

Hello Laurie,

I hope you are doing well. I just wanted to reach out to you about our experiences with Peter Giordano's Work Together Play Together classes that were set up through the HWE program. The classes are primarily about making rhythms and music together using drums, various other instruments and recording equipment that Peter provides. The object of the classes are to bring a group of people together, in an engaging, interactive way, using music. The classes we have had have succeeded in doing this beyond our expectation.

Some of the classes start with Peter giving us a little music theory, and leading us in making simple rhythms. Other classes start with Deanna Anderson leading us as a group in physical exercise, to the beat of a compelling musical riff that Peter lays down. The sessions continue with Peter directing us in playing increasingly challenging, multi-part rhythm patterns, and incorporating other musical instruments as the class progresses.

Peter does a masterful job of engaging each and every participant. He is continuously building upon (and restating) the objective, which is to make a positive, collaborative connection with each other. He actively solicits feedback from the group and incorporates this feedback into the sessions in a way that makes it even more engaging. Each class in the series builds upon previous musical abilities learned and team collaboration. Without exception, each crew member looks forward to the classes.

For our group here, the hour Peter and Deanna are with us is like a little bit of magic. We have been challenged with some group dynamics issues here, and these sessions have had a very positive influence in helping us work through these issues.

I also wanted to thank you, Katie, and Ashley for working with us in setting up this program, and for all of the help you all (and Jennifer too) have given us throughout the years facilitating BeWell classes out here in Livermore.

Thanks again, all the Best!  
Ron

Ron Sadler  
Director, Stanford Library