

# whole step and enharmonic equivalent exercises

Note: the first bar is completed in each exercise. Use a keyboard as a visual aid.

1. Write a whole step above each note. Name the notes.

F G

2. Write the enharmonic equivalent for each note. Name the notes.

G $\flat$  F $\sharp$

3. Write a whole step below each note. Name the notes.

E D

4. Write a whole step above each note. Name the notes.

D $\flat$  E $\flat$

5. Write the enharmonic equivalent for each note. Name the notes.

D $\sharp$  E $\flat$

6. Write a whole step below each note. Name the notes.

D $\flat$  C $\flat$

7. Write the enharmonic equivalent for each note. Name the notes.

F $\flat$  E

8. Write a whole step above each note. Name the notes.

D $\sharp$  E $\sharp$

