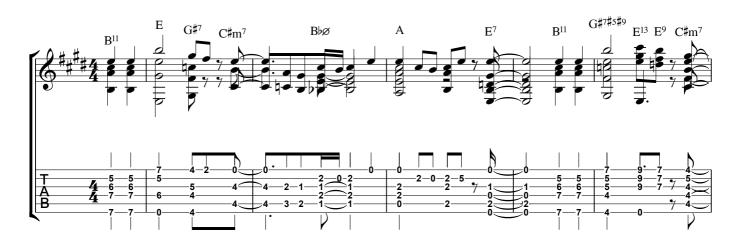
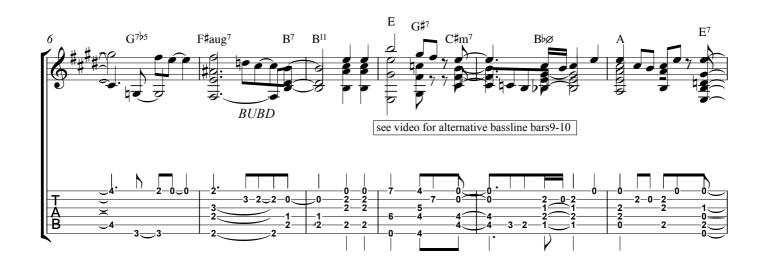
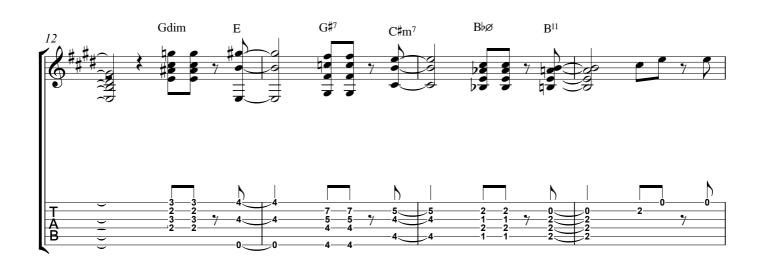
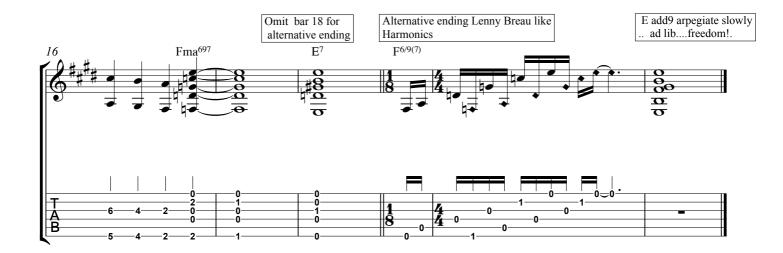
How I wish I knew how it would feel to be free

Billy Taylor (arr Chris Bowen)









There are many versions of this song. The most well known is Nina Simone's

https://www.youtube.com/watch?v=aI-ezEtJ_-s

I have simplified the arrangement from the recorded version to make it quicker to learn ...& save me time!

Tricky points inc the slide with the 4th finger in bar six - an alternative is to use other fingers as well esp on heavier gauge strings - the ending can be done using a finger to create a harmonic 12 frets above the fingered or open note - a technique used by the late Lenny Breau and others such as Tommy Emanuel.

The song has a great story behind it as told by Billy's daughter Kim who is now a law professor see this https://www.youtube.com/watch?v=8vJY6Cw0RwY from 21 mins in See http://www.loc.gov/exhibits/treasures/trr105.html

I hope you enjoy this extract & If you have any suggestions/comments feel free to email me (chris@spaguitar.co.uk)

(KimA.Taylor-Thompson NYU https://its.law.nyu.edu/facultyprofiles/profile.cfm?personID=20328)