



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

NOVEMBER 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the German American Club at 4821 Menaul Blvd NE.

**Next Meeting:
Friday, November 10
7 PM at the GAC
A Musical Performance by
Colleens and Lassies!**



Colleens and Lassies started as a one-gig trio in 2016, formed to play at a fundraiser for a food pantry in Socorro. Mary Templeton and Kathy Wimmer decided to keep the group going as a duo—both of them representing colleens, lassies, and all manner of Irish and Scottish music with fiddle, harp, guitar, and song. Colleens and Lassies have entertained at events and venues such as Socorro's Capital Bar, Arts and Crafts Festival, and SocorroFest, and closer to Albuquerque at the Rio Grande Valley Celtic Festival and SASSNM's Burns Night suppers.

Mary says that Scottish and Nordic fiddling are her "roots music," so Nordic influences also seep into their repertoire. Mary finds fiddling and dancing to be a boundless way to meet interesting people and to learn new ways of putting one foot in front of the other. Mary met Kathy through the Enchantment Scottish Country Dancers, and Colleens and Lassies have played for a number of their dances at their special dance programs.

Kathy started playing guitar in church before her teens (back in the three-chord folk Mass days) and picked up the harp later in life. She also likes to dabble in all kinds of other instruments along with singing, and is a member of several other eclectic groups.

Colleens and Lassies will be performing traditional and modern Scottish and Irish tunes and songs, with other influences added in as well. Their music will get you dancing in your seats, singing along, or just kicking back and enjoying!

We hope to see you there and we hope you will bring a sweet or salty snack to share!

2023 Board Members and Committee Chairs

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Caren Garcia

We had a fantastic lecture and presentation on the Book of Kells at our meeting this month thanks to the expertise of Dr. Tim Graham. I learned a lot and had fun doing it. I really hope you all can come out November 10th to enjoy some Irish and Scottish tunes by the Colleens and Lassies. Our cousins from the St. Andrew's Scottish Society are especially encouraged to join us for this evening. Also make sure you mark your calendar for the Christmas Party which will be held on Saturday, December 16th (in lieu of a general meeting). Your Society Board of Directors has lined up great entertainment to finish out the year with a bang, so don't miss it!

I'd like to make a special shout out to our dear friend and fellow member Don Hardy who has been ill, spent some time in the hospital, and is now in rehab recovering his health. [Editor's Note: As of October 23, Don is out of rehab, back home and doing well!]

Also, thanks again to Bill Weber for his generous donation to the IAS.

Please don't forget about our unique tee shirts with their original design when thinking about gifts. We will also have some items you can win in the raffle at the Christmas Party too! If you have any items to donate for the raffle, please let Kathy Wimmer know about it, as she is our valiant volunteer for this fund-raising project.

Members who are interested in joining the IASNM Board of Directors in 2024, please email me by mid-November in order to have your name submitted to the membership in the December newsletter.

Until next month, take care of yourselves and enjoy the awesome season!

Membership Report

By Molly Martin

Cead Mile Failte: We got one new member this month. Welcome Greg Barnes to the IAS! We have a grand total of 166 members: one student, 59 single memberships, and 108 family memberships. Hope to see you all at the meeting on November 10th and Happy Thanksgiving!

Treasurer's Report September 1 – 30, 2023*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic/Square (less fees—see expenses)	\$20.00	Ck#326: Pat Hall for McTeggart Irish Dancers, September meeting	\$100.00
Membership (cash/checks)	\$40.00	Ck#328: State Farm Ins. Premium	\$300.00
GAC Associate membership	\$5.00	Ck#329: Gerald Musiner, reimburse for food purchased for IAS/SASS picnic	\$165.70
IAS T-shirt sales	\$40.00	Square fee: membership	\$1.03
Total Income	\$105.00	Total Expenses	\$566.73
		IAS Account prior month's ENDING balance	\$5,217.67
		Plus Income (current month)	\$105.00
		Less Expenses (current month)	(\$566.73)
		*Ending Balance as of date of report	\$4,755.94

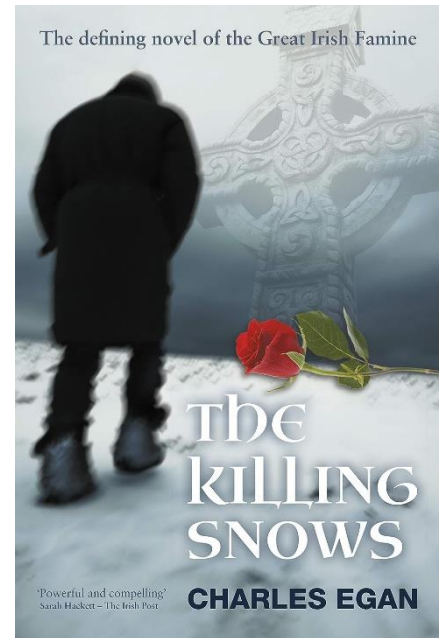
The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for September was *The Killing Snows* by Charles Egan; in October we're discussing *There Will be Fire*, by Roy Carroll, and reading *Two Souls* by Henry McDonald for discussion in November. [The IBC on FB also includes the list of all the books we're read, since May of 2016!]

The Killing Snows by Charles Egan

Amazon's description: "This book is fiction. The story that inspired it was not. In 1846, a young couple met during the worst days of the Great Irish Famine. *The Killing Snows* is a way to imagine what led to their meeting and what followed from it." It's also the first in a trilogy.

Oh, my goodness, but this was a hard book to slog through—so much interminable misery and death. So many details about what it's like to die of starvation. Charles Egan seems to be a very prolific historian. (He also has a book on the history of the Jews in England.) And he says that his trilogy is based on real stories: "In 1990, a box of very old documents was found on a small farm in the west of Ireland. They had been stored for well over a hundred years and told an incredible story of suffering, of love and of courage. The story of how one family survived. The story of two young people who defied their fate. The story of *The Killing Snows*." My take (Ellen here) is that he let the dire facts overwhelm the love story. But it did make me think about all those Irish people (my own ancestors included) who actually survived the famine. How did they survive? One of the things I found most annoying was how a horrible thing would happen, be described in grim detail (like running out of room in the graveyard and starving children who developed hair like foxes on their faces), and then a few pages later, one of the characters would describe the whole thing again, in even grimmer detail, to another character.



Book Club member Caren Garcia had this to say: "I think it's hard for us to imagine how horrible everyday life was at that time but it was just too terrible to comprehend. The author seemed to be spending too much time on the same images, but I'm sure it seemed to go on forever for those who were there as well. Perhaps that was the point." Heidi Danielle concurred: "I agree the book is a slog of a read, but it was certainly thought provoking. I wonder if it was written this way intentionally—it is tiring, repetitive and feels endless."

And from one Amazon reviewer: "This was a good history lesson for all adults, it's not for children. It pulled at my heart all the way through the story. The first few chapters were hard to read then the story picked up. As I read the story came alive. The characters begin to have strong personalities of their own. Once I started reading I couldn't put it down. A very sad story but one I will remember for a long time."

And another: "I've read several books about the causes and effects of the mid-19th century Irish famine, which are rather sterile. This historical fiction account brings the horrors to life and makes descendants like me, from County Clare, appreciate how fortunate my ancestors were to live through that era. Truly a gripping read."

Happy Irish Halloween!

By IAS President Caren Garcia

For many of us, Halloween is a favorite holiday when we can loosen up a bit and dress up in fun and freaky costumes, perhaps attend a party or social event. For some it is actually a spiritual occasion as well: Samhain is the beginning of a new annual cycle for those who honor the old traditions or All Hallows Eve for others. In New Mexico, more than most places, it is celebrated as the night when the veil between the living and the dead is the thinnest, and precedes a celebration known as the Day of the Dead (November 1st). So, what is Halloween like in Ireland?



An Irish Halloween is much like an American one, as the traditions were passed down from our Celtic ancestors and brought across the sea along with our families! They include dressing in scary costumes, bobbing for apples and trick-or-treating. Some things are a bit different, however, and those are the ones I plan to share with you this month.

Have you heard of a “dumb supper” where everyone is silent through the meal? Dumb or otherwise, favored foods include colcannon, kale cabbage, and raw onions as well as a boiled potato. The potato is the most important, as inside there is a hidden object! A coin wrapped in paper is hidden inside one of them, and the one who gets it will have a prosperous year. For dessert there should be a loaf of barmbrack, a fruit bread also called brack or *barin braec*. (The recipe is included on the next page!)

Families may also choose a perfectly intact ivy leaf (one for each member of the family) and place each in a cup of water overnight. If your leaf is still perfect in the morning, you will live at least another year!



Another tradition that springs from Ireland is pumpkin carving. The original vegetable used was the turnip. (They have pretty big turnips!) But when the Irish went to America, turnips were harder to come by, so they switched to pumpkins. There was an Irish blacksmith by the name of Jack who is alleged to have made a deal with the devil, so when he died, he was doomed to roam the earth eternally. He asked the devil for a break, but the devil just gave him a burning coal to light his way. He carved out a turnip to hold the burning coal and thus we got the Jack O’Lantern! Hanging a lantern in the window is a way to keep him away!!

Bonfires are, of course, a big part of Halloween/Samhain celebrations for many. They encourage dreams about one’s future, such finding one’s future spouse. Tossing a bit of hair into the flames aids in bringing on the desired dreams. Another way of divining who that special someone may be is with the Blind Date! Young single women go to the nearest cabbage patch and, while blindfolded, walk out and pull up a head of cabbage. If their chosen plant has lots of roots and soil on it, this means their future spouse will have plenty of resources. When the cabbage is cooked, a sweet or bitter taste is also an indication of the lover’s disposition.

A children’s game similar to bobbing for apples requires the apple to be suspended in the air while blindfolded children try to get a good solid bite out of it. It’s called Snap Apple. Door-to-door trick-or-treating has become

increasingly popular, especially in the cities. (To the disdain of some, according to IASNM member Jim Connolly, who lives in County Sligo.)

Jim also noted that there is interest in visiting some of the many mythological sites in Ireland around this time of the year. He and his wife and a friend recently made a visit to one such site associated with Samhain, a cave known as Oweynagat, part of an archeological complex near the border of Sligo and Roscommon named Rathcroghan. It's located in the middle of a pasture patrolled by a bull and his herd of cows!



Oh, and if you do see a fairy or goblin who may be seeking souls that night, you must throw dirt from under your feet on them. If you are successful at this, they must relinquish any souls they have acquired. Some farmers still splash holy water or even spit on their livestock to protect them from evil spirits that may be about that evening.

More about barmbrack: It is a sweet yeast bread that contains sultanas (or raisins) and the dough may be soaked overnight in hot tea, but this may be replaced with yeast. It has a flat, round shape and often contains a hidden ring (kind of like King Bread for Mardi Gras), a piece of cloth (rag), and a coin. The ring represents happiness, the coin prosperity, and the rag means a rough year.

Prep time 2 hrs/30 min. Cook time 30 min.

Ingredients: 1 Tbsp dried yeast

1 ½ cups lukewarm water

¼ c + 1 tsp sugar

5 c all-purpose flour

¼ c unsalted butter (also butter the baking sheet)

1 ¼ c raisins

¼ c candied fruit

2 eggs

Steps

1. Stir together yeast, water and tsp sugar; set aside.
2. Put flour in a large bowl and cut in the butter/add salt.
3. Rub in the butter to form crumbs.
4. Add fruit or peel, raisins and sugar to flour.
5. Add beaten eggs and yeast mix.
6. Form the dough on a floured mat.
7. Knead for 10 minutes. (I suggest a tag team for this.)
8. Return to the bowl, cover, and leave in a warm place for an hour to rise till double in size.
9. Return it to the mat and divide into two pieces/knead each to form rounds of 7 inches.
10. Place on the greased baking sheet and let rise for another hour.
11. In the meantime, preheat the oven to 400 degrees.
12. Bake for 30 minutes.
13. Cool on a rack.
14. This is the good part. Eat it with lots of butter and a cuppa!



At the St. James Tea Room: Caren Garcia, Belinda Martorelli, Belinda's mom Grace, Tracee Edwards, and Ellen Dowling

Happy Halloween!

Member Spotlight: Dave and Jennie Barnaby

By Elena Gallegos



I had the pleasure of interviewing Dave and Jennie Barnaby for this month's member spotlight. The Irish set dancing couple met at her house while she hosted a set dance evening, and some years later they got married and have been happily dancing ever since.

Jennie has been Irish set dancing since the mid 90s and Dave since 1998. They explained that the traditional Irish set dance descended from French quadrilles (meaning four sides), which became popular in Ireland in the early 1700s. Outwardly, set dance appears similar to western square dance with the big differences being that figures are not called and dances can have very different footwork (the "steps"). All types of Irish dancing have steps, but in set dance every region of Ireland invented its own steps. Dave and Jennie are both members of Sliabh Sandia, both the Albuquerque set dance club and the local branch of Comhaltas (pronounced "COAL-tus"), an international society promoting Irish music, dance, language, and culture. This year they danced at the annual Comhaltas convention in Washington D.C., where live bands played traditional music for the largest gathering of set dancers in North America. (They emphasized, however, that the Comhaltas Ceilis are social gatherings of adults who love set dance and not a competitive event.)

Dave and Jennie visited western Ireland in 2015, starting in Donegal and ending in the Aran Islands. In Connemara, something unexpected created their favorite memory. They had stopped in to Matt Molloy's Pub in Westport, Co. Mayo, arriving at 8:00 PM, and since things don't get hoppin' till after 10 PM, they sat in a mainly empty room for an hour. Curious about locals disappearing into the back room, Jennie followed them to find there just happened to be a set dance class in progress. To her delight, the class was practicing a set dance that she knew, so she joined! After a while, she mentioned that she better go back to her husband. The dancers were astounded that she had a man with her and ordered her to fetch him when they learned that he knew how to dance, too! At the end of class, the dancers returned to the session room, which was now crowded and in full craic. Then, the couple who hosted the set dance asked Jennie and Dave if they would perform with them for the audience (a standard practice at the Molloy session). So they danced the Connemara Reel and were rewarded by cheers from the house, most of whom had no idea that the top couple dancers weren't born and bred in Westport!

Dave's favorite Irish movie is *Man of Aran*, a 1934 Irish fictional documentary directed by Robert Flaherty and starring local residents Coleman "Tiger" King, Maggie Durrane, and other locals. (This movie is available to watch in full on [YouTube](#)). Interestingly, while visiting the island of Inishmore, Dave and Jennie visited the "Man of Aran Center" that displays close-up pictures of the lead actress. Jennie's grandparents were both from Inishmore, and since her grandmother's maiden name was Durrane, they suspected that Maggie Durrane was related; they were struck by how much Maggie resembled Jennie's sisters. Through genealogical research, Dave traced his Irish roots back to Macroom, Co. Cork, where his great-grandfather was born; Mountmellick, Co. Laois where his great-grandmother was born; and Co. Cavan, where he gets the Irish on his mother's side. Dave's great-grandfather worked in shipping, but immigrated to Michigan in 1900 seeking economic opportunity.

Jennie grew up in the Boston area and is second-generation Irish on her father's side (her maiden name is McDonough). Jennie shared a humorous story about how her grandfather came to stay in America. Like many Irish in America at the time, he worked in a coal mine. Hating it there, he bought a ticket to go back to Ireland but got drunk celebrating the night before and "missed the boat" in the morning.

Dave listens exclusively to Celtic music and is particularly fond of bard singer Mary Black. He also likes The Irish Rovers, especially their early years. They both like to dance to professional Ceili bands, such as the Abbey Ceili, Rise the Dust, Michael Sexton, and Swallows Tail, as well as Albuquerque’s own Duke City Ceili Band. Jennie enjoys listening to all kinds of music, and for Irish music she likes Dervish. The couple have attended Dervish concerts here in Albuquerque and at Milwaukee Irish Fest, the largest Irish music festival in North America. Dave also likes to read books by Irish authors of whom notable mentions include *The Crock of Gold* by James Stephens, *The Black and Tans* by Richard Bennett, and mythic anthologies such as *Gods and Fighting Men* by Lady Gregory.

Dave and Jennie have been permanent members of the IAS since 2009, and Dave was on the Board from 2011-2013, even serving as vice-president for a year. If you see them at the regular IAS Friday night monthly meetings, feel free to ask them where the next weekly Irish set dance will be!

New Mexico
 Nov 5 Sandia Park
 Nov 7 Albuquerque
 Nov 9 Las Cruces

Arizona
 Nov 10 Tucson
 Nov 11 Flagstaff
 Nov 12 Prescott

California
 Nov 17 Poway
 Nov 18 Berkeley
 Nov 19 San Francisco

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 EJ Jones and Frances Cunningham
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“The piper’s job is to play the music that fits everyday life”
 -EJ Jones

The Piper Jones Band in New Mexico!

Monday, November 6

11:30 AM to 1 PM

“Lunchtime at the Lantern Ridge Show”

[Lantern Ridge Farm Market & Nursery](#)

12540 N. Highway 14 Sandia Park, NM 87047

Pay-as-you-can (\$20 donation suggested)

Tuesday, November 7

2 PM

Library Concert

[Juan Tabo Public Library](#)

Albuquerque, NM 87111

Free Concert!

[Note from Rachael Rodgers: The Piper Jones House Concert on November 5th is sold out. 😊]

For more info on the band:
<https://www.piperjonesband.com/>

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse (“seer shih,” Irish for “freedom”)

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O’Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 7 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is also available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$3.00. No experience necessary! (For info, call Colleen Wolf at 505-835-4520.)

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
November 2	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
November 10	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC. A musical performance by Colleens and Lassies! (See p. 1 for info.)
December 7	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
December 16	Saturday	IAS Annual Family Christmas Party! Noon to 4 PM at the GAC. Music, dancing, silent auction, and a visit from Santa! Details to come in the December newsletter.

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

November 1, 8, 15, 22, 29	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$3.00. No experience necessary! (Call Colleen Wolf at 505-835-4520 for info.)
November 1, 8, 15, 22, 29	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
November 2, 9, 16, 30	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepth1.com .
November 5 & 19	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
November 6	Monday	The Piper Jones Band performs at Lantern Ridge Farm Market and Nursery, 11:30 AM to 1 PM. (Details on p. 8.)
November 6 & 20	Mondays	Twice-monthly Irish Sessions at the Taos Ale House/Burger Stand, 401 Paseo del Pueblo Norte (across from the Post Office), from 7-9 PM. For more information, call Jamie at 575-779-1018.
November 7	Tuesday	The Piper Jones Band performs at Juan Tabo Public Library, 2 PM. (Details on p. 8.)
November 7, 14, 21, 28	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
November 19	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>