

Dedicated, with love, to Andrew Potter,
who commissioned this piece for Jan Spooner Swabey and JuStt Voices

The Birds' Lullaby

E. Pauline Johnson (1861–1913)

SARAH QUARTEL

Playful and light, yet tender ♩ = 112

SOPRANO 1

SOPRANO 2 *mp*
doo doo doo doo_ doo doo doo doo_

ALTO 1 *unis. mp*
ALTO 2
doo doo doo doo_ doo doo doo doo_ doo doo doo doo_ doo doo doo doo_

5 *mf*
Sing to us, ce - dars; the twi - light is creep - ing

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

9
With sha-dow-y gar - ments, the wil-der-ness through;

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Duration: 3 mins

13 *mf*

All day we have ca-rolled, and now would be sleep-ing,

mp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

17

So e-cho the an-thems we war-bled to you; While we

doo doo doo doo doo doo doo doo you;

doo doo doo doo doo doo doo doo you;

21

swing, And your branch-es sing, And we drowse

Swing, swing, swing, swing, sing, sing, sing, sing, drowse, we drowse

Swing, swing, swing, swing, sing, sing, sing, sing, drowse, we drowse

26

mp
to your dream - y whis - per-ing.

p now, dream-y whisp'r - ing. *mp* doo doo doo doo doo doo doo doo

p now, dream-y whisp'r - ing.

31

Sing to us now, night - wind sigh - ing,

mf Sing to us, ce - dars; the night - wind is sigh - ing,

mp Sing to us now, night - wind sigh - ing,

35

woo - ing, plead - ing, you re - ply; da da da

Is woo-ing, is plead - ing, to hear you re - ply; you re - ply; da da da

woo - ing, plead - ing, you re - ply;

39

mf
in your arms_____ we are ly - ing,_____ da da da da da

f
And here_____ in your arms_____ we are rest - ful - ly ly - ing,
in your arms_____ we are ly - ing,_____ da da da da da

mf
in your arms_____ we are ly - ing,_____

43

mp
long - ing,_____ dream - ing,_____ lul - la - by;_____ While we

mf
And long-ing to dream_____ to your soft lul - la - by;_____ While we

mp
long - ing,_____ dream - ing,_____ lul - la - by;_____ While we

47

swing,_____ And your branch - es sing,_____ And we

swing, swing, swing,_____ swing,_____ sing, sing, sing,_____ sing,_____

swing, swing, swing,_____ swing,_____ sing, sing, sing,_____ sing,_____

51 *mp*
 drowse_____ to your dream - - - y whis - per - ing.

p
 drowse, we___ drowse___ now,___ dream - y___ whisp'r - ing.____

p
 drowse, we___ drowse___ now,___ dream - y___ whisp'r - ing.____

55 *p*
 S. 1
 S. 2
 oh_____

ALTO 1 *mp*
 A. 1
 Sing_____ to us, ce - dars; your voice_____ is so low - ly,

p
 A. 2
 oh_____

59
 oh_____ strong;_____

Your breath - ing so fra - grant, your branch - es so strong;_____

oh_____ ah_____

63

oh

Our lit - tle nest - cra - dles are sway - ing, so slow - ly,

oh

poco rit.

67

oh

song.

While zeph-yrs are breath - ing their slumb'r-ous song.

oh

ah

slightly slower

72

S. 1

Swing, swing, sing, sing,

S. 2

And we swing, While your branch-es sing, And we

A. 1
A. 2

swing, swing, sing, sing,

77 *f*

drowse, _____ drowse, _____ And we swing, _____ swing, _____

drowse, _____ and we drowse, _____ swing, _____ swing, _____

drowse, _____ drowse, _____ swing, _____ swing, _____

82 *mf* *poco rit.*

While your branch - es _____ sing, _____ And we drowse _____ to your

_____ sing, _____ sing, _____ drowse, _____

_____ sing, _____ sing, _____ drowse, _____

87 *mp* *sempre rit.* *p*

dream - - y whis-per-ing. _____ doo doo doo doo doo doo

p oh _____ doo doo doo doo doo doo doo doo doo doo doo doo

p unis. oh _____ doo doo doo doo doo doo doo doo doo doo doo doo

