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# REBECCA KONTE

## Medical & Biological Artist

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rebeccakonte.com

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### EDUCATION

**Cleveland Institute of Art**  
2014- 2017  
Bachelor's in Fine Arts (BFA),  
majoring in Biomedical Art.

**Bowling Green State University**  
2013-2014  
Studied art and biology under the  
University's honors college.

### EMPLOYMENT & EXPERIENCE

**Foldscope  
Instruments, Inc.**  
2016- present

**Biological Illustrator, Designer.** Contract work. Scientific illustration & graphic design. Designed a notebook, product container, T-shirts, and stickers in line with brand identity for mass manufacture and retail sale.

**Stanford University**  
2016- present

**Biological Illustrator, Designer.** Contract work. Created conceptual and technical illustrations of lab research projects for publication and branding purposes.

**Cleveland Clinic**  
2016

**Medical Illustration Intern.** Worked in the Medical Art & Photography department to create visuals ranging from patient education to surgical procedures for clients. Print and web publications.

**California Academy  
of Sciences**  
2016

**Biological Illustration Intern.** Worked with Academy researchers (departments microbiology & entomology) to create a field guide to mosquitoes of medical importance in Hawaii.

**Cleveland Museum  
of Natural History**  
2014-2016

**Scientific Illustrator.** Collaborated with the curator of Invertebrate Zoology and lab researchers to create over 20 schematic line drawings and tone illustrations of praying mantis specimens for print and web publication.

### ADDITIONAL EXPERIENCE

**Art Education Volunteer**  
2017

Volunteered on a weekly basis at Cleveland schools to teach 5-6th grade students the basic principles of art. As many schools in the area lacked art programs entirely, my work ranged from lesson planning to conveying the importance of art & design in the community.

**SICB Poster**  
2017

Gave a poster presentation at the Society for Integrative and Comparative Biology annual conference that discussed the importance and efficacy of art in science communications.

**Educational Workshop  
Developer**  
2016

Developed & lead a workshop that used art to foster an interest in STEM programs among high school students. Through a partnership between the Cleveland Institute of Art (CIA) and Case Western Reserve University, I worked with a team of CIA students to create a presentation designed to engage high school students in the scientific field.

### RECENT AWARDS & ACHIEVEMENTS

(2016) Association of Medical Illustrators Annual Salon: Award of Excellence  
(2016) Biomedical Art Professional Advancement Award  
(2016) Eugene J. and Barbara R. Trela Endowed Scholarship for Biomedical Art in Memory of Walenty and MaryAnn Trela  
(2015) Cleveland Institute of Art Award for Excellence in Biomedical Art  
(2015) Biomedical Art Professional Advancement Award  
(2015) Daniel H. Straffon Memorial Scholarship  
(2014) Inducted to National Society of Collegiate Scholars  
(2014) Inducted to Alpha Lambda Delta National Honor Society  
(2013) Scholastic Art and Writing Awards National Gold Medal

### SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Autodesk Maya
- Autodesk Mudbox

### SPECIALTIES

- Traditional Illustration
- Digital Illustration
- Hyperrealistic drawing
- Graphic Design

### PUBLICATION

• Brannoch, S.K. & Svenson, G.J. (2016). A new genus and species (*Cornucollis* gen. n. *masoalensis* sp. n.) of praying mantis from northern Madagascar (Mantodea, Iridopterygidae, Tropidomantinae). *ZooKeys*. 556: 65-81 doi: 10.3897/zookeys.556.6906.