

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 12 Arpa *rit.*
Arpa-Cad.

a tempo Cor. I 3 Clar. I 3 Clar. I *mp*

53 V A 7 *pp* *cresc.* *mf* *f*

70 B 1 1 1

83 V *f* *ff* 7 Viol. II 3 Fl. I, II

116 V C 2 Fl. I, II 3 *p* *cresc.*

129 V D 1 *mf* *f*

140 1 *cresc.* *ff*

152 1 1 *cresc.*

164 V *ff* 2 Soli *p*

171 V 3

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

10

181 *p* **E**

189 *mf* **Tutti**

197 *p* *sim.*

204

211 *mf* **F**

218 *p* *cresc.*

225 *f* *p dolce* **G**

235 *cresc.* *f* *ff*

250 **H** *Cor. I* *mf* *cresc.* *f*

262 *ff* **I** *mf* *ff*

275 *cresc.* *f* *ff* *f*

282 *1* *1* *1*

Detailed description: This page of a musical score for Violino I contains measures 181 through 282. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with crescendos and accents. Performance markings include *sim.* (sforzando), *Tutti*, and *Cor. I*. Measure numbers 181, 189, 197, 204, 211, 218, 225, 235, 250, 262, 275, and 282 are clearly indicated. Boxed letters E, F, G, H, and I are placed above specific notes. Rehearsal marks with numbers 3, 6, and 1 are also present. The notation includes slurs, ties, and various articulation marks like accents and staccato.

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

294 *cresc.* *sf sf*

306 *cresc.* *sf sf sf sf*

316 *fff sf fff sf p*

323 *p pp*

330 *cresc. poco a poco.* *mf cresc.*

337 *ffz ffz fff ffz ffz fff*

345 *ff ff* [K]

354 *ff p cresc.*

361 *ff*

369 [L] *ff p cresc.*

376 *fff*

382