



May 2023

Etchings

2022-2023 Society Officers

President – Astrid Mussiett Vice President – Keely Stockman
Treasurer – Glenn Plauche Recording Secretary – Stephanie Prunty
Corresponding Secretary – Carol LeBell

Annual Glass Show Updates

The CCDGS Annual Show and Sale lost money for the 4th year in a row despite changes that were implemented by the board and show committee to reduce expenses. We are at a crossroad as to what to do about the 2024 and future shows. Ideas have been discussed by the board, show committee, and membership in attendance (at the last meeting). In our hearts we want to do the show but in our current budget we cannot afford to do a show in 2024.

Expenses have gone up, way up. Available dealers are dimishing. Attendace has stayed pretty much the same and we have already raised our admissions fee. Discussions have been about what to change, marketing, other venues, where the deposit for next show would come from, other types of "shows", etc.

Please attend the May meeting to participate in the vote on what to do for the 2024 show and any future shows. We also need to discuss possible fundraisers, membership recruitment, and community outreach possibilities.

The May meeting will be accepting nominations for the 2023-23 Board positions. Voting will be at June meeting, installation at July Social.

History Highlights 1976

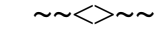
There are two scrapbooks for 1976. One covers club news such as the move to a new location for meetings at the Lynn Park Country Club, the first Summer Social, and more. The club had 57 members at this time; the club was started with six members in 1973.

In 1976, local TV celebrity Jim Metcalf of WWL interviewed then-club president Pat Smith for a segment about Depression Glass on his popular program, "Jim Metcalf's Journal." He said he remembered Depression Glass in his home growing up, that it came in oatmeal boxes and was given out at movie theaters.

Another book covers the club's first Depression Glass Show & Sale held February 7-8 (Saturday and Sunday) at the Hilton Inn across from the old airport. Author Hazel M. Weatherman was a special guest. According to the West Bank Guide it was the first show and sale of its kind in the New Orleans area. Saturday evening featured a dinner of favorite local dishes such as red beans and rice and jambalaya.

There were 10 dealers at the first show: five from Louisiana, and one each from Georgia, Kansas, Maryland, Oklahoma, and Texas. A second show and sale was set for September 25-26, also at the Hilton Inn. **(Books available to view at May meeting)**

Meeting Reminder



Wednesday

May 10, 2023

****New Meeting time****

Meeting Begins 7:00pm

Doors Open 6:30pm

Program:

"TBD"

Show & Tell

"Cut it Out"

Cut or Pressed
Glass pieces

Meeting Rules:

Refreshments will be available.

- Buddy – Deviled Eggs
- Bonnie – Cupcakes
- Ellen – Brownies
- Carole M – Sandwiches
- Marty & June – Cookies
- Cynthia – Chips/Dip
- Ronnie – Cookies
- Molly Jahncke – Fruit/Cheese

And anything else someone would like to bring.

Door Prize 5 raffle tickets

This month is a Raffle for a "glass prize"

Library is available.

Angel's Place donations in basket to be passed around.

CCDGS Website

www.crescentcityglass.org

Check it out!!

Meeting Highlights

Happy April Birthday! And guests!



Pictured at the last meeting from left: new member Joanne Maffei, guest Rose Schaubhut, Birthday member Janel Mumme, and guest Molly Jahncke.

Attendance was **25 members** and **2 guests**.

Winner of Door Prize (5 raffle tickets) was Allison Clark. **Raffle Ticket Winner** was also Allison

Collected \$63 for Angel's Place.

November book auction will also include puzzles.

Theme for our **50th anniversary July Summer Social** will be **"That 70's Social"**.



Jefferson Parish East Bank Library display by Astrid Mussi (right), Jeanette Pink Shell. Joined by Danielle Joachim (left). This popular pattern was made for only a short period in the late 1950s.

It was marketed as "a delicate coloring (opaque pink) that blends perfectly with all kinds of flowers. Its smooth, satiny finish goes all the way through the glass.

Pieces on display: Butterfly shaped ashtray; Lazy Susan with revolving base; Punch Bowl set in "feather" pattern; Cigarette box; Pheasant footed bowl; Eagle 3 footed candle holder; Honey jar; Cake Stand in "harp"; LOMBARDI BOWL; 7" vase; handled tray in "harp"; Large 3 footed bowl in "holiday"; six part venetian tray in "feather."

Happy Birthday

Ellen Cook – 5/1
Carol Joachim – 5/28
Sandra Nelson – 5/12

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## April meeting Program **"Bowled Over"**

by Keely Stockman and Bonnie Theard

Keely presented a large variety, size, and shape bowls from the Depression Era with multiple uses.



Keely talked about all the possible bowls and uses. It was very informative and interest to see the examples. Here are a few that Keely and Bonnie brought for display: sugar bowls with and without lids (green Adam), sugar cube bowl (Cambridge), bowls in Sharon (Federal produced 7 different bows), cereal bowls (pink Windsor), child's cereal bowl (Sharon), soup bowls (1966 Royal Dalton fruit design), cream soup bowls (with 2 handles), ice buckets/pales (Cambridge), finger bowls (Fostoria, single handled bowls (called Nappy), console set-bowl with matching candle sticks (amber Cleo on decagon by Cambridge), flower frog bowls, three footed bowls, bride's bowl, lemon dish (Heisey tab handled), Pyrex bowls with or without lids, boat shaped bowl (pink Windsor), covered bowl (Floral by Jeanette), bowl with handle (Cape Code by Imperial, possible casserole or cassolet), covered vegetable bowl, oval celery dish, divided relish dish, whipped cream or mayo bowl (Cambridge), tall comports, rose bowl (for one flower), ruffled fruit bowl (Flora Gold), and probably more that I missed.



## 47<sup>th</sup> Annual Depression Glass & Vintage Collectibles Show & Sale

by Bonnie Theard

"It's almost sensory overload," said an attendee at the club's annual show and sale at the Pontchartrain Center in Kenner, La., March 18 and 19.

Upon entering the exhibit floor you were immediately struck by the glittering Depression-era and elegant glass as well as the variety of items on display including mid-century modern beverage sets and dinnerware, linens, antique jewelry, silver, kitchenware, pottery, furniture, and even Beanie Babies.



Vendors displayed glass from famous manufacturers such as Cambridge, Duncan & Miller, Fenton, Fostoria, Heisey, Imperial, New Martinsville, Tiffin, Viking, and more.

The exhibit floor featured 20 vendors representing nine states: Arkansas, Florida, Iowa, Louisiana, Mississippi, New Jersey, New York, South Carolina, and Texas.

In a change from the recent past, two Grand Prizes were given (single-handle servers), one for each day. Four door prizes were given on Saturday and three on Sunday. The first 25 attendees each day received a gift. A new tradition was successful for the second year--the Silent Auction.

Based on the number of Grand Prize entry slips given by vendors to qualify for the drawings, dealer booth sales were very good.



(\*\*Continued on next page\*\*)

## Show & Tell for the April 2023 meeting "Best of Show"



From left: Alice Lowe, Heisey Empress cup & saucers in Flamingo, Sahara, and Moon Gloom from Barbara Bartlett; Ronnie Broadbent, Payden City Black Forrest pink cake stand on #210 Blank from Mike Morris; Allison Clark, beautiful tea set from Rosemary Trietch



From left: Gloria Broadbent, Hocking "Crow" vinegar without the cork; Astrid Mussiett, Cambridge covered Urn in Crown Tuscan Pink from Kent Washburn's son Michael Morris, Jane Stacy, bowl and salad bowl in "Parrot"



This is most unusual piece, Viking 4 stick candle Frog for flowers in Persimmon from the Uthe's. Keely Stockman, Cambridge gold mayo dish with spoon and punpkins.

## Photos from the April Meeting



From left: Alice Lowe, Marty Goldstein, Glenn Plauche, Astrid Mussiet, Keely Stockman, Allison Clark holding raffle win



From left: Jami Manders, Janel Mumme, Allison Clark, Gloria Broadbent, guest Rose Schaubhut, and Joanne Maffei

(Show story continued\*\*)

### **What attendees said....**

While the show draws regular attendees each year, it was encouraging to see a lot of new visitors, among them Bethanie Mangigian, who is new to collecting vintage pieces. She became interested when attending estate sales and wanted to accumulate some glass. "It's a hospitality kind of thing," she said, "to serve company with something old and beautiful that has a story."

Sheryl Jenkins said, "The first time I came to a show it looked like a big rainbow. It got me hooked." Some attendees were specific about their wish lists: Tom Roy came to look for Heisey glass and Billy Henry came to look for more in the Mayfair pattern.

Longtime friends Desiree Miller, Yvonne Bezmalinovic, and Linelle Domingue, who are sorority sisters in a chapter of Beta Sigma Phi, said they come to the show every year and follow the club on Facebook. They each came looking for different things, from pieces in the Cameo and Cape Cod patterns to Fenton Aqua Opalescent Hobnail.

Charlene Schwank said she came looking for gifts, especially bar ware, one way she felt she could get men interested in collecting glass. One attendee simply said, "I'm in heaven."

### **What vendors said....**

Amy and Rob McMichael said, "Some attendees were interested in Depression-era glass and some wanted mid-century modern items. We've had several young people who are coming to this show for the first time or who have just started to collect. That's a good sign."

Michael and Matthew Morris said, "The show was excellent for us."

"The people who are most interested come, and they usually know what they are looking for," said Stephen Moniz.

Richard Bartlett said, "Half of the show is meeting and remembering the nice people we come across. Educating people on Heisey glass is fun for us."

### **And what about club members?**

Danielle Joachim confessed to having a new obsession: milk glass. An accomplished artist and art teacher, she said, "Eventually I want to use pieces as subjects in a painting; that's my ultimate goal." She has not forgotten about her current collections and is always looking for another hen-on-nest or anything featuring a hand. Danielle Joachim continues to look for Jade-ite refrigerator bowls.



**Pictured Above:** Glen Hasbrook (r) welcomes Jack and Sheryl Jenkins;  
Sharon Thomatis welcomes attendees to her booth; Sharon Thomatis' booth.