

TCCSTA Play Festival Technical Questionnaire

PLEASE FILL OUT THE FOLLOWING INFORMATION TO THE BEST OF YOUR ABILITY.

LIGHTING INFORMATION

- Type of Light Board: _____
 - a. Will there be an In-House programmer available? [YES] [NO]
 - b. Location of light board in relation to sound board: _____
- Type of lighting Data: [Ethernet] [DMX]
 - a. If DMX:
 - i. How many available universes for add-in DMX systems? _____
 - ii. Can participants patch into unused universes? [YES] [NO]
 - b. If Ethernet:
 - i. Gateway availability or do participants need to provide their own? _____
 - ii. DMX/Ethernet access points on electrics or back stage? [YES] [NO]
 - c. Directions of light:
 - i. Front Light [YES] [NO]
 - ii. Side Light [YES] [NO]
 - iii. Down light [YES] [NO]
 - iv. Back Light [YES] [NO]
 - v. Sky Cyc Lights [YES] [NO]
 - vi. Ground Cyc Lights [YES] [NO]
 - vii. Spot Light [YES] [NO]
- Type of Connectors: [Twist-Lock] [Stage Pin]
 - a. If Twist-Lock: [Ground-In] or [Ground-Out]
 - b. Are adapters available or must participants provide their own? If yes, what style and how many? _____
- Please provide the following lighting paperwork (electronically):
 - a. Proper Channel Hookup
 - b. Proper Instrument Schedule
 - c. Proper Magic Sheet
 - d. In-scale Light Plot
 - e. List of available dimmers and their locations

**All drafting's delivered in PDF and, if possible, CAD (VectorWorks or AutoCAD)

**All numbering and wording on draftings must be readable

SOUND INFORMATION

- Type of Sound Board: _____
 - a. Will there be an In-House Sound Tech for set-up assistance? [YES] [NO]
 - b. Location of sound board in relation to light board: _____
- Type of Sound Playback
 - a. CD capability [YES] [NO]
 - i. [Single Disk] or [Multi-Disk]?
 - b. 1/8" AUX Cord adapted into sound board [YES] [NO]
- Onstage Sound Capabilities and Locations:
 - a. Stage Management rack [YES] [NO]
 - i. Please provide documentation with Location
 - b. Mic inputs [YES] [NO]
 - i. Please provide documentation with Locations

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SOUND INFORMATION CONT.

- c. Speaker outputs [YES] [NO]
 - i. Please provide documentation with Locations
- Clear-Com capabilities:
 - a. [Wireless] or [Wired]
 - b. [Telex] or [Clear Com]
 - c. Headset Locations
 - i. Booth [YES] [NO]
 - 1. How many? _____
 - ii. Backstage Left [YES] [NO]
 - 1. How many? _____
 - iii. Backstage Right [YES] [NO]
 - 1. How many? _____
 - iv. Spot Operator [YES] [NO]
- Stage noise delivery system to dressing rooms [YES] [NO]

STAGE INFORMATION

- Type of rigging: [Counterweight] [Motorized] [Dead-hung]
 - a. If counterweight, will there be a rigger available to load/unload weight? _____
- General size of space:
 - a. Audience capacity: _____
 - b. Open Shop Space (approx. square footage): _____
 - c. Open Wing Space (approx. square footage): _____
- Loading Dock Information
 - a. Size (approx.. height, width, ability to load in large Truck (up to 26ft)): _____
 - b. Location (in relation to stage): _____
 - c. Stage and Shop access ability: _____
- Please provide the following lighting paperwork (electronically):
 - a. In-scale correct Blank Stage Drafting (to include Line-Set Schedule)
 - b. In-scale correct Dimensioned Stage Drafting (to include Line-Set Schedule)
 - c. In-scale Section Drawing of stage space (OPTIONAL)

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SUPPORT AREA INFORMATION

- Green Room: [YES] [NO]
- Dressing Rooms: [YES] [NO]
 - a. How many actors can they hold, per dressing room? _____
- Lobby Area: [YES] [NO]
- Additional support area information:

OTHER INFORMATION

- Please provide images of your space(s).
- Please supply any additional information as you see fit.