictions of the 3 main religious structures. The *Temple Mount* square serves as the 'Altar' that the 3 main books of the Masons in their Synagogues of Satan lodges have placed there. These are the Torah, the Bible and the Koran. They represent largely the main relations of the world, Judaism, Christianity and Islam. Thus, also the buildings correspond with this template. The 'Sun, Moon and the Stars' axiom corresponds to the 'holy books'. The white *Temple* is that of the Jews, the gold *Dome of the Rock* is that of the Muslims and the Moon silver color of the *al-Aqsa mosque* previously was a Templar Church.

The Altar of Lucifer in the Synagogues of Satan





Some Sources GoogleEarth.com TempleSecrets.info Wikipedia.com