

COLLECTIVE MARKS:

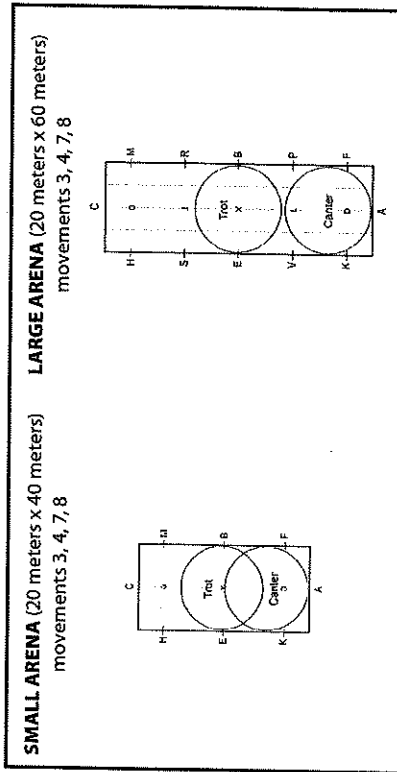
Gaits (freedom and regularity)	6.0	needs more
Impulsion (desire to move forward with suppleness of the back and steady tempo).	6.0	comes / goes
Submission (acceptance of steady contact, attention, and confidence).	5.0 ²	needs work
Rider's position (keeping in balance with horse).	7.0	centered head
Rider's effectiveness of aids (correct bend and preparation of transitions).	5.5	needs clarity
Geometry and accuracy (correct size and shape of circles and turns).	6.0	work on OS

200

FURTHER REMARKS:

Better moments! keep developing clearer aids so you can get better bendings / connection

SUBTOTAL _____
 ERRORS (-) _____
 TOTAL POINTS _____



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UNITED STATES DRESSAGE FEDERATION™
2019
INTRODUCTORY LEVEL – TEST C
 WALK—TROT—CANTER

USDF
 INTRODUCTORY
 LEVEL TEST

C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

6:00 Standard Arena
 5:00 Small Arena
 (Possibly longer for schooling shows)

Alliance EC Fun Show
 April 10, 2021

Class 1C: USDF Intro Test C
 Ring No: 1 Judge: Betty Ortlieb

INSTRUCTION:

- All trot work to be ridden rising. Transitions from trot to canter and canter to trot n be performed through sitting trot with the object performing a smooth transition.
- Turns from center line to long side and long side t centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Time	No.	Horse	Rider
10:20 AM		After Dinner Mint	Jake Goldsmith

Name of Rider

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

117.50
 Points

58.750
 Percent

Name of Judge/Position

Betty Ortlieb
 Signature of Judge



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2019 USDF INTRODUCTORY LEVEL - TEST C

WALK—TROT—CANTER

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 5
 Goldsmith

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.	7.0			Straight <input type="checkbox"/>
2. C	Track right, working trot rising.	Balance and bend in turn.	6.5			Needs more supple
3. B	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.	7.0			Steady tempo
4. A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.	6.5			Needs to stay more balanced over hocks
5.	(Transition in & out of canter).	Balance and smoothness.	6.0			needs prep ↑
6. K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.	7.0			Straight Some Irregularity
7. E	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.	7.0			Steady
8. A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.	3.5 6.0 3.0			Needs better balance ↑ to maintain better connections + lead
9.	(Transition in & out of canter).	Balance and smoothness.	5.0 5.8			Some unbalanced w/ money lead
10. Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.	5.5 6.0			Needs deeper flexion stretch + more energy
11. B-H H	Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; clear walk rhythm.	6.0 5.5 6.0			falling off track needs straightness on long side
12. Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.	5.5			↓
13. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.	6.5			ate + dog

Leave arena in free walk. Exit at A.